

New York City College of Technology
Interdisciplinary Committee
February 25, 2014

Reneta D. Lansiquot, Founding Chair
David B. Smith, Secretary

Present: Monica Berger (Webmaster), Reginald A. Blake, Candido Cabo, Justin Davis, Aida Egues, Urmi Ghosh-Dastidar, Jean E. Kubeck Hillstrom, Laina Karthikeyan, Janet Liou-Mark, Sean P. MacDonald, Laureen Park, Robert Leston, Olufemi Sodeinde, Andleeb Zameer

Absent: Gwen Cohen Brown (excused), Paul King, Ezra Halleck (excused), Kara Pasner, Johannah Rodgers (excused), Rebecca Shapiro (non-voting member)

Guest: Dionne Bennett

Chair Reneta D. Lansiquot called the meeting to order at 2:30 PM

1. Minutes from January 28, 2014 meeting were approved.
2. We discussed department approval of existing interdisciplinary courses. It was recognized that the department should approve the submission, and the chair will sign or otherwise indicate departmental approval of the form.

David B. Smith and Andleeb Zameer will evaluate the new course, CST 1102 Programming Narratives: Computer Animated Storytelling. Aida Egues will perform an independent evaluation of this course.

Candido Cabo and Justin Davis will evaluate the existing course, SBS 2000 Research Methods for the Behavioral and Social Sciences.

Jean wanted to know what would happen if there are two different models for how to teach the same course to make it interdisciplinary.

A motion was made and seconded to allow for an addendum to an existing model indicating the modified teaching strategy. If a department wishes to propose a different model of teaching for an existing interdisciplinary course, the original form can be submitted with an addendum indicating how the interdisciplinarity is maintained. This will be submitted to the IDC for an expedited process.

Approved: 16, 0, 0

The proposal process including the revised procedures will be made to our web site, <http://openlab.citytech.cuny.edu/ids/submit-proposal/>.

3. The evaluation form was slightly modified so that it could be used for all course proposals, both new and existing courses.

Jean presented our draft brochure at the School of Arts & Sciences Chairs Meeting. Julia Jordan had volunteered to help design and distribute this interdisciplinary brochure. Rebecca Shapiro will be the IDC liaison for this project.

4. The deadline for submitting a complete Application for Interdisciplinary Designation is at least one full week before the next scheduled Interdisciplinary Committee (IDC) meeting. Proposals will be assigned to two or three reviewers who will have two to three weeks to review it, and they must submit their evaluation report at least one full week before the following IDC meeting for discussion and a vote to recommend approval (or return for modification) to College Council's Curriculum Committee.
5. Janet Liou-Mark (Chair, Course Development subcommittee) submitted a proposal for a grant—TIDES: Teaching to Increase Diversity and Equity in STEM—which included funding for developing interdisciplinary courses.

Monica Berger and Urmi Ghosh-Dastidar (Co-Chairs, Social Outreach subcommittee) Interdisciplinary Mixer will be a joint event with Reggie's Research Mixer on Wednesday, May 7 at 3-5 PM. This will become a larger event, and the Social Outreach subcommittee will think about specific activities for that day.

We discussed intercultural issues at the College. How can we do interdisciplinarity outside of the classroom? Is this part of the IDC's purview?

6. Next meeting Tuesday, March 25 after College Council, at approximately 2 PM.

Motion was made to adjourn the meeting. The motion passed unanimously. The meeting adjourned at 3:30 PM.