New York City College of Technology

Interdisciplinary Committee

Change of Interdisciplinary Format Form for an Existing Course

(or designated section of an existing ID course)

DATE: April 29, 2020

COURSE NUMBER AND TITLE: CST 1102ID: Programming Narratives: Computer Animated Storytelling

CREDIT HOURS: 3 hours

CURRENT COURSE DESIGNATION: **X** College Option 🞏Elective 🞏Capstone 🞏Other

DEPARTMENT HOUSED IN: CST

CATALOG DESCRIPTION: In this interdisciplinary course, through the study of the structure of narrative, concepts of problem solving, and the logic of computer programming languages, students develop a narrative-driven video game prototype. Emphasis is placed on creative writing and computational thinking.

CURRENT STRUCTURE: Co-taught

NUMBER OF SECTIONS CURRENTLY OFFERED: Fall semester\_\_1\_\_\_ Spring semester\_\_1\_\_\_

CHANGE OF INSTRUCTOR: Yes **X** No

CHANGE IN INSTRUCTOR’S DEPARTMENT/DISCIPLINE: Yes **X** No

CHANGE IN GUEST LECTURER(S): Yes **X** No

Are one or more guest lecturers from a different discipline than originally proposed?

IF CO-TAUGHT, CURRENT CREDIT DISTRIBUTION: Evenly. 1.5 credits each

PROPOSED CHANGE IN INTERDISCIPINARY FORMAT:

**From:** 🞏Guest lecturers \_\_ minimum 20% \_\_other % **X** Co-taught 🞏Shared credits 🞏Learning Community In person or hybrid

**To:** 🞏Guest lecturers\_\_\_ minimum 20% \_\_other % 🞏Co-taught 🞏Shared credits 🞏Learning community **X** Fully online

PROPOSED BY: Tamrah D. Cunningham and Donna Blain

If co taught: Names of those co-teaching

Briefly explain reasoning for changing the format of the currently offered sections, or if new sections of the course are being offered for the first time, explain briefly the rationale for the change in format and attach your syllabus.

Due to the COVID-19 pandemic and the switch to distance learning, this co-taught course must be moved to fully online. The class will be using Blackboard Collaboration Ultra and will be taught synchronously.