**New York City College of Technology**

**Interdisciplinary Committee**

**Course Review Form**

**DATE:** 9.15.15

**REVIEWER:** Andleeb Zameer

**COURSE TITLE & NUMBER:** History of Theater: Technology and Stages/THE 2280

**PROPOSED BY:** Christopher Swift and Ting Chin

**CREDIT HOURS:** 3

**PREREQUISITES:** CUNY Certification in Reading and Writing

**COURSE IS: X** Existing New In development

**PROPOSED COURSE DESIGNATION**: X College Option elective Capstone other:

**DEPARTMENT HOUSED IN:** Humanities

**PROPOSED STRUCTURE (e.g., co-taught, guest lecture, LC, other):**  Co-taught

**CREDIT DISTRIBUTION** (if co-taught): 1.5 credits each

**CATALOG DESCRIPTION:** This course examines contemporary and historical theater structures using research methods and knowledge bases from both theater and architecture technology and history. This course satisfies the interdisciplinary college option. The survey of approximately 12 historical performance spaces and buildings will be contextualized in terms of prevailing aesthetic, technological, and performative movements.

**DESCRIBE & EVALUATE HOW COURSE MEETS INTERDISCIPLINARY CRITERIA?**

The proposed course will examine the history of theater in relation to both performance practices and theater architecture. Instructors from Humanities and Architectural Technology will present discipline-specific methods of analyzing theater architecture and spaces. Theater buildings will be examined in their artistic, cultural and historical contexts and through the lenses of performance history, scenic design, and architecture. Students will be required to analyze NYC performance spaces in light of theories from both Architectural Technology and Performance Studies. This course does meet the interdisciplinary criteria as described for interdisciplinary courses.

**DESCRIBE & EVALUATE THE INTERDISCIPLINARY STRUCTURE?**

Course will be co-taught by instructors from Humanities and Architectural Technology. Students will be required to read and respond to articles written by architects that have designed theater spaces. Students will also read the work of theater scholars that have discussed performance spaces and material theater. The proposed course has the required interdisciplinary structure as required for interdisciplinary courses at City Tech.

**DOES COURSE MEET REQUIREMENTS FOR GENERAL EDUCATION?**

This course meets the requirements for General Education including purposefully connect and integrate across-discipline knowledge and skills to solve problems, synthesize and transfer knowledge across disciplinary boundaries, comprehend factors inherent in complex problems, apply integrative thinking to problem solving in ethically and socially responsible ways, recognize varied perspectives, gain comfort with complexity and uncertainty, think critically, and become flexible thinkers.

**STRENGTHS:**

Course is well designed with appropriate place based learning assignments that will involve team work, research and classroom presentations. Students will engage in cross-disciplinary conversations and comparative analyses. All these components will fulfill and satisfy both the interdisciplinary approach to learning as well as general education requirements.

**WEAKNESSES:** None

Proposers should include general education learning outcomes in the syllabus outline.