New York City College of Technology Interdisciplinary Committee Change of Interdisciplinary Format Form for an <u>Existing Course</u> (or designated section of an existing ID course)

DATE: 9.23.20

COURSE NUMBER AND TITLE: THE2280 ID, History of the Theatre: Stages and Technology

CREDIT HOURS: 3

CURRENT COURSE DESIGNATION:	□College Op	tion	□Elective	□Capstone	□Other
DEPARTMENT HOUSED IN: Humanities					
CATALOG DESCRIPTION:					
CURRENT STRUCTURE: Guest lecture					
NUMBER OF SECTIONS CURRENTLY OFFERED:		Fall semester: 2		Spring semester: 2	
CHANGE OF INSTRUCTOR:	Yes	X No			
CHANGE IN INSTRUCTOR'S DEPARTMENT/DISCIPLINE: Yes				X No	
CHANGE IN GUEST LECTURER(S):	Yes	X No			

Are one or more guest lecturers from a different discipline than originally proposed?

IF CO-TAUGHT, CURRENT CREDIT DISTRIBUTION:

PROPOSED CHANGE IN INTERDISCIPINARY FORMAT: The first change is that hand sketches are no longer graded. Students do sketching in class on their own, but because of the online format it is very difficult to work with students directly on their technique. The 10% grade for this assignment is shifted into the GIS mapping component at the end of the semester. Also, place-based activities such as theater tours and attending productions have been replaced with virtual place-based activities using Google Maps. The GIS research project no longer includes in-person visits to theaters. All research is done virtually.

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<u>From</u>: X Guest lecturers _____ minimum 20% _____ other % □Co-taught □Shared credits □Learning Community X In person or hybrid
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To: X Guest lecturers ____ minimum 20% ___other % □Co-taught □Shared credits □Learning community X Fully online

PROPOSED BY: Christopher Swift

If co taught: Names of those co-teaching: Ting Chin and Anne Leonhardt (Architecture Technology)

Briefly explain reasoning for changing the format of the currently offered sections, or if new sections of the course are being offered for the first time, explain briefly the rationale for the change in format and attach your syllabus.

See explanation above. The OpenLab site for the current course includes a syllabus for online teaching: https://openlab.citytech.cuny.edu/swiftthe2280fall2020/