

## Re: Guest Lecture Invitation - The Heritage of Imperialism (AFR 2402) - Fall 2017

Rocio Silverio <[rocio@blackalliance.org](mailto:rocio@blackalliance.org)>

Wed 3/15/2017 2:45 PM

To: Javiela Evangelista <[JEvangelista@citytech.cuny.edu](mailto:JEvangelista@citytech.cuny.edu)>;

Dear Professor Evangelista,

It is with honor that I accept to participate as a guest lecturer for The Heritage of Imperialism course you are teaching next Fall. I look forward to discussing the intersection of racial justice and migrant rights as it pertains to black immigrants with your students.

Thank you for helping to uplift the work of the Black Immigration Network. I look forward to continuous collaboration.

Sincerely,

**Rocio Silverio**

*Kinship Coordinator, Black Alliance for Just Immigration (BAJI)*

New York | Oakland | Los Angeles | Atlanta

Pronouns: She/Her/Hers

Tel: (347) 410-5312

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On Wed, Mar 15, 2017 at 1:57 PM, Javiela Evangelista <[JEvangelista@citytech.cuny.edu](mailto:JEvangelista@citytech.cuny.edu)> wrote:

Dear Rocio Silverio,

It was a pleasure speaking with you. Thank you for your willingness to guest lecture for The Heritage of Imperialism course next fall (tentatively, the week of November 27th).

As National Coordinator for the Black Immigration Network, your lecture on the status of immigration policy and strategies of decolonization is sure to resonate with the students and complicate our understanding of the heritage of imperialism.

Please review the course description and objectives below and confirm your availability to lecture with a confirmation email.

**Course Description:** This course offers an examination of the thought, structure, operation and results of imperialism in human history generally, and in the 19th/20th centuries in particular. European/American imperialism in the non-white areas of the world: the role of the Industrial Revolution; the imposition of Western European institutions on indigenous peoples of Africa, Asia,

North/South America; colonialism; attempts by these people to reestablish autonomous sociological and cultural systems.

### **Course Objectives:**

During the course, students will be taught to:

1. Define and utilize the concepts of imperialism, race, and diaspora while demonstrating an understanding of the vast application and complexity of these concepts.
2. Analyze contemporary connections to imperialism for African descendants in consideration of various points of view. For example, students will learn that contemporary continuities of imperialism may manifest in communities that are economically and politically marginalized, as well as privileged communities. Likewise, students will understand the legacy of imperialism as not solely oppressive, but also resistive. As reflected in the course schedule, the range of readings assigned and discussed reflect multiple points of view.
3. Analyze how race, ethnicity, gender, sexuality, migration, capitalism and labor, the state and militarism, and ideals of expansion and expulsion are related to the historical and contemporary development of various African diasporic societies and hence the heritage of imperialism within the African diaspora. Furthermore, students will analyze and discuss the central role that race, ethnicity, class, gender, sexual orientation and language have played and continue to play in imperial pursuits and also in resistance against imperialism. Towards this end, students will analyze cultural formations, and political and revolutionary movements emerging from the African diaspora. Students will engage in such analysis within larger conversations of geography and political economy.
4. Analyze the relationships between specific historical events and contemporary trends, occurrences and knowledge.
5. Critically engage with and respond to the heritage of imperialism, in a variety of spaces including academia. By studying and engaging networks such as Decolonize this Space and Black Lives Matter, students will gain a greater understanding of the value and utility of social responsibility, civic engagement and scholarship for the public.
6. Map connections between regional and diasporic social movements and processes and understand the geography of central points of discussion concerning the heritage of imperialism as it relates to the African diaspora, on a global scale. The course schedule, the range of readings assigned and discussed reflect global cultural diversity.
7. Identify and apply the fundamental concepts and methods from several disciplines. Students will analyze historiographical sources and understand the contributions of primary and secondary sources and archival research (and how these sources may work to eradicate or contribute to inequities). It is necessary for a course on the heritage of imperialism to be grounded in historical analysis. Students will also evaluate ethnographic texts from Anthropology and Sociology in order to understand ethnographic methodology and value the contributions of people whose perspectives may not be privileged in other mediums. Students

will learn to use concepts in art, political economy and geography as analytical tools of the heritage of imperialism.

8. Identify and apply the fundamental concepts and methods of African and African American Studies.

Best,

Javiela

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Javiela Evangelista, Ph.D.

Assistant Professor

Department of African American Studies

New York City College of Technology, CUNY

300 Jay Street, Atrium 634

Brooklyn, NY 11201

718.260.4944

[jevangelista@citytech.cuny.edu](mailto:jevangelista@citytech.cuny.edu)

## Re: Guest Lecture Invitation- The Heritage of Imperialism (AFR 2402) - Fall 2017

Emilie C Boone

Wed 3/15/2017 4:16 PM

To: Javiela Evangelista <JEvangelista@citytech.cuny.edu>;

Dear Dr. Evangelista,

I look forward to my "The Art of Empire" lecture for your course. Thank you so much for the invitation.

Best,  
Emilie

Emilie C. Boone, Ph.D.,  
Assistant Professor  
African American Studies  
CUNY New York City College of Technology  
300 Jay Street, A634  
Brooklyn, NY 11201  
ecboone@citytech.cuny.edu  
718-260-5697

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**From:** Javiela Evangelista  
**Sent:** Wednesday, March 15, 2017 9:36 AM  
**To:** Emilie C Boone  
**Subject:** Guest Lecture Invitation- The Heritage of Imperialism (AFR 2402) - Fall 2017

Dear Dr. Emilie Boone:

It was a pleasure speaking with you. Thank you for your willingness to guest lecture for The Heritage of Imperialism course (tentatively, the week of October 16, 2017).

As Assistant Professor of Art History we look forward to your lecture titled "The Art of Empire." Your discussion of the historical use of various mediums to produce knowledge of imperial power and territorial expansion, and on the other hand to reclaim and reshape taken space and identity, will lend to a rich and relevant discussion of the heritage of imperialism.

Please review the course description and objectives below and confirm your availability to lecture for the course with a confirmation email.

**Course Description:** This course offers an examination of the thought, structure, operation and results of imperialism in human history generally, and in the 19th/20th centuries in particular. European/American imperialism in the non-white areas of the world: the role of the Industrial Revolution; the imposition of Western European institutions on indigenous peoples of Africa, Asia, North/South America; colonialism; attempts by these people to reestablish autonomous sociological and cultural systems.

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8. Identify and apply the fundamental concepts and methods of African and African American Studies.

Best,

Javiela

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Javiela Evangelista, Ph.D.  
Assistant Professor  
Department of African American Studies  
New York City College of Technology, CUNY  
300 Jay Street, Atrium 634  
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## Re: Guest Lecture Invitation - The Heritage of Imperialism (AFR 2402) - Fall 2017

Osagyefo Sekou <revsekou@gmail.com>

Wed 3/15/2017 1:32 PM

To: Javiela Evangelista <JEvangelista@citytech.cuny.edu>;

Dr. Evangelista:

First let me say congratulations on receiving your PhD and your recent appointment. I have been following your work on the racial crisis in the DR. Thank you! I would be honored to lecture for your class.

peace

Rev. Osagyefo Sekou

Sent from my iPhone

> On Mar 15, 2017, at 12:51 PM, Javiela Evangelista <JEvangelista@citytech.cuny.edu> wrote:

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> Dear Rev. Osagyefo Sekou:

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> It was a pleasure speaking with you. Thank you for your willingness to guest lecture for The Heritage of Imperialism course (tentatively, the week of September 4, 2017).

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> As Visiting Scholar at Stanford University, we look forward to your lecture titled The Task of the Artist in the Time of Monsters which will lend to a critical discussion of the heritage of imperialism.

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> Please review the course description and objectives below and confirm your availability to lecture for the course with a confirmation email.

>

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- > 3. Analyze how race, ethnicity, gender, sexuality, migration, capitalism and labor, the state and militarism, and ideals of expansion and expulsion are related to the historical and contemporary development of various African diasporic societies and hence the heritage of imperialism within the African diaspora. Furthermore, students will analyze and discuss the central role that race, ethnicity, class, gender, sexual orientation and language have played and continue to play in imperial pursuits and also in resistance against imperialism. Towards this end, students will analyze cultural formations, and political and revolutionary movements emerging from the African diaspora. Students will engage in such analysis within larger conversations of geography and political economy.
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- > 8. Identify and apply the fundamental concepts and methods of African and African American Studies.
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- > Best,
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- > Javiela
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- > Javiela Evangelista, Ph.D.
- > Assistant Professor
- > Department of African American Studies
- > New York City College of Technology, CUNY
- > 300 Jay Street, Atrium 634
- > Brooklyn, NY 11201
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