**New York City College of Technology**

**IDS Committee**

October 21, 2021

**In Attendance:** Reneta Lansiquot, Sean MacDonald, Camille Phaire-Morton, Laureen Park, Diana Mincyte, Anne Leonard, Marta Effinger-Crichlow, Olufemi Sodeinde, Denise Sutton, Tamrah Cunningham

**Absent:** Candido Cabo

**Excused:** Amanda Almond, Gwen Cohen-Brown, Robert Walljasper, Ezra Halleck, Monica Berger, and Christopher Swift (on leave)

**Meeting agenda:**

1. Approval of minutes from September 23, 2021:

**Tamrah made a motion to vote to approve the minutes. Seconded by Anne. *All voted in favor.***Approval of minutes from September 23, 2021: Tamrah motioned to approve, and Anne seconded. ***All voted in favor.***

1. Recommendation vote for change of format:

* **LIB/ARCH 2205ID Learning Places: Understanding the City**, Nora Almeida
* **ENG 1710ID Introduction to Language and Technology**, Reneta Lansiquot

**Learning Places: Understanding the City:** The proposal is to change the ID format from co-taught to guest lectures. The disciplinary pairing is through different disciplinary lenses, and guest lecturers will be addressing topics in a different way than originally planned. The guest lecturers will be the same, with one exception from the previous version of the course.

Denise made a motion to approve. Seconded by Marta.

***All voted in favor.***

**ENG 1710ID**: **Introduction to Language and Technology**

Tamrah and Reneta, who have co-taught the course, will switch to a guest lecturer format from the co-taught format this spring 2022 semester because of a need to accommodate a workload issue. There are no other major changes to the course structure.

Sean made a motion to approve; seconded by Anne.

***All voted in favor.***

1. ID poster award judging form, Amanda Almond and Sean MacDonald

Discussion of the draft form focused on the suggestion that it would be easier to use if we expanded the categories to five instead of the current three in this draft. At the same time, this would ensure consistency of the judging process across ID and non-ID posters. Discussion also raised questions of how the judging process could include a recognition of creativity and on the important role of effective communication. The ‘Organization of Content’ category could emphasize clarity of message and organization. At the same time, it is important for the poster to articulate the interdisciplinary perspective. Reneta also suggested separating the ‘Integration/Synthesis’ section into two separate areas and eliminate ‘Flexible Thinking’ because there is no true measure.

Amanda and Sean will work on a revision to incorporate these changes before the next meeting on Nov. 18, so that the ID Committee can review in time for the Dec. 1 poster judging.

1. ID Academic Minors and “ID Minor Course Project” application development, Sean MacDonald and Reneta Lansiquot
   * Independent studies and interdisciplinary courses
   * Black Visual Studies, Gender & Sexuality Studies, Arabic Language and Cultural Studies, Hispanic Studies, and Environmental Studies.

<https://www.citytech.cuny.edu/catalog/minors.aspx>

Sean summarized the proposal which would allow for inclusion of an ID Independent Study project within each of these minors. The IS could also be recorded as Honors in the course for students who are members of the Honors Scholars Program. The poster or panel would be presented at the semi-annual poster presentation or student academic conference.

Discussion focused on question of where the IS project would be housed? Reneta noted that the IS would be housed in the Dean’s office. The course would also have an IS ID designation, so the IS proposal would come to the ID Committee and then the dean of the School of Arts & Sciences would approve it. Marta raised the question of whether there would be certain instructors who would mentor the IS – instructors who, for example, have had some experience. The instructors would have to be among those who either taught the course or guest-lectured in the course. If one of the instructors has not taught an ID course, the committee would need to be sure the proposal is crafted in such a way that it is truly ID.

Camille suggested that the question of how well the assignments reflect the learning outcomes is also important. In many cases they do not. Review of syllabi should include reviewing how the course connects the ID learning outcomes to the assignments. This should also be added to the list of criteria for reviewing ID course syllabi. It would also facilitate review of course syllabi if this connection was more clearly made.

**Next meeting:** Thursday, November 18, club hour via Zoom