**From:**  Reneta Lansiquot

**To:** Monica Berger

**Date:**  3/30/2016 4:11 PM

**Subject:**  Fwd: Re: Manhood course, Creative Expression

>>> Julian Williams 03/30/16 2:08 PM >>>

>>> Jean Hillstrom 3/29/2016 12:32 PM >>>

I am willing :)

Jean Hillstrom, Ph.D.

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>>> Julian Williams 3/29/2016 11:23 AM >>>

None of that has been determined yet. In order to be approved as an ID class, guest lecturers have to indicate that they'd be willing to come via an email, which I include in the application that I'm turing in. Right now it's just the "i would be willing" stage.

>>> Jean Hillstrom 03/29/16 11:06 AM >>>

ok - I am probably a bio/sex/gender person and how cultural factors shape gender. When is the class offered?

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>>> Julian Williams 3/29/2016 10:59 AM >>>

Jean,

I will fwd syllabus as soon as I get to my office. This is all in the sketching/approval stages, so I added speakers in areas I thought spoke to their strengths as it relates to the literature. For you, I think it was "being macho" and developing "masculinity." For Eric, "sex and sexuality, father son conflicts." Stephanie was "masculinity in the Middle East" and Sean would be "economic disparity in the home." All of these are of course changeable to speak to your strengths. At this point, the class wouldn't probably run until Spring at the earliest, but I wanted to get it on the books as an ID class sooner rather than later. I say that to stress that the way you are listed is totally adjustable. Ha.

Be peaceful,

Julian

>>> Jean Hillstrom 03/29/16 09:49 AM >>>

Hi Julian - can you forward a course outline? What area of psychology are you thinking? I wouldn't want to overlap too much with Eric. Jean

Jean Hillstrom, Ph.D.

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>>> Julian Williams 3/28/2016 10:16 PM >>>

Colleagues,

The NYCCT English Department has developed a cluster of courses that we will be using to offer our students classes in Gender and Sexuality Studies. For the course I designed, ENG 2170, Studies in Maleness and Manhood (Creative Expression), I want to offer students a complete and comprehensive look at the topic, which will be blending literature/film/music/imagery with history, sociology, studies in sexuality and orientation, psychology, and anthropology--all in an attempt to analyze the ways in which maleness has evolved and been deconstructed around the world. Outside of its Pathways designation, I believe that this class, to ensure that learning is most effective, should be offered as an Interdisciplinary(ID) course. I am asking if each of you would consider being a guest lecturer in the future. Presenting your area of expertise as it relates to the topic will allow City Tech students the opportunity to see how our disciplines intersect and, thereby, mold their understanding from multiple arenas of expertise.

Please let me know if you are willing to be a part of this ID experience. Our students can only benefit from your participation.

In advance, thank you for any consideration.

Be peaceful,

Julian Williams, Ph.D.

Associate Professor, English

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