New York City College of Technology

Interdisciplinary Committee

Change of Interdisciplinary Format Form for an Existing Course

(or designated section of an existing ID course)

DATE: 8/31/2022

COURSE NUMBER AND TITLE: AFR 3301 ID

CREDIT HOURS: 3

CURRENT COURSE DESIGNATION: 🞏College Option x Elective 🞏Capstone 🞏Other

DEPARTMENT HOUSED IN: AFR

CATALOG DESCRIPTION:

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|  | This course explores the intersections between foodways (defined as the cultural, social and economic practices relating to food) and the visual culture/art history of the African Diaspora. The focus is on the African American and African Diasporic engagements with food that have shaped Black culture from the 19th century to the present. Particular attention is paid to scholarship that illustrates the importance of images and artistic practice within this discourse on food. |

CURRENT STRUCTURE: Online – Asynchronous

NUMBER OF SECTIONS CURRENTLY OFFERED: Fall semester\_\_1\_\_ Spring semester\_\_\_\_\_

CHANGE OF INSTRUCTOR: x Yes No

CHANGE IN INSTRUCTOR’S DEPARTMENT/DISCIPLINE: x Yes No

CHANGE IN GUEST LECTURER(S): x Yes No

Are one or more guest lecturers from a different discipline than originally proposed? No

IF CO-TAUGHT, CURRENT CREDIT DISTRIBUTION:

PROPOSED CHANGE IN INTERDISCIPINARY FORMAT:

**From:** 🞏Guest lecturers \_\_ minimum 20% \_\_other % 🞏Co-taught 🞏Shared credits 🞏Learning Community In person or hybrid

**To:** 🞏Guest lecturers\_\_\_ minimum 20% \_\_other % 🞏Co-taught 🞏Shared credits 🞏Learning community Fully online

PROPOSED BY: Wanett Clyde

If co taught: Names of those co-teaching

Briefly explain reasoning for changing the format of the currently offered sections, or if new sections of the course are being offered for the first time, explain briefly the rationale for the change in format and attach your syllabus.

One of the professors who had previously guest lectured for this course is currently unavailable necessitating a change in the lineup.