

**COMD3505 – FINAL Grading Rubric**

Instructor: M. Genevieve Hitchings

Student Name: \_\_\_\_\_

**Project 1** Exhibition Design (20% of grade) and **Project 2** Exhibition Display and Promotion (20% of grade)

- | <u>Y</u> <u>N</u> |   |
|-------------------|---|
| 01. ___           | Three exhibit panels complete (beginning, middle and end)   |
| 02. ___           | Exhibition Title (Logo)   |
| 03. ___           | Mid-term in-class presentation of research  |
| 04. ___           | Elevation drawing(s)  |
| 05. ___           | Exhibit is rendered within the exhibition space (2 photos)  |
| 06. ___           | Exhibit Promotion Posters   |
| 07. ___           | Directional Messages: A location plan with the exhibition title directing people to location (rendered in different spaces around campus) |
| 08. ___           | Optional: Reader Rails  |
| 09. ___           | Optional: Exhibit Labels  |
| 10. ___           | Optional: Digital Display/ Kiosk  |

**Overall Concept** (5=Outstanding 1=Needs Work)

- |     |           |  |
|-----|-----------|--|
| 11. | 5 4 3 2 1 | Concept and design: Is there a clear thesis that communicates effectively and tells a story? |
| 12. | 5 4 3 2 1 | Does the exhibit demonstrate significant research and accurate content (cited sources)?      |
| 13. | 5 4 3 2 1 | Is there a defined audience? Does the exhibit communicate to this audience?                  |
| 14. | 5 4 3 2 1 | Does the content (imagery and typography) effectively support the thesis?                    |
| 15. | 5 4 3 2 1 | Has the design been effectively realized in space?   |
| 16. | 5 4 3 2 1 | Concept and design of promotion posters. Is there relevancy to the exhibit?                  |
| 17. | 5 4 3 2 1 | Does the project feel finalized? Has the designer paid attention to detail?                  |
| 18. | 5 4 3 2 1 | <b>Hierarchy:</b> Does the exhibit show a clear hierarchy of information?                    |
| 19. | 5 4 3 2 1 | <b>Overall:</b> Is the exhibit a creative, effective, and clear visual solution?             |

**Commitment to Refinement**

5=Best 1=Worst

- |     |           |   |
|-----|-----------|---|
| 20. | 5 4 3 2 1 | Overall project is readable (carefully selected type, font size, paragraph alignment, leading)  |
| 21. | 5 4 3 2 1 | Overall attention to detail (typos, grammatical details, and punctuation)                       |
| 22. | 5 4 3 2 1 | Overall attention to technical detail (software, resolution, file formats, margins, and bleeds) |
| 23. | 5 4 3 2 1 | Presentation is clean and professional.   |
| 24. | ___       | Project handed in on time – (final digital files due <b>05/21</b> )                             |

If there is any additional information about your Exhibit that you would like me to know, please add your comment here: