**New York City College of Technology**

**Interdisciplinary Committee**

**Course Review Form**

**DATE:** Jan. 22, 2017

**REVIEWER:** S. MacDonald

**COURSE TITLE & NUMBER:** Research Methods for the Behavioral and Social Sciences, SBS 2000 ID

**PROPOSED BY:** Piruz Alemi

**CREDIT HOURS:** 3

**PREREQUISITES:** *Any introductory ANTH, ECON, GEOG, GOV, HIS, PSY, SOC, or, any AFR or LTAM 1400 series course, or AFR 1501, 1502, 2402 or 3000, or COMM 2402, or 3401 and MAT 1180 or higher; COMD students will also need the prerequisite of PSY 3407.*

**COURSE IS:** ✓ Existing New In development

**PROPOSED COURSE DESIGNATION**: ✓ College Option elective Capstone other:

**DEPARTMENT HOUSED IN:** Social Science

**PROPOSED STRUCTURE (e.g., co-taught, guest lecture, LC, other):**  Guest lecturers

**CREDIT DISTRIBUTION** (if co-taught): <insert>

**CATALOG DESCRIPTION:** An introduction to the research methodologies utilized in the social and behavioral sciences, beginning with the fundamentals of research design, through data collection, analysis, interpretation, and the final reporting of results. Both quantitative and qualitative designs are examined using software to aid in inquiry and analysis

**DESCRIBE & EVALUATE HOW COURSE MEETS INTERDISCIPLINARY CRITERIA?**

**<Consider:** Our interdisciplinary definition: **With a synthesis across the topics of Politics and Film, and Economics & Politics, the course explores research methods as applied to an analysis ofclass & gender issues, health systems, politics, Economics, Psychology, History and Documentary/ Fiction Film making*.* Learning Outcomes: Students would be guided in understanding how method is applied in analysis of Political Economy and Motion Pictures; understanding historical context - how the history of ideas, theories, institutions, money, rules and regulation and practices propagate, and affect different interests and operations with (un)predictable outcomes; students would become familiar with different schools of thought and their methods at the theoretical level and how these are applied and how to apply a strategy or tactics to real life issues.**

**This particular section of SBS 2000 takes a very unique approach, incorporating film and its use in the analysis of issues that transcend a number of disciplines.**

**DESCRIBE & EVALUATE THE INTERDISCIPLINARY STRUCTURE?**

<**Consider:** **The course would include guest lecturers from other disciplines at City Tech (Sociology, Psychology) and an external guest lecturer. These would appear to fit well with the interdisciplinary theme of the course as described.**

**DOES COURSE MEET REQUIREMENTS FOR GENERAL EDUCATION? Yes**< see links for criteria CityTech: <http://www.300jaystreet.com/college-council/curriculum_proposals/past_proposals> NYS: <http://www.highered.nysed.gov/ocue/lrp/liberalarts.htm> >

**STRENGTHS:** <**The course proposes an interesting and unique approach to the study of research methods through the incorporation film as a medium for studying a range of cultural, economic and political issues; it would apply the analysis of film as a means through which to gain an understanding of the interconnectedness of these varied issues.**

**WEAKNESSES: <None**