**From:**  Reneta Lansiquot

**To:** Monica Berger

**Date:**  3/30/2016 4:12 PM

**Subject:**  Fwd: Re: Manhood course, Creative Expression

>>> Julian Williams 03/30/16 2:07 PM >>>

 Would this type of response work?

>>> Kyle Cuordileone <kcuordileone@citytech.cuny.edu> 3/29/2016 11:02 PM >>>

 Hi Julian,

The course sounds great and I would be happy to talk to you about participating. I really don't know how the ID courses work (how many lectures, how much collaboration, etc.) so we would have to talk about that as well as the semester the course would be offered (Fall?) But I certainly have plenty to say about manhood in a historical and political context and would love to have that discussion with students (I don't get much of a chance to do that in my current courses). Manhood in Trump's America is certainly a topic worthy of analysis and comparison with the politics of representation in the past!

 All best,

 Kyle

 Sent from my iPhone

 K.A. Cuordileone

 Professor of History

 New York City College of Technology

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 300 Jay Street

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On Mar 28, 2016, at 10:16 PM, Julian Williams <jwilliams@CityTech.Cuny.Edu> wrote:

 Colleagues,

The NYCCT English Department has developed a cluster of courses that we will be using to offer our students classes in Gender and Sexuality Studies. For the course I designed, ENG 2170, Studies in Maleness and Manhood (Creative Expression), I want to offer students a complete and comprehensive look at the topic, which will be blending literature/film/music/imagery with history, sociology, studies in sexuality and orientation, psychology, and anthropology--all in an attempt to analyze the ways in which maleness has evolved and been deconstructed around the world. Outside of its Pathways designation, I believe that this class, to ensure that learning is most effective, should be offered as an Interdisciplinary(ID) course. I am asking if each of you would consider being a guest lecturer in the future. Presenting your area of expertise as it relates to the topic will allow City Tech students the opportunity to see how our disciplines intersect and, thereby, mold their understanding from multiple arenas of expertise.

Please let me know if you are willing to be a part of this ID experience. Our students can only benefit from your participation.

In advance, thank you for any consideration.

Be peaceful,

 Julian Williams, Ph.D.

 Associate Professor, English

 Director, Liberal Arts and Sciences and CUNY BA

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