**Attendance:** Anne Leonard, Amanda Almond, Marta Effinger, Reneta Lansiquot, Sean MacDonald, Aida Egues, Monica Berger, Laureen Park, Denise Sutton, Ezra Halleck, Olufemi Sodeinde

**Guests:** Alyssa Dana Adomaitis and Kerin E. Coughlin

**Excused:** Gwen Cohen Brown and Diana Mincyte

**Absent:** Heidi Boisvert, Candido Cabo, Christopher Swift, and Robert Walljasper

1. Aida motioned to approve of minutes from September 17, 2020. Denise seconded the motion.
2. Recommendation vote for new course

* **HIS 2708 History of U.S. Fashion Law, 20th Century to the Present: The Ugly Side of Fashion**, Alyssa Dana Adomaitis and Kerin E. Coughlin

<https://openlab.citytech.cuny.edu/ids/submit-proposal/current-proposals/>

Denise🡪 Offered her review of the course and the need for cultural and historical and awareness around particular topics.

Alyssa 🡪 clarified that this was present within the course under the topic of *Lookism and Justice.*

Sean🡪 Offered her review. Particularly, the need for a clear historical focus (e.g., what was happening in the larger world during key business and/or law moments?), so that different cultural influences are represented. The flow out to be how history influences law and not vice versa.

Kerin🡪 Points out that each unit has a history component that comes before the legal cases. This resolves the concerns about cultural context embedded within the course. For each unit there is an historical background presented and the learning objectives that are law and business based are embedded in that historical context.

Amanda🡪 How can this course run with multiple sections and with different faculty members?

Kerin 🡪commented that this was strongly considered. Clarified that there were others within Fashion and Legal studies that could guest lecture if, say, a history professor was to run the course.

Marta 🡪 Art Historians within AFR and HUM can also serve in the role of the instructor, and emphasis how the cultural pieces happen at the individual level and then lend itself to the discussion of social and legal implications.

Reneta 🡪 Courses housed in the School of Arts & Sciences are not automatically Gen Ed courses. PTW courses are housed in the English department and most of these courses are not Gen Ed. To summarize several points made: cultural and historical umbrella to which the law and business are then taught within. These can be made clearer by including that cultural emphasis within the syllabus.

Amanda 🡪 When syllabus is reviewed the first semester it runs, it can be reviewed alongside the original proposal and the updates that were agreed upon per this committee discussion.

Sean made a motion to vote to recommend the course with the updates discussed. Proposers must submit updated syllabus. Laureen seconded the vote. All voted in favor.

1. Recommendation vote for change of format (fully online) spring 2021 ID course

* **LIB 2205ID Learning Places, Jason Montgomery, Anne Leonard**
* **AFR 33301ID Around the Dinner Table: The Visual Culture & Art of the African Diaspora**, Emilie Boone
* **THE 2280ID, History of the Theatre: Stages and Technology**, Christopher Swift
* **PHIL 2203ID Health Care Ethics**, Robert MacDougall

and **PHIL 2203ID Health Care Ethics**, James Abordo Ong

* **PHYS 1002ID An Introduction to the Physics of Natural Disasters**, Reginald Blake and Abdou Bah
* **LIB 2205ID** **Learning Places**, Susan Phillip and Amanda Almond
* **SBS 2000ID** **Research Methods for the Behavioral and Social Sciences**, Judith Sedaitis
* **SOC2 380ID** **Sociology of Education**, Judith Sedaitis
* **ECON 2505ID Environmental Economics**, Sean P. MacDonald

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Reneta pointed out: When college resumes to in-person meetings, videos should not replace in-person guest lectures just by the virtue of this short-form. We want to avoid ID courses, especially fully online ones, turning into video sequences.

Reneta motioned to vote on all 10 proposals at once.

Marta seconded the motion. All voted in favor of voting in all classes at once.

Monica motioned to vote to recommend change in format to 10 aforementioned online courses. Aida seconded the motion. All voted in favor.

Laureen Park’s PHIL 2202ID Symbolic Logic course short-form was presented for review. Sean motioned to vote in favor of the format change to fully online. Olufemi seconded. All voted in favor.

1. Course Integrity Working Group, Amanda Almond

All course syllabi were received and reviewed. Six courses had ID learning objectives missing form the syllabus. No issues with guest lecturers or co-taught formats. ID faculty were contacted and asked to include the ID learning objectives on their syllabus. About half of faculty contacted have re-sent their syllabi with updated information. There were no major concerns or red flags with respect to Fall 2020 ID courses currently running.

1. College Council Curriculum Committee (CCCC) October 6, 2020 meeting, Reneta Lansiquot

Reneta yielded time so that the CCCC could address other concerns and for the Provost’s Report. Our committee website was shared in the ‘chat screen’ of the Committee’s Zoom meeting.

Good and welfare: Black Solidarity Day, Oct 30th shared by Marta.