

DATE: August 26, 2024

TO: Elizabeth Milonas, Chair  
College Council Curriculum Committee

FROM: Reneta D. Lansiquot-Panagiotakis, Founding Chair  
Interdisciplinary Committee

RE: ID Report, 2023–2024

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Below is a list of submitted new course proposals, which the ID Committee recommended for ID course designation.

- **ARCH1205ID: Interdisciplinary Information Design (ID2)**, Anne Leonhardt (Arch), Candido Cabo (CST), Genevieve Hitchings (COMD), Jenna Spevak (COMD)  
[Application-for-Interdisciplinary-Course-Designation\\_230225](#) :: [Application-for-Interdisciplinary-Course-Designation\\_231125](#) :: [Syllabus](#) :: [Revised syllabus](#) :: [evaluation \(Tamrah Cunningham\)](#) :: [evaluation \(Sean MacDonald\)](#) :: [evaluation \(Ezra Halleck\)](#)
- **AFR/HUSXXXXID Introduction to Girlhood**, Renata Ferdinand (AFR) and Mery Diaz (HUM)  
[Application-for-Interdisciplinary-Course-Designation](#) :: [Review, W. Clyde](#) :: [Review, G. Brown and I. Marsh](#) :: [Review, O. Sodeinde](#) :: [Proposers' response to reviewers](#)

Below is a submitted “Change of Interdisciplinary Format Form for an Existing Course” section proposal, which the ID Committee recommended for ID course designation.

- **HEA 2112ID Colonialism: The Evolving Face of Race, Class, and Gender Identity**, Debarati Biswas (AFR)  
[Biswas\\_HEA2112ID Syllabus revised](#) :: [HEA 2112ID Short Change Form](#) :: [Review, A. Almond](#)

**IS 901 D01: Exploring Biodiversity at Newtown Creek through DNA Barcoding**, Instructors: Arden Feil, Allison Mayle (BIO), Guest lecturer: Peter Spellane (CHEM)

[Application-for-Interdisciplinary-Course-Designation-may-2019](#) :: [IS 901 fall 2023 Exploring Newtown Creek Biodiversity through DNA Bar Coding \(Course outline/syllabus\)](#) :: [evaluation \(Gwen Brown\)](#) :: [evaluation \(Olufemi Sodeinde\)](#)

*Submitted after course was enrolled; unanimous vote to not recommend by Interdisciplinary Committee.*

**LAW 3000ID Theatre of Law**, Marissa J. Moran (LAW)

[Change of Interdisciplinary Format Form for an Existing Course](#) :: [Syllabus Fall 2024](#):: [Confirmation of Guest Lecturers](#) :: [Review, L. Park](#)

*Submitted after the course was enrolled due to co-instructor sabbatical. Future sections of this course in Spring 2025 and beyond where the course is taught without a Theater co-teacher, as the course was originally approved, an entirely new application for interdisciplinary designation would be required.*