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AN "AMERICAN" PUBLISHES A MAGAZINE

2004

In 2004, in association with Seven Stories Press, I published a magazine called Final Edition that was designed to have only one issue.

Most of the writers who appear in this magazine live in New York. We all are "Americans." We all live in the United States. And we have to think about being Americans, because this is a very unusual moment in the history of this country or any country.

A few months ago, the American public, who in political theory and to some extent even in reality are "sovereign" in the United States, were given a group of pictures showing American soldiers tormenting desperate, naked, extremely thin people in chains—degrading them, mocking them, and physically torturing them. And the question arose, How would the American public react to that? And the answer was that in their capacity as individuals, certain people definitely suffered or were shocked when they saw the pictures. But in their capacity as the sovereign public, they did not