

Art and Fashion

Hugo Rodriguez

Through out the years designers have taken inspiration from certain pieces of art work. Sometimes they may even resemble each other, such like Elsa Schiaparelli shirt and Spanish painter **Pablo Picasso** Guernica. Both artist was around during the second world war and took inspiration to design based on there circumstances. Schiaparelli and Picasso both have art that has its differences, but they also have many similarities.

Schiaparelli designed a shirt to represent the struggles France was going through with them having the final declaration to join the war, she designed the shirt to represent the rations that people had to take because of their current condition. Her shirt makes light of the situation by using brighter colors, such as blue red and yellow. Materials used in her shirt were glass, plastic and rayon. The designs and drawings on her shirt where of other clothes, almost to symbolize that although people were having to take rations and may not have a change of clothes or may have lost their clothes during the war, they can wear different pieces on their blouse.

Picasso created the Guernica art piece as a response to the war and the gestapo. The art work is one of Picasso's darker work of palettes. With the sense of death and agony around the painting, Picasso uses grey and black to describe how the villagers felt after the bombing and how they felt during the bombing. Picasso created this painting the get exposure at what happened in Guernica, Spain. Using triangles and abstract painting is a signature style of Picasso almost as having everything all around the painting but having everything in the right place. Painting screaming faces and scared bulls made the message clear that Guernica was devastated.

Both these artists have a bunch of differences in their work of art, if you were to put both of them together, they would like their from different worlds. They're two different pieces of art. Picasso's color palette is dark and shadowed by the greys and blacks he used. While Schiaparelli uses a barrage of colors, one for every piece of clothing in her blouse. Picasso used triangles and screaming people to convey a message to the world. Schiaparelli used clothes on her blouse to provide hope to her people in France.

Although these artworks have differences, their similarities go deeper than what is on top in eye view. Their use of abstract art work is what ties them together. The way that both artist put their designs on their work of art. Almost to seem that its everywhere but specifically placed where it needs to be. Schiaparelli places clothing articles everywhere and Picasso places faces everywhere and triangles. Another thing that ties them together is the era that the art was created, both designers tried to convey messages to their people, Picasso was the voice for Spain speaking for them through painting, and Schiaparelli was the hope for France being the light for them through her blouse.

The two artworks are completely different to the eye, the color palettes and the designs on the artwork are very different as well. But deeper than what is on top is the meaning and the messages in their artwork. Both were voices and hope for their nations. The era in which both arts where created also ties them together. The war brought out their inspiration to make these pieces of art. Though the art is different on the first glance, after analyzing, they're very similar.

Bibliography

Schiaparelli blouse : . <https://metmuseum.org/art/collection/search/83179>

Picasso Guernica : [https://en.wikipedia.org/wiki/Guernica_\(Picasso\)](https://en.wikipedia.org/wiki/Guernica_(Picasso))