

New York City College of Technology  
Interdisciplinary Committee  
Course Review Form

DATE: 3/29/2017

REVIEWER: Amanda Almond

COURSE TITLE & NUMBER: HIS3402 Topics in World History: Cold War

PROPOSED BY: K. Cuordileone

CREDIT HOURS: 3

PREREQUISITES: 1000-level history or APR 1460, 1461, 1465, 1466 or LATSMU2  
Also Eng 1101.

COURSE IS:  Existing  New  In development

PROPOSED COURSE DESIGNATION:  College Option  elective  Capstone  other:

DEPARTMENT HOUSED IN: Social Science

PROPOSED STRUCTURE (e.g., co-taught, guest lecture, LC, other): guest lectures

CREDIT DISTRIBUTION (if co-taught): N/A

CATALOG DESCRIPTION: See item #2 on proposal.

**DESCRIBE & EVALUATE HOW COURSE MEETS INTERDISCIPLINARY CRITERIA?**

<Consider: Our interdisciplinary definition: focuses on questions, problems, and topics too complex or too broad for a single discipline or field to encompass adequately; such studies thrive on drawing connections between seemingly exclusive domains. Also, evaluate Learning Outcomes: Purposefully connect and integrate across discipline knowledge and skills to solve problems; Synthesize and transfer knowledge across disciplinary boundaries; Comprehend factors inherent in complex problems; Apply integrative thinking to problem-solving in ethically and socially responsible ways; Recognize varied perspectives; Gain comfort with complexity and uncertainty; Think critically, communicate effectively, and work collaboratively; become flexible thinkers. Lastly, How is this Section/Learning Community/Other different from other sections/Learning Communities/Other?>

**DESCRIBE & EVALUATE THE INTERDISCIPLINARY STRUCTURE?**

<Consider: an interdisciplinary course at City Tech the course must be team taught by more than one faculty member from two or more departments in the College. An interdisciplinary course, by definition, has an interdisciplinary theme as its nucleus. Lastly, is the proposer's rational for chosen structure (e.g., guest lecture, co-taught, etc.) in the spirit of interdisciplinarity?>

**DOES COURSE MEET REQUIREMENTS FOR GENERAL EDUCATION?** < see links for criteria  
CityTech: [http://www.300jastreet.com/college-council/curriculum\\_proposals/past\\_proposals](http://www.300jastreet.com/college-council/curriculum_proposals/past_proposals) NYS:  
<http://www.highered.nysed.gov/ocue/lrp/liberalarts.htm> >

**STRENGTHS:** <describe strengths of course as an interdisciplinary course>

**WEAKNESSES:** <describe weaknesses of course as interdisciplinary course>

## DESCRIBE & EVALUATE HOW COURSE MEETS INTERDISCIPLINARY CRITERIA?

- Theme: "How did the world become divided into two hostile spheres beginning in the late 1940s"
- Methodological Approaches from physics / technology / science and sociology.
- End of the Cold War is inherently complex
- Incorporation of numerous perspectives - tied to current events.

## DESCRIBE & EVALUATE THE INTERDISCIPLINARY STRUCTURE?

Structure was clear - need at least one more additional guest lecturer (or multiple visits from one, comprising 20% of course time)

- Assessment → "class discussion" as "assessment":  
this needs to be removed or made clearer.

## DOES COURSE MEET REQUIREMENTS FOR GENERAL EDUCATION?

Not specified clearly - only one statement.  
How might the Gen Ed objectives appear in the syllabus to let students know its ID?

## STRENGTHS:

- Timely topic
- Bringing in other relevant disciplines
- Variety of mediums for transmission of knowledge.

## WEAKNESSES:

- Discussion as assessment (unless there's a rubric / points allocated)  
↳ need sample!
- Gen Ed Learning Outcomes not fully formed for ID syllabus.