ENG1121, D492

Response paper 4 – “The Other Place” argument synthesis

**Outline due: Mar 16 (W)**

**Paper due: Mar 21 (M)**

For this response paper, you are being asked to synthesize Mary Gaitskill’s “The Other Place” and her *New Yorker* interview by setting out to prove ONE of the following claims:

1. A fiction writer does not need to have personally experienced a topic in order to write authentically about it.
2. A fiction writer doesneed to have personally experienced a topic in order to write authentically about it.

Your argument synthesis must be at least 1.5 pages but no more than 2 pages. In your response you will need to cite “The Other Place” as well as Gaitskill’s *New Yorker* interview. You are welcome to do research beyond the materials provided (you may reference our Bolaño materials, outside literary criticism, etc.). You will need to submit a Works Cited page along with your response paper.

This assignment will be due in two stages: on **Wednesday, March 16, you will need to bring 2 copies of an outline** with you to class(1 will be turned in, 1 will be kept for your reference). Your informal outline should capture specific pieces of support (facts, quotes, expert opinions and their sources) as well as your assumptions and a counterargument. (See pages 227-228 in our textbook for more information on informal/topic outlines; page 163 on counterarguments).

On **Monday, March 21,** you will submit the remaining copy of your outline along with your response paper.

During the course of your work, it is strongly suggested that you review pages 130-173 of our textbook, to ensure that you understand the components of an argument synthesis, as well as the strategies you can use to develop and support your argument.