

New York City College of Technology
Interdisciplinary Committee
Course Review Form

DATE: 3/29/2017

REVIEWER: Amanda Almond

COURSE TITLE & NUMBER: AFR2402 *The Heritage of Imperialism*

PROPOSED BY: *J. Evangelista*

CREDIT HOURS: *3*

PREREQUISITES: *CUNY Proficiency in R+W; ENG1101, One AFR course*

COURSE IS: Existing New In development

PROPOSED COURSE DESIGNATION: College Option Elective Capstone other:

DEPARTMENT HOUSED IN: ~~Social Science~~ *Africana Studies*

PROPOSED STRUCTURE (e.g., co-taught, guest lecture, LC, other): *Guest Lecture*

CREDIT DISTRIBUTION (if co-taught): *N/A*

CATALOG DESCRIPTION: *See page 1 of proposal*

DESCRIBE & EVALUATE HOW COURSE MEETS INTERDISCIPLINARY CRITERIA?

<Consider: Our interdisciplinary definition: focuses on questions, problems, and topics too complex or too broad for a single discipline or field to encompass adequately; such studies thrive on drawing connections between seemingly exclusive domains. Also, evaluate Learning Outcomes: Purposefully connect and integrate across discipline knowledge and skills to solve problems; Synthesize and transfer knowledge across disciplinary boundaries; Comprehend factors inherent in complex problems; Apply integrative thinking to problem-solving in ethically and socially responsible ways; Recognize varied perspectives; Gain comfort with complexity and uncertainty; Think critically, communicate effectively, and work collaboratively; become flexible thinkers. Lastly, How is this Section/Learning Community/Other different from other sections/Learning Communities/Other?>

DESCRIBE & EVALUATE THE INTERDISCIPLINARY STRUCTURE?

<Consider: an interdisciplinary course at City Tech the course must be team taught by more than one faculty member from two or more departments in the College. An interdisciplinary course, by definition, has an interdisciplinary theme as its nucleus. Lastly, is the proposer's rationale for chosen structure (e.g., guest lecture, co-taught, etc.) in the spirit of interdisciplinarity?>

DOES COURSE MEET REQUIREMENTS FOR GENERAL EDUCATION? < see links for criteria
CityTech: http://www.300jaystreet.com/college-council/curriculum_proposals/past_proposals NYS:
<http://www.highered.nysed.gov/ocue/lrp/liberalarts.htm> >

STRENGTHS: <describe strengths of course as an interdisciplinary course>

WEAKNESSES: <describe weaknesses of course as interdisciplinary course>

DESCRIBE & EVALUATE HOW COURSE MEETS INTERDISCIPLINARY CRITERIA?

- Africana Studies is inherently ID.
- Specifically; modes of analysis in Anthro, Literature, Art, legal studies, IT, geography, Comm, and health/human services.
- How are constructs like race + gender related to expansion + expulsion & at varied points in time.

DESCRIBE & EVALUATE THE INTERDISCIPLINARY STRUCTURE?

- Structure looks strong: great combo of low + high stakes assessment - working to achieve 'comfort w/ complexity'.
- Who are the guest lecturers? (Lots of disciplines mentioned → who are the faculty?)
- Use of student research to explore topics.

DOES COURSE MEET REQUIREMENTS FOR GENERAL EDUCATION?

- Needs clearer statement on integration (perhaps to be clearer)

STRENGTHS:

- OER!
- Excellent topic/content for ID
 - inherently complex issue.

WEAKNESSES:

Assessment/Evaluative framework.
Need an example of how this is being assessed