Department of Hospitality Management Prof. Karen Goodlad

## **Concierge Marketing Assignment**

20% of total course grade

Selection of NYC Attraction is Due Before Class Begins, Week 8 Past Due Written Assignment is Due April 28, at 8:30am submitted via Blackboard Presentation is due April 28, at 8:00am be Submitted via OpenLab

## Role

You are the Chief Concierge of an upscale hotel in Manhattan; you will conduct research to learn about a historically significant tourist attraction in New York City. This information will be used when you conduct a team training.

Identify a hotel
<u>Task</u> Consider all that New York has to offer visitors and New Yorkers alike, consider a tourist attraction that has historic significance to the culture of New York; perhaps a museum, an art gallery, a park, a sports arena, a restaurant, monument, festival and so much more. Make a list that contains four historically significant New York tourist attractions and find a resource stating why it is significant.
<u>List Four NYC attractions of interest</u>
<u>Choose</u> one location to research and visit.
Chosen NYC Attraction:
Academically reliable source:
Research 1) what is the attraction's significance to the culture of New York? 2) Why does the author consider it a tourist attraction? 3) what makes the attraction unique?  1
2
3

<u>During your site visit</u> 1) identify the perceived demographic of visitors, 2) seek examples of hospitality you witnessed, 3) take photographs of unique features of the tourist attraction

## Format (three steps)

# Assignment selections

- Post your chosen tourist attraction on OpenLab as a response on the "Experiential Learning Assignment" page (do not create a post). Include a brief statement as to why this site is significant to the culture of New York.
- Include an APA formatted reference
- Only one student per attraction

# Written portion, 2-2½ page essay (10% of total grade)

- APA format and standards, proper grammar, sentence structure, spelling...
- Minimum of three credible references
- Exhibit the ability to evaluate the importance of the tourist attraction or historically significant location to the New York City hospitality industry
- Provide evidence of the importance of employees as a part of the product and how an employee influences the guest's experience.
- See writing rubric

## Oral presentation (10% of total grade)

- The role of the student in this portion of the assingment is that of Chief Concierge who creates a training video for the concierge of their hotel (see page one).
  - o Role: Chief Concierge
  - o Audience: Concierge who report to the Chief Concierge
- The presentation is 2-2.5 minutes long (it should not be longer or shorter)
- Content should include
  - Name of historically significant tourism attraction
  - Which demographics may like the location (do not say it is good for everyone)
  - Special features of the tourism attraction
  - What a visitor should consider about the tourism attraction
  - Transportation, cost, accessibility, food options and/or other important information that a visitor would need to know
  - Conclusion

#### Format

- Create a video
- Save it to youtube
- Change the privacy setting to "Unlisted" (this is if you do not what the link to be public)
- Copy the link and create a post on the OpenLab using the category "Concierge Presentation"
- See Prof. Goodlad's sample.

### **Student Learning Outcomes**

Upon completion of this assignment, students will be able to:

- Discuss scope of the hospitality and tourism industry
- Gather information from observation in regard to the hospitality industry from a local, national and global perspective
- Evaluate and examine hotel classifications
- Engage in high impact and industry specific written and oral communication

### Old instructions for oral presentation:

- Students will be divided into groups (each person will work independently)
- Students will conduct a two minute presentation in small group settings of 3-4 people, no questions will be asked at this time (see oral communication rubric)
- Students should be prepared to repeat their presentation 4- 6 times to both classmates and faculty members
- Upon completion of the small group presentations, students will have the opportunity to ask individual questions to their classmates, one minute
- Students will nominate their peers' presentation for a variety of "Best of..." awards.