

New York City College of Technology
Interdisciplinary Committee
Change of Interdisciplinary Format Form for an Existing Course
(or designated section of an existing ID course)

DATE: **MAY 1st 2024**

COURSE NUMBER AND TITLE: **THE 3000 ID /LAW 3000 ID**

CREDIT HOURS: **THREE (3)**

CURRENT COURSE DESIGNATION: **Interdisciplinary**

DEPARTMENT HOUSED IN: **Humanities Department and Law and Paralegal Studies Department**

CATALOGUE DESCRIPTION

An investigation into the dynamic and embodied live communication common to both theatre and law. Students will read plays written about foundational cases involving actual trial transcripts, and probe the ways in which these cases have influenced society. Additionally, students will write and perform short plays based on actual court cases. Persuasive argument and the courtroom itself are also investigated as enactments of theatre and performance (examining the courtroom in terms of costume, roles, design, power dynamics, etc.).

CURRENT STRUCTURE: **Co-Taught**

NUMBER OF SECTIONS CURRENTLY OFFERED: Fall semester **(2)** Spring semester **(2)**

CHANGE OF INSTRUCTOR: Yes No

CHANGE IN INSTRUCTOR'S DEPARTMENT/DISCIPLINE: Yes No

CHANGE IN GUEST LECTURER(S): Yes No

Are one or more guest lecturers from a different discipline than originally proposed?

Until this request the course was co-taught from its inception in 2020.

IF CO-TAUGHT, CURRENT CREDIT DISTRIBUTION:

When co-taught credit distribution was 1.5 credits received by each faculty member for each section of the course offered.

PROPOSED CHANGE IN INTERDISCIPLINARY FORMAT:

From: Co-taught

To: Guest lecturers X minimum 20%

PROPOSED BY: **Professor Marissa J. Moran, Law and Paralegal Studies Department.**

Prof. Moran is one of the original creators and instructors of the Theatre of Law course.

If co taught: Names of those co-teaching **Not Applicable**

Briefly explain reasoning for changing the format of the currently offered sections, or if new sections of the course are being offered for the first time, explain briefly the rationale for the change in format and attach your syllabus.

I first learned a few days before Spring recess that Prof. Standing had been approved for a one year sabbatical (Academic Year 2024-2025).

I contacted Prof. Reneta Lansiquot- Panagiotakis and was informed about the opportunity to teach the two sections of the Theatre of Law course in fall 2024 with guest lecturers.