**New York City College of Technology**

**Interdisciplinary Committee**

**Course Review Form**

**DATE:** <March 16, 2021

**REVIEWER:** Sean P MacDonald

**COURSE TITLE & NUMBER:** LIB/ARCH 2205ID

**PROPOSED BY:** Susan Phillip

**CREDIT HOURS:** 4

**PREREQUISITES:** ENG1101 and One Flexible Core

**COURSE IS:** x Existing New In development

**PROPOSED COURSE DESIGNATION**: x College Option elective Capstone other:

**DEPARTMENT HOUSED IN:** Library

**PROPOSED STRUCTURE (e.g., co-taught, guest lecture, LC, other):**  Guest lectures

**CREDIT DISTRIBUTION** (if co-taught): N/A

**CATALOG DESCRIPTION:** This special topics course offers an interdisciplinary approach to investigating our built environment using a case study focused on a specific place each semester. This course combines physical examination with information research and data collection using methodologies developed in multiple disciplines. Students from a variety of departments engage in on-site exploration and in-depth research of a location in New York City.

**DESCRIBE & EVALUATE HOW COURSE MEETS INTERDISCIPLINARY CRITERIA?**

**<Consider:** Our interdisciplinary definition: The course investigates the social, economic, and environmental dimensions of the transformation of the Brooklyn waterfront through an examination of its industrial changes from the eighteenth century through the present. Through this historical lens, the course connects this investigation to the emergence of gentrification and rezoning of the industrial waterfront, as well as to the opportunities for new areas of development, such as tourism. Reflecting on knowledge gained from activities such as a virtual tour, site visits and guest lecture-led walking tours, students are asked specifically to select two course or interdisciplinary learning outcomes and discuss how these integrate into their understanding of the course.

**DESCRIBE & EVALUATE THE INTERDISCIPLINARY STRUCTURE?**

The course will include guest lecturers from disciplines including human services, the library, English, and architecture, as well as external speakers. The guest lecturers appear to fit very effectively with the topics covered in the course, with the focus on drawing upon the lecturers’ areas of expertise.

**DOES COURSE MEET REQUIREMENTS FOR GENERAL EDUCATION? Yes.** The course appears well-designed to encourage students to develop knowledge from a wide range of disciplinary perspectives, to engage in inquiry and analysis and hone critical thinking skills. The methods of assessing these goals appear to be effectively focused through the course assignments. <http://www.300jaystreet.com/college-council/curriculum_proposals/past_proposals> NYS: <http://www.highered.nysed.gov/ocue/lrp/liberalarts.htm> >

**STRENGTHS:** The course offers a clear interdisciplinary perspective on the history and transformation of the Brooklyn waterfront, and incorporates a well-designed approach to place-based and experiential learning to highlight the interdisciplinary theme. The readings and guest lectures seem designed to enhance the interdisciplinary perspective, and the assignments challenge students to make a clear connection between the course’s interdisciplinary/Gen Ed/course learning outcomes and their own understanding of the course material.

**WEAKNESSES:** None