

Efficient and Hard-Working with knowledge of Pre-Post Production. Versed in Sound and Video. Young and talented with a desire to learn more about the technical aspects of show setting. Great team worker and punctual.

Relevant Experience:

- Set up speakers, monitors and microphones, performing sound tests as well as calibrating equipment for professional quality recording on-stage performances.
- Installed NVR cameras and audio equipment.
- Helped stagehand team to carry heavy items, store and place them in the indicated spots.
- Running Tri-Caster to switch between video sources and perform live transitions.
- Edited, foley, mixed and mastered recorded tracks using Pro-Tools, FL-Studio
- Set up two-dimensional views of objects and set pieces for projects using Auto-Cad.
- Edited, logged, and synchronized footage using Avid Media Composer and Adobe Premiere Pro.
- Edited final product along with color correction and audio mixing for class projects.
- Used digital and analog mixers to implement clean recording with compression, reverb, and EQ.
- Audio skills in accurate interpretation of assembly drawings and schematic diagrams.
- Assisted students in safely using mixer, amplifiers and speakers for production.
- Mixed sound on set, miked actors for two short films as a sound operator.
- Replaced and tested audio, video and networking cables for live production.
- Stored cameras, lighting equipment, mixers and speakers in professional stage boxes to avoid damage.

Education:

New York City College Of Technology

Aug 2013 – Dec 2018

- **Major:** Entertainment Technology
Bachelor's Degree
GPA: 3.5
Deans Honor List

Skills:

- Microsoft Office
- Collaborative, Creative
- Professional
- Helpful
- Power tools
- Self-starter
- Yamaha O1V96, Sound Craft EPM-8
- Basic setup of lighting
- Bilingual
- Basic electricity, Cable wiring
- Understanding of networking
- Creative and technical craft skills for professional video editing.
- Show Control

Interests:

- Learning new technologies
- Sports: Soccer, Cricket
- Music: Listening, Mixing
- Current affairs
- Learning software's
- Outgoing