**From:**  Reneta Lansiquot

**To:** Monica Berger

**Date:**  3/30/2016 4:12 PM

**Subject:**  Fwd: Re: Manhood course, Creative Expression

>>> Julian Williams 03/30/16 4:04 PM >>>

>>> "mr.todd.craig" <mr.todd.craig@gmail.com> 3/28/2016 11:34 PM >>>

 Julian,

 Count me in bro!

 Send me the details and we'll work it out.

 Peace,

 Todd

On Mar 28, 2016, at 10:16 PM, Julian Williams <jwilliams@CityTech.Cuny.Edu> wrote:

 Colleagues,

The NYCCT English Department has developed a cluster of courses that we will be using to offer our students classes in Gender and Sexuality Studies. For the course I designed, ENG 2170, Studies in Maleness and Manhood (Creative Expression), I want to offer students a complete and comprehensive look at the topic, which will be blending literature/film/music/imagery with history, sociology, studies in sexuality and orientation, psychology, and anthropology--all in an attempt to analyze the ways in which maleness has evolved and been deconstructed around the world. Outside of its Pathways designation, I believe that this class, to ensure that learning is most effective, should be offered as an Interdisciplinary(ID) course. I am asking if each of you would consider being a guest lecturer in the future. Presenting your area of expertise as it relates to the topic will allow City Tech students the opportunity to see how our disciplines intersect and, thereby, mold their understanding from multiple arenas of expertise.

Please let me know if you are willing to be a part of this ID experience. Our students can only benefit from your participation.

In advance, thank you for any consideration.

Be peaceful,

 Julian Williams, Ph.D.

 Associate Professor, English

 Director, Liberal Arts and Sciences and CUNY BA

 Adviser, SGA

 Adviser, Desi Club

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