



quicktips

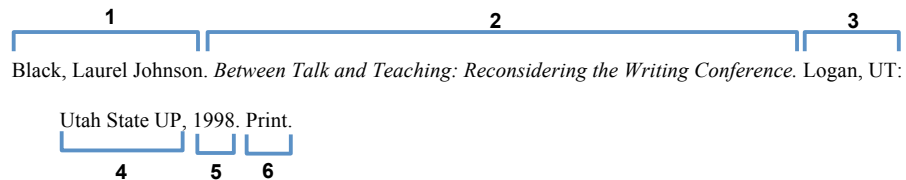
MLA DOCUMENTATION STYLE: WORKS CITED PAGE

Most humanities disciplines use Modern Language Association (MLA) style to cite sources. MLA-style documents include brief in-text citations (see quicktip on “MLA Documentation Style: In-Text Citations”) in combination with a more detailed listing of sources in a separate Works Cited page at the end of a document.

The requirements for what to include in Works Cited entries are designed so that another researcher could find and refer to the same sources you’ve included. Below are guidelines adapted from Diana Hacker’s *Pocket Style Manual*, 5th ed., that show the basic principles of most forms of MLA citation:

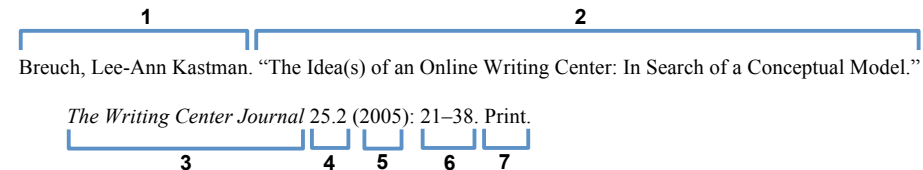
Book

- 1 Author
- 2 Title and subtitle
- 3 City of publication
- 4 Publisher
- 5 Date of publication
- 6 Medium



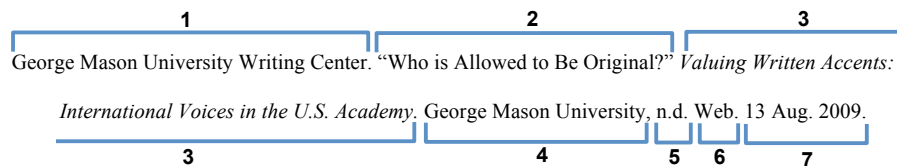
Article (print)

- 1 Author
- 2 Title and subtitle
- 3 Name of periodical
- 4 Volume and issue numbers (for scholarly journal)
- 5 Date or year of publication
- 6 Page numbers
- 7 Medium



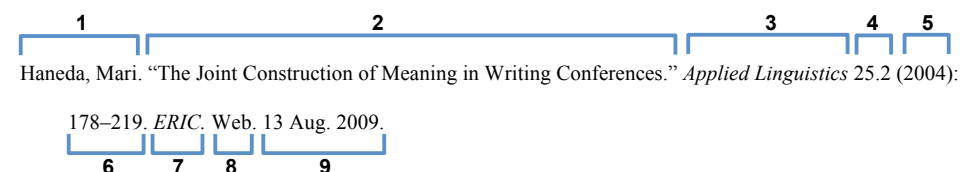
Short work from a website

- 1 Author
- 2 Title of short work
- 3 Title of website
- 4 Sponsor of website
- 5 Update date (“n.d.” if there is no date)
- 6 Medium
- 7 Date of access

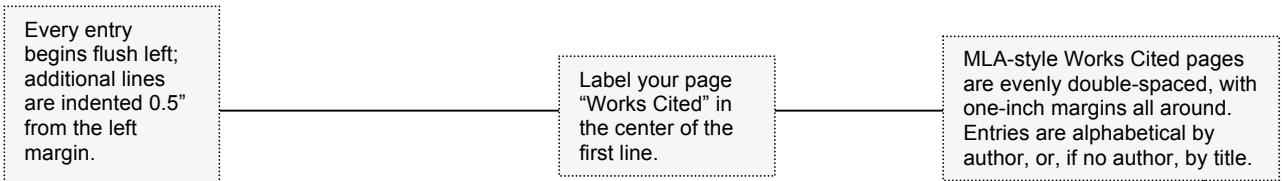


Article from a database

- 1 Author
- 2 Title and subtitle
- 3 Name of periodical
- 4 Volume and issue numbers
- 5 Date or year of publication
- 6 Page numbers
- 7 Name of database
- 8 Medium
- 9 Date of access



Here is an example of what an MLA-style works cited page typically looks like. Using standard formats for your entries enhances your credibility with academic readers, and alphabetizing your list helps fellow researchers quickly locate the sources that you refer to in the body of your text. For more formats & source types, visit <http://www.dianahacker.com/resdoc/>.



Works Cited

| | |
|--------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| film or video | <i>The Big Lebowski</i> . Dir. Ethan Coen and Joel Coen. Perf. Jeff Bridges, John Goodman, and Julianne Moore. Gramercy, 1998. DVD. |
| work in a print anthology | Bruffee, Kenneth. "Collaborative Learning and the 'Conversation of Mankind.'" <i>The Norton Book of Composition Studies</i> . Ed. Susan Miller. New York: Norton, 2009. 545-62. Print. |
| ✎ online newspaper article | Fahim, Kareem. "School Official Apologizes for Removing Photo of Kiss." <i>New York Times</i> . New York Times, 26 June 2007. Web. 12 Aug. 2009. |
| lecture or public address | Gutjahr, Paul. "The Godfather: Seeing Double." Department of English. Indiana University, Bloomington, IN. 18 Nov. 1998. Lecture. |
| ✎ entire website | <i>Immigration History Research Center</i> . U of Minnesota, 21 Apr. 2009. Web. 12 Aug. 2009. |
| ✎ short work from a website | Lee, Taehohn. "The Financial Crisis and Refugees." <i>Immigration History Research Center</i> . U of Minnesota, 2 Apr. 2009. Web. 12 Aug. 2009. |
| entire edited print anthology | Miller, Susan, Ed. <i>The Norton Book of Composition Studies</i> . New York: Norton, 2009. Print. |
| print book with 2+ authors | Peregoy, Suzanne, and Owen F. Boyle. <i>Reading, Writing, and Learning in ESL</i> . New York: Longman, 1997. Print. |
| print book with one author | Puzo, Mario. <i>The Godfather</i> . New York: Signet, 1978. Print. |
| ✎ online book with one author | Sherman, Ben. <i>Medic!: The Story of a Conscientious Objector in the Vietnam War</i> . New York: Random House, 2004. <i>Google Books</i> . Google Books, n.d. Web. 12 Aug. 2009. |
| translated print book | Tolstoy, Leo. <i>Anna Karenina</i> . Trans. Joel Carmichael. Toronto: Bantam Books, 1960. Print. |
| ✎ online government publication | United States. Selective Service System. <i>Fast Facts: Conscientious Objection and Alternative Service</i> . US Selective Service System, 30 Apr. 2002. Web. 12 Aug. 2009. |
| print journal article | Villanueva, Victor. "Blind: Talking about the New Racism." <i>The Writing Center Journal</i> 26.1 (2006): 3-19. Print. |
| ✎ work from a database such as Academic Search Premier | Wall, Brian. "'Jackie Treehorn Treats Objects Like Women!': Two Types of Fetishism in <i>The Big Lebowski</i> ." <i>Camera Obscura</i> 23.69 (2009): 110-135. <i>Academic Search Premier</i> . Web. 12 Aug. 2009. |

✎ = electronic resource