

Documentary Film: D.N.A Of RAP

By Hamza Malik

Throughout my time at Citytech, the two tracks I have focused on are sound and video, primarily concentrating on pre-post production. I have worked on several audio and video editing projects for school as well as doing projects outside of school that deals with sound mixing on set for film. My goal when I graduate is to find a job as an editor or assistant editor, however I only have a limited amount of experience which needs to be expanded further. For my culmination, I would use the skill sets that I have gained and examine them by recording sound on set and editing a short documentary film about the evolution of Hip-Hop.

This documentary will cover how Hip-Hop has progressed over the years. It will be a breakdown on the evolution of Hip-Hop and why it has changed from the start until now. There will be in depth interviews on how people are perceiving this genre of music now and how their perception has changed from before. I have seen several documentaries about individual Hip-Hop artists; however, this topic has never been discussed before. It will not only give the audience an insight about different individuals and their views about the genre but will be an informative subject for me to discuss as well. The intended purpose of this video will also bring attention towards the stylistic elements that integrate with this genre like rapping.

This project will be a joined collaboration between Jason and me. His primary focus would be directing and shooting the actual documentary, whereas my focal point would be capturing audio during production as well as editing the entire film. Being a part of this process will not only allow me to observe the technical elements that goes into shooting a documentary film, but also enable me to make artistic choices during the editing process. Additionally, it will show an overall progress of what I have learned throughout my college career.

Methods

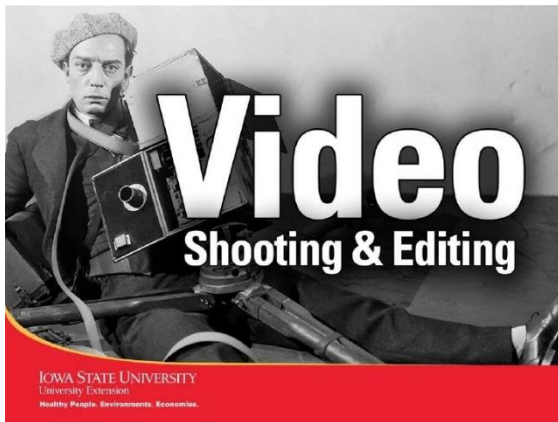
For this project, I will be using shotgun and lavalier microphones with a cardioid pickup pattern, so it picks the audio directly as the person talks into it. The recorded audio will be sent directly into the camera through a micro audio mixer. For the post production process, I will use software's such as FL studio, Pro-Tools to enhance the recorded audio, sound effects and music by adding EQ, and other effects depending on the desired goal. All my media will be imported directly into a hard drive and will be used for the entire post-production process.

The main software for Editing the documentary will be on Adobe Premiere Pro. In this software, I will be importing all the footage, audio and creating multiple sequences to work with. I will also use this software to create graphics, lower thirds as well as color correction. If needed, I will be using After Effects for additional animated effects or motion graphics for introduction. I have learned Adobe Premiere; however, I have basic knowledge about After Effects and will be learning it from a friend and watching tutorials on YouTube.



Results

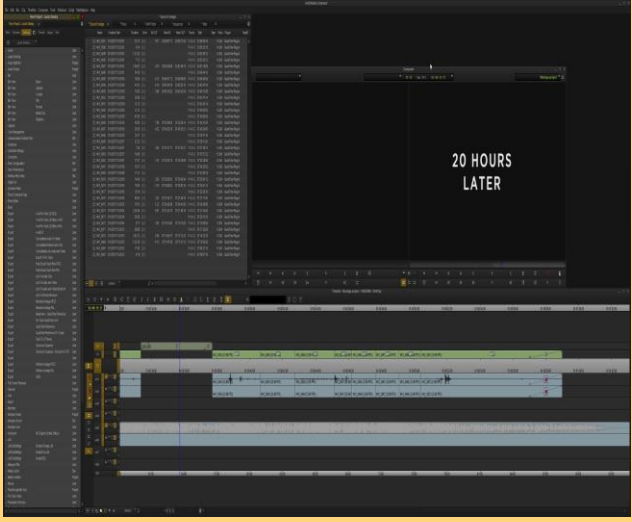
- Gain understanding on shooting and editing a documentary
- Learn and Inform the audience about the topic
- Put it on resume
- Use it as a reference to look for job opportunities in the future.



Deliverables

Hard-Drive

Organizing
Importing
Logging
Editing



Conforming
Moving from application to another

Color Grading
Correction
Shot matching

Mastering
Minor Edits
Final Color Grading
Balancing Audio Levels

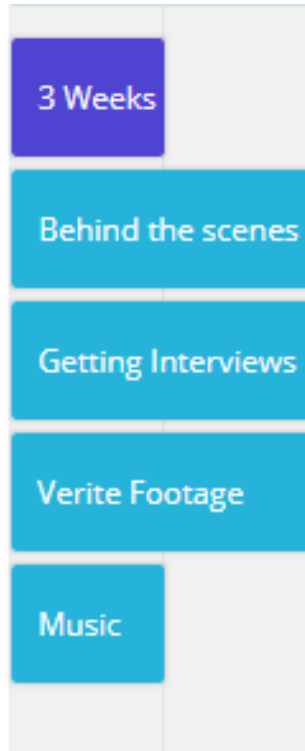
Motion Graphics
Overlays/Inlays
Animation
Basic Effects

Sound Editing
Normalizing
Adding Effects:
Reverb, EQ etc....

Create Deliverables
TRT: 7 Minutes
Distribution Platform: YouTube, Vimeo

Calendar

Production:



Post Production:



Budget

| Equipment | Unit Cost | QTY | Total Cost |
|----------------------|------------------|------------|-------------------|
| Lavalier Microphones | \$20 | 2 | \$40 |
| Audio Mixer | \$30 | 1 | \$30 |
| Total | | | \$70 |
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Conclusion

In conclusion, we intend to use all the knowledge gathered from our Entertainment Technology majors in Sound Technology and Advanced Video Editing to create an exciting and compelling look into topics rarely discussed amongst the masses in the Hip Hop community and beyond.

The final product will display an 8 -10 minute montage of different editing styles mixed with our own personal artistic vision to bring forth a documentary that will stand out not only for the in-depth interviews and commentary, but as well as having the shooting and editing style of a feature film. A successful project will provide us with the experience and discipline to create many successful video projects in the future.