New York City College of Technology

Interdisciplinary Committee

Change of Interdisciplinary Format Form for an Existing Course

(or designated section of an existing ID course)

DATE: April 27, 2020

COURSE NUMBER AND TITLE: **ARTH 2101ID (OL40-LEC) Healing the Body: The Visual Culture of Medicine**

CREDIT HOURS: 3

CURRENT COURSE DESIGNATION: ⌧College Option ⌧Elective 🞏Capstone 🞏Other

DEPARTMENT HOUSED IN: Humanities

CATALOG DESCRIPTION: This interdisciplinary course examines current environmental issues from a macroeconomic perspective, focusing on both the long and short-term economic viability of various proposals to address current environmental challenges. Traditional goals of economic efficiency will be examined in the context of the need to expand renewable energy sources, green design, sustainable construction and resource allocation and other efforts to combat climate change on a global scale.

CURRENT STRUCTURE: Hybrid

NUMBER OF SECTIONS CURRENTLY OFFERED: Fall semester 1 Spring semester 1

CHANGE OF INSTRUCTOR: Yes ⌧ No

CHANGE IN INSTRUCTOR’S DEPARTMENT/DISCIPLINE: Yes x No

CHANGE IN GUEST LECTURER(S): Yes ⌧ No

 Are one or more guest lecturers from a different discipline than originally proposed?

IF CO-TAUGHT, CURRENT CREDIT DISTRIBUTION: 1/2 Dr. Sandra Cheng, 1/2 Dr. Aida Egues

PROPOSED CHANGE IN INTERDISCIPINARY FORMAT:

**From:** 🞏Guest lecturers \_\_ minimum 20% \_\_other % 🞏Co-taught 🞏Shared credits 🞏Learning Community ⌧ In person or hybrid

**To:** 🞏Guest lecturers\_\_\_ minimum 20% \_\_other % 🞏Co-taught 🞏Shared credits 🞏Learning community ⌧ Fully online

PROPOSED BY: Sandra Cheng, Aida Egues

If co-taught: Names of those co-teaching: Sandra Cheng, Aida Egues

Briefly explain reasoning for changing the format of the currently offered sections, or if new sections of the course are being offered for the first time, explain briefly the rationale for the change in format and attach your syllabus.

Two sections of ARTH 2101ID are currently offered as fully online sections for Fall 2020. We are proposing to continue to keep both section of this course at a fully online format for Spring 2021.

The format for lectures will include both synchronous and asynchronous activities, including lectures/presentations. For asynchronous lectures, course faculty members/lecturers will provide lectures/presentations that may be voice recorded to include assigned video links and corresponding discussion questions in which they will engage with their peers in a Discussion Board assignment with lecturer feedback. Synchronous activities will include lectures/presentations with live interaction followed by a reflective post-lecture written assignment/paper.

Lectures and format have been confirmed from the following:

Dr. Sandra Cheng (Art History): Dr. Cheng will provide some recorded lectures. Students will be provided follow-up questions or scenarios based on lectures to answer on the Discussion Board. Discussion Board will offer students feedback opportunities to one another on the lecture and discussion questions via posts. Synchronous class meetings will also be held on Blackboard Collaborate Ultra, or on Zoom with live question and answer opportunities and subsequent assignments/papers that will earn grades based upon lectures/presentations.

Dr. Aida Egues (Nursing): Dr. Egues will provide some recorded lectures. Students will be provided follow-up questions or scenarios based on lectures to answer on the Discussion Board. Discussion Board will offer students feedback opportunities to one another on the lecture and discussion questions via posts. Synchronous class meetings will also be held on Blackboard Collaborate Ultra, or on Zoom with live question and answer opportunities and subsequent assignments/papers that will earn grades based upon lectures/presentations.