

New York City College of Technology
Interdisciplinary Committee
Change of Interdisciplinary Format Form for an Existing Course
(or designated section of an existing ID course)

DATE: 8/26/2020

COURSE NUMBER AND TITLE: **HISTORY 3402ID: Topics in Modern World History, 1945 to Present.
"Global Social Movements Since 1945"**

CREDIT HOURS: 3

CURRENT COURSE DESIGNATION: ☐ College Option ☐ Elective ☐ **Capstone** ☐ Other

DEPARTMENT HOUSED IN: SOCIAL SCIENCES

CATALOG DESCRIPTION: History 3402 is an interdisciplinary course which examines the history of the modern world over the last 75 years through the lens of the various social movements which have arisen to address issues relating to civil rights, war and imperialism, environmental degradation and preservation, religious and moral concerns, authoritarianism, globalization, and decolonization. The course will examine these movements in a roughly chronological manner, from 1945 to present, but will also necessarily study earlier movements from which the post-WWII iterations of these movements derived strength and inspiration. The course will approach all of the movements using tools derived from sociology, anthropology and psychology. The course will furthermore examine social changes in the period inspired and made possible by scientific discovery and advancements in communication technologies. The course will compare the various strategies of such movements, and discuss the ways in which common strategies of collective action were employed in the pursuit of power and social change.

CURRENT STRUCTURE: LIVE, but moved online for end of Spring 2020, Summer 2020, and Fall 2020. Proposing this change for Spring 2021 and Summer 2021, with expectation of live learning commencing no later than Fall 2021.

NUMBER OF SECTIONS CURRENTLY OFFERED: Fall semester 3 Spring semester unknown

CHANGE OF INSTRUCTOR: • **No**

CHANGE IN INSTRUCTOR'S DEPARTMENT/DISCIPLINE: • **No**

CHANGE IN GUEST LECTURER(S): • **Yes**

Are one or more guest lecturers from a different discipline than originally proposed? No

Annie Ngana-Mundeke: Social Sciences, Anthropology/Sociology/Africana Studies

Marta Pitts: Social Sciences, Anthropology

Olufemi Sodeinde: Biology

PROPOSED CHANGE IN INTERDISCIPLINARY FORMAT:

From: ☐ Guest lecturers _x_ minimum 20% • **In person or hybrid**

To: ☐ Guest lecturers _x_ other 33% • **Fully online**

PROPOSED BY: **RYAN MCMILLEN**

Briefly explain reasoning for changing the format of the currently offered sections, or if new sections of the course are being offered for the first time, explain briefly the rationale for the change in format and attach your syllabus.

I hope to resume this class as a live class in future semesters, but due to the pandemic have moved it entirely online.

INTERACTIVITY in the ONLINE FORMAT

Interaction with students is maintained by live, synchronous Zoom sessions held by myself and Professor Ngana-Mundeke. Some sessions by me are asynchronous, consisting of required viewing of recorded lectures. Professors Sodeinde and Pitts have compiled lengthy Powerpoint presentations and established discussion boards to discuss issues raised by the lessons and videos they post. All lecturers use the discussion boards to communicate with students about the lesson in particular.

Professor Pitts has determined that she can generate recorded video lectures of her Powerpoints for the spring session, to further increase interactivity between the guest lecturers and students.

All guest lecturers have guest access to the class Blackboard shell and can manipulate and craft their sessions as they see fit.

All live Zoom sessions are recorded and posted for students to review later, and students are tested on the material presented in the live sessions. All students are expected to attend any live Zoom sessions.

In addition, the last class of the semester has been transformed into a showcase for student projects which they have been working on through the semester, during the course of two laddered papers on a social movement of their choosing. Earlier live Zoom sessions will include time to discuss student research, fostering an environment in which students trade ideas and discuss important issues raised by the course material.