

# Medea Lighting Cues

LD : Henry Cruz

Cue number	Cue point	Environment	Page	Cue Description
Preset	Half Hour Call	N/A	N/A	Houselights are one with Stage lights on dimmed.
1	5-minute Call	N/A	N/A	Houselights are faded out
2	“Oh how I wish that ship the Argo”- Nurses Line	<ul style="list-style-type: none"> <li>• Early Morning in the city of Corinth .</li> <li>• Gobos are used to show shadows of trees.</li> <li>• Summertime set in the rural parts of Greece.</li> </ul>	1	Opening Scene - Lights fade onto stage - Focusing mainly on the nurse as she says her lines - Warm Color to signify daylight
3	Medea’s and Jason’s Children with their Tutor		2	Lights to focus front stage as a warm wash over the scenery.
4	Medea Crying from inside the house Children enter the house		4	Lights shing on the window
5	Medea exits the house		4	Lights to focus front stage as a warm wash over the scenery.

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6	Chorus begins	<ul style="list-style-type: none"> <li>• Afternoon in the city of Corinth.</li> <li>• Gobos are used to show shadows of trees.</li> <li>• Summertime set in the rural parts of Greece.</li> </ul>	5	Set of Lights to focus on Medea Set of lights to focus on the Chorus Scenic lights are to be off
7	Medea “O great Themis and noble Artemis”		6	Scenic lights to dim at 25%
7.5	Nurse leaves		6	Set lights to be brought back up
8	Enter Creon with Armed Attendants		8	Set lights shifts from a warm color to a cold color to signify nighttime
9	Exits Creon with his attendants Chorus Leader “Alas for you, unfortunate Woman”		9	Set of Lights to focus on Medea Set of lights to focus on the Chorus
10	Enter Jason “Right now is not the first time I’ve Observed”		13	Set lights to be brought up Lights set on Chorus to be brought down.
11	Chorus “When members of a family “		15	Lights to be brought up quickly and faded out quickly

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12	Chorus Leader	<ul style="list-style-type: none"> <li>• Evening setting in the city of Corinth.</li> <li>• Set in the rural parts of Greece.</li> <li>• Cooler temperature as its in the evening.</li> </ul>	17	Lights to be brought up quickly and faded out quickly
13	Chorus “Love with too much passion”		19	Lights to focus on Chorus
14	Aegeus “Enters Aegus”		19	Lights fade out from chorus Lights are to be brought up
15	Medea soliloquy Exits Aegus		23-25	Lights to focus on Medea
15.5	Chorus leader		25	Lights focus on Chorus leader whenever lines are stated
16	End of Medea soliloquy “You in there”		25	Stage lights to be brought back
17	Chorus “Since ancient time, Erechtheus Sons”		25	Focus lights to Chorus for duration of speech

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18	Enters Jason and maid	<ul style="list-style-type: none"> <li>• Afternoon into evening in the city of Corinth.</li> <li>• Gobos are used to show shadows of trees.</li> </ul> Summertime set in the rural parts of Greece.	26	Stage lights to be brought back
19	Exits Jason and the children		29	Lights to focus on Chorus
20	Tutor enters with Children		30	Lights dim away from Chorus As stage lights are brought out.
21	Medea and children leave stage		33	Lights to solely focus on Chorus for duration of lines.
22	Messenger enters		34	Dramatic lighting sequence commences
23	Chorus Leader and Chorus		36-37	Lights focus on Chorus and Chorus Leader
23.5	Medea exits stage		36	Medea will finish her lines as stage slowly fades out

Cue number	Cue point	Environment	Page	Cue Description
24	Enter Jason with Attendants	<ul style="list-style-type: none"> <li>• Evening in the city of Corinth.</li> <li>• Gobos are used to show shadows of trees.</li> </ul>	39-42	Dramatic Lighting
25	Finishing Act		42-43	Lights focusing on Chorus as stage slowly dims out. Chorus lights slowly dim out as well.