**In Attendance:** Reneta Lansiquot, Sean MacDonald, Amanda Almond, Monica Berger, Reginald Blake, Marta Effinger-Crichlow, Laina Karthikeyan, Ezra Halleck, Jean Hillstrom, Anna Matthews, Diana Mincyte, Laureen Park, Christopher Swift, & Robert Walljasper.

**On Leave:** Paul King

**Excused:** Heidi Boisvert & Denise Sutton

**Absent:** Candid Cabo, Anne Leonard, & Olufemi Sodeinde

**Approval of minutes from February 14, 2019**: Laina excused make change. Monica’s change. Diana motion, Sean seconded. All approved (one abstained).

**THE3000/LAW3000 Theatre of Law**: Chris revisited the updated course. More integrated ID component. Complete bibliography; assignments more representative of ID learning objectives. Overall review—excellent course, no weaknesses. Stronger theoretical component. Denise’s review (not present), also noted overall good quality and no weaknesses.

New Remarks (post-review): Reneta—the course appears to be more cross-disciplinary than interdisciplinary and Curriculum committee held-up in terms of reviews due to number of courses on the docket, so the course will not run until 2020-2021 school year.

Marta—questions: investigation of unofficial verdict, relative to social justice and historical analysis or public outcomes as the result of a verdict. Where’s OJ and the media? How can this piece be possibly missing? (i.e., how the courtroom and streets became theater and related implications… this could help to make the course more integrated). Example: street theater as a site for the case: Trevon Martin--a more thoughtful integration media, the law, and race. How to make it more contemporary and integrated. How does theater exist beyond the physical setting of a stage… can still be discussed within the context of trials?

Differ vote for recommendation… keep the conversation open since it was not going to go through Council this year and new comments were raised after the second reviews were completed.

**HIS3402ID Topics in World History:** Overall positive review, with strengths. Encouraging quantitative component from the perspective of Math (not included in review). Overall recommendation in favor. **Motion to vote for Recommendation:** Amanda. seconded: Reginald. VOTE: All in favor of recommendation.

**Final Guest Lecture Form:** Field trips in which a person joins the trip; the will receive compensation for the entire length of class. Role of library faculty. How can we better advocate for library faculty compensation for guest lectures? IDC to draft a collective letter of support and their significant contributions to ID courses beyond skills. ACTION: To endorse meeting the needs regarding compensation of library staff.

**Status of IDS Curriculum Change:** Redesignate and cross list ID courses with IDS####. This will assist in students being able to find ID courses on CUNY first. Also would generate MCF for ID and assist in scheduling.

**IDS Listserv:** First for ID committee (trial). Goal: to extend invitation to ID faculty to join and then, All Faculty via Stephen Soiffer. Not moderated. Post-IDC trial: generate Listserv Rules (Netiquette). Make the Listserv about ID-spirit/culture. This can be captured in title as “Informal multi-disciplinary opportunities for student outcomes”. Announcements for Learning Opportunities to be shared “LEARNOPP Listserv”

**AD-HOC Update:** One syllabus still missing. Faculty were given feedback on Syllabus content and recommendations for adding ID language were made, in addition to one course needing more guest lecturers from within City Tech.

**Good and Welfare:** Wed. March 27th: 2:30-4:30pm Visiting dance company (SLM Dances) for the Department of African American Studies’ Women’s History Month.