

Sketching Assignment Rubric						
Criterion	4	3	2	1	0	Score
Depth of Observation	A significant amount of time was spent sketching. Sketches capture the overall quality of the theater or	Some time was spent sketching. Sketches capture the overall quality of theater or scenic space in	Very little time was spent sketching. Sketches capture the overall quality of the theater or scenic space but lack attention to	Sketches were hastily drawn. Sketches do not capture the overall quality of the theater nor any	Sketches were not of the theater or scenic space	
Number of Sketches	At least (3) sketches were submitted. Sketches were all	(3) sketches were submitted but some or all of them are	At least (2) sketches were submitted from different vantage points	Less than (2) sketches were submitted or (2) sketches were	No sketches were submitted	
Notes	A significant number of notes indicate additional information	A few notes indicate some additional information that was	A few notes only replicate the information that what was drawn	Only 1-2 notes were included that are not relevant to the design	No notes were included	
Scale Figures	Multiple figures drawn to scale were included in all of the sketches	A figure drawn to scale was included in all of the sketches	A figure drawn to scale was included in some but not all of the sketches	A figure was not drawn to scale but was included in at least one the sketch	No scale figures were included	
Note: Criteria are evaluated on a 4 3 2 1 0 basis. Total rubric points will be converted to a letter grade: 16 = A; 14-15 = A-; 12-13 = B+; 10-11 = B; 8-9 = B-; 7-8 = C+; 5-6=C-; 4-3 = D; and 0-2 = F						