

New York City College of Technology
Interdisciplinary Committee
Change of Interdisciplinary Format Form for an Existing Course
(or designated section of an existing ID course)

DATE: 5-14-2020

COURSE NUMBER AND TITLE: AFR 3000ID

CREDIT HOURS: 3

CURRENT COURSE DESIGNATION: College Option Elective Capstone Other

DEPARTMENT HOUSED IN: AFR

CATALOG DESCRIPTION:

Using history, literature, the arts, politics, and sociology, this interdisciplinary course seeks to trace the Africana presence in New York City from the 1600s to the present. This localized course will enable students to examine the varied ways in which people of African descent in the Diaspora have helped to shape the complex identity of New York City over time.

CURRENT STRUCTURE: Face to face with guest lecturers

NUMBER OF SECTIONS CURRENTLY OFFERED: Fall semester _____ Spring semester _____

CHANGE OF INSTRUCTOR: Yes No

CHANGE IN INSTRUCTOR'S DEPARTMENT/DISCIPLINE: Yes No

CHANGE IN GUEST LECTURER(S): Yes No

Are one or more guest lecturers from a different discipline than originally proposed?

IF CO-TAUGHT, CURRENT CREDIT DISTRIBUTION:

PROPOSED CHANGE IN INTERDISCIPLINARY FORMAT: From face-to-face (f2f) to fully online with guest lecturers

From: Guest lecturers __ minimum 20% __ other % Co-taught Shared credits Learning Community In person or hybrid

To: Guest lecturers __ minimum 20% __ other % Co-taught Shared credits Learning community Fully online

PROPOSED BY:

If co taught: Names of those co-teaching

Briefly explain reasoning for changing the format of the currently offered sections, or if new sections of the course are being offered for the first time, explain briefly the rationale for the change in format and attach your syllabus.

Because of the global pandemic, many universities across the country have changed the delivery of course content from Face-to-face (f2f) to fully online. Changing the format will allow all students to be able to take the class and fulfill any necessary graduation requirements.

I have extensive experience with teaching online and using Blackboard as a tool (I completed the CUNY certification with SPS in July 2015 and then a recertification in May 2020.

I have already received confirmation from my three guest lecturers:

Dr. Julian Williams (English)

Dr. Monique Ferrell (English, African American Studies)

Dr. George Larkins (Communication Design)

The guest lectures will be interactive and allow students to engage with lecturers with questions and dialogue. Similar to all of my courses, students will be engaged by participating in:

- discussion boards on Blackboard to facilitate and/or continue course dialogue
- synchronous course sessions that will be recorded and posted for review
- group projects to foster community amongst classmates
- virtual video and/or teleconference office hours for students who need additional support