**New York City College of Technology**

**Interdisciplinary Committee**

**Course Review Form**

**DATE:** November 15, 2023

**REVIEWER:** Sean P MacDonald

**COURSE TITLE & NUMBER:** Interdisciplinary Information Design, ARCH 1205

**PROPOSED BY:** Anne Leonhardt, Candido Cabo, Genevieve Hitchings, Jenna Spevak

**CREDIT HOURS:** 2 lecture, 2 lab hrs; 3 credits

**PREREQUISITES:** ENG 1101

**COURSE IS:**  Existing X New In development

**PROPOSED COURSE DESIGNATION**: X College Option elective Capstone other:

**DEPARTMENT HOUSED IN:** Architectural Technology

**PROPOSED STRUCTURE (e.g., co-taught, guest lecture, LC, other):**  Guest lecture

**CREDIT DISTRIBUTION** (if co-taught): <insert>

**CATALOG DESCRIPTION:** Every day, we are overloaded with a seemingly endless flow of information — social media feeds, news, advertising, emails, text messages. How do we know which information to pay attention to? Information design helps us navigate and understand our data-rich world. This interdisciplinary course explores how the information design process transforms data into meaning. Through hands-on, collaborative projects that highlight approaches from Computer Science, Communication Design, and Architecture, students will investigate the history and theory behind effective information design while employing user-centered practices.

**DESCRIBE & EVALUATE HOW COURSE MEETS INTERDISCIPLINARY CRITERIA?**

**<Consider:** The course is proposed as interdisciplinary and would involve the disciplines of architecture, computer systems technology, and communications design. The theme of the course is clearly described as examining the nature of information and the different approaches to working with information across the three disciplines. The proposal emphasizes the concept of understanding the design of information today “through the lens of theory and history.” By introducing and exploring the perspectives of multiple disciplines in information design and seeking to engage students in understanding these varied perspectives, the proposed course meets the criteria of an interdisciplinary course.

**DESCRIBE & EVALUATE THE INTERDISCIPLINARY STRUCTURE?**

<**Consider:** There are some key parts of this proposal that are not clear. It isn’t clear from the syllabus which discipline/who will be teaching during each week. There is one guest lecturer indicated in week 6, but if the course overall is to follow a guest lecturer format, then the syllabus needs to indicate who among the four proposers will be lecturing each week. This would also help to make clear which discipline is covering what. Will the three (four)? Proposers each be receiving one credit for teaching the course? If so, wouldn’t that mean that the structure is more accurately a co-taught arrangement with one guest lecturer?

**DOES COURSE MEET REQUIREMENTS FOR GENERAL EDUCATION?**

**Yes, and these are clearly identified on the syllabus and appear to be well-connected to the proposed content of the course.**

**STRENGTHS:** The course proposalclearly describes the interdisciplinary focus andcontent.

**WEAKNESSES:** The proposal and the syllabus need to make clear the disciplinary focus for each week’s topic and to clarify the question relating to whether the course will be based on guest lectures or co-taught.