**New York City College of Technology**

**Interdisciplinary Committee**

**Course Review Form**

**DATE:** March 30, 2016

**REVIEWER:** Sean MacDonald

**COURSE TITLE & NUMBER:** **ENG 2170**: **Introduction to Studies in Maleness and Manhood**

**PROPOSED BY:** Julian Williams

**CREDIT HOURS:** 3

**PREREQUISITES:** ENG 1101

**COURSE IS:** √ Existing New In development

**PROPOSED COURSE DESIGNATION**: √ College Option elective Capstone other:

**DEPARTMENT HOUSED IN:** English

**PROPOSED STRUCTURE (e.g., co-taught, guest lecture, LC, other):**  guest lecturers

**CREDIT DISTRIBUTION** (if co-taught): <insert>

**CATALOG DESCRIPTION: This course identifies expected and redefined understandings and representations of Maleness and Manhood through physical, psychological, sociological, and philosophical approaches as seen in literature, scholarly writing, and film. Subject matter includes sex, sexuality, sexual orientation, perception, identity, power, politics of manhood, violence, and the use or expectation of male dominance.**

**DESCRIBE & EVALUATE HOW COURSE MEETS INTERDISCIPLINARY CRITERIA?**

**<Consider:** Our interdisciplinary definition: focuses on questions, problems, and topics too complex or too broad for a single discipline or field to encompass adequately; such studies thrive on drawing connections between seemingly exclusive domains. Also, evaluate Learning Outcomes: Purposefully connect and integrate across discipline knowledge and skills to solve problems; Synthesize and transfer knowledge across disciplinary boundaries; Comprehend factors inherent in complex problems; Apply integrative thinking to problem-solving in ethically and socially responsible ways; Recognize varied perspectives; Gain comfort with complexity and uncertainty; Think critically, communicate effectively, and work collaboratively; become flexible thinkers. Lastly, How is this Section/Learning Community/Other different from other sections/Learning Communities/Other?>

**The course proposes to explore the concept of male identity/’manhood’ from a wide range of disciplines, employing both literary works as well as the literature of the social and behavioral sciences. It will introduce and explore the perspectives of different disciplines through the mediums of literature, film, and the perspectives offered by guest lecturers. The central theme will be explored through an investigation of how the impact of class, gender and culture influence notions of male identity and how these forces have blurred the traditional male ‘role’ and challenged patriarchal societal structures.**

**DESCRIBE & EVALUATE THE INTERDISCIPLINARY STRUCTURE?**

<**Consider:** an interdisciplinary course at City Tech the course must be team taught by more than one faculty member from two or more departments in the College. An interdisciplinary course, by definition, has an interdisciplinary theme as its nucleus. Lastly, is the proposer’s rational for chosen structure (e.g., guest lecture, co-taught, etc.) in the spirit of interdisciplinarity?>

**The course will be taught with guest lecturers. Guest lecturers will provide the context for the assigned readings and films. The theme of Maleness and Manhood is explored from an interdisciplinary perspective that includes the disciplines of psychology, sociology, philosophy anthropology and history; the central questions and topics, as well as readings and written work in the class are investigated from both the literary perspective as well as the perspective of these varied disciplines.**

**DOES COURSE MEET REQUIREMENTS FOR GENERAL EDUCATION?** < see links for criteria CityTech: <http://www.300jaystreet.com/college-council/curriculum_proposals/past_proposals> NYS: <http://www.highered.nysed.gov/ocue/lrp/liberalarts.htm> >

**Yes. The course challenges critical thinking skills, presents the opportunity for students to acquire knowledge of the theme from very diverse perspectives. At the same time, it clearly focuses on inquiry in the learning process in a very creative way and certainly encourages working both within and across a range of disciplines.**

**STRENGTHS: Clearly defines the interdisciplinary structure and content; theme and its presentation are well thought through and designed.**

**WEAKNESSES: None.**