



# ARCHITECTURE PORTFOLIO 2017

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Hanan Chikhmoussa

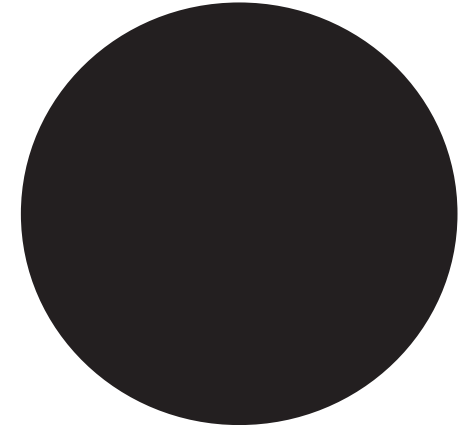


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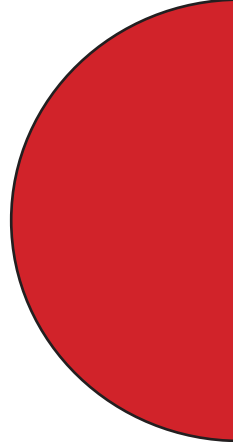
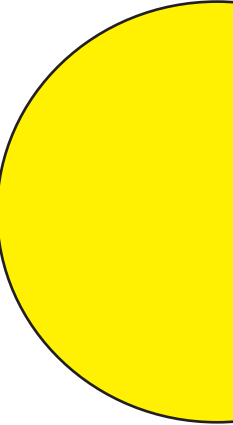
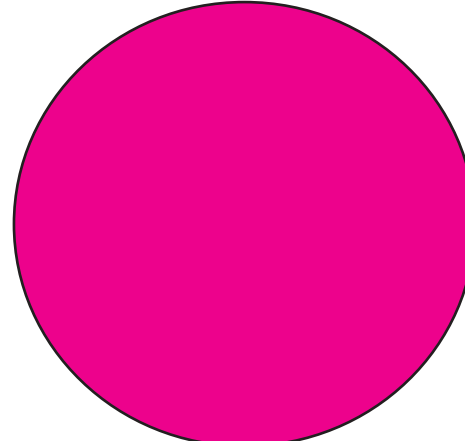
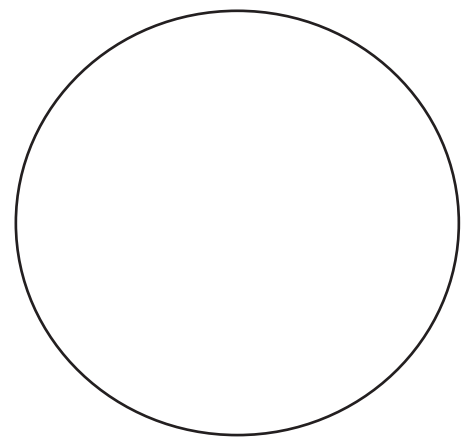
PROJECT 2 BRIDGING SURFACES

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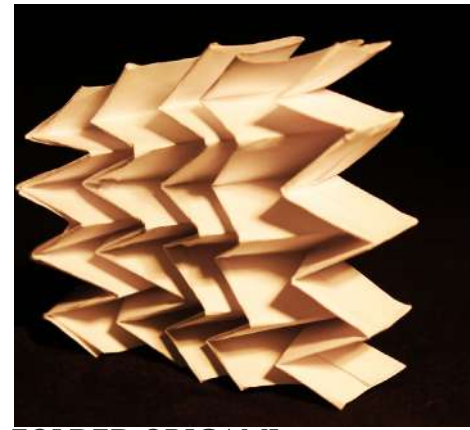
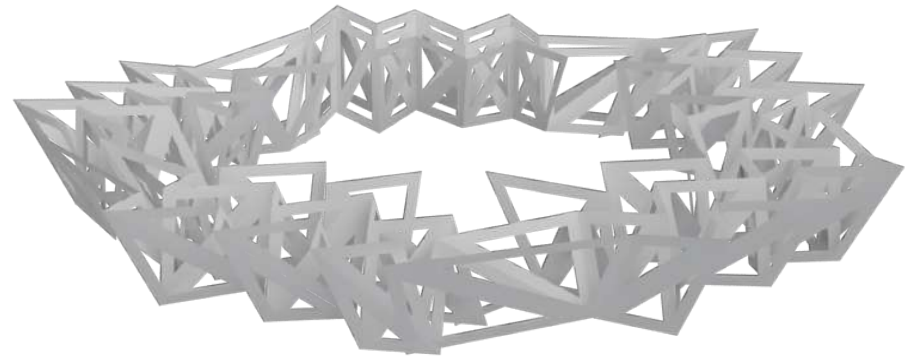


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Education :  
New York City College of Technology  
300 Jay street, Brooklyn, NY 11201  
(718)-260-5500  
-Bachelor degree in architiectural technology

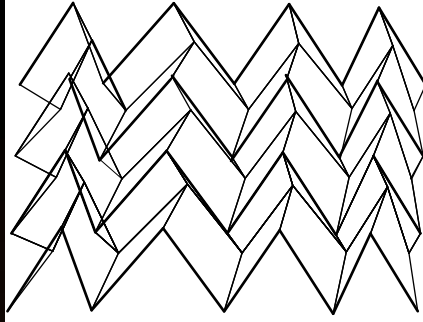
Skills :  
-Photoshop  
-Indesign  
-Illustrator  
-Autocad  
-Rhino



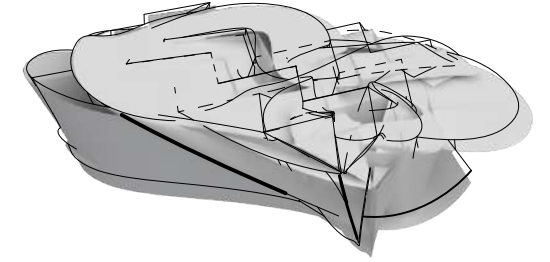
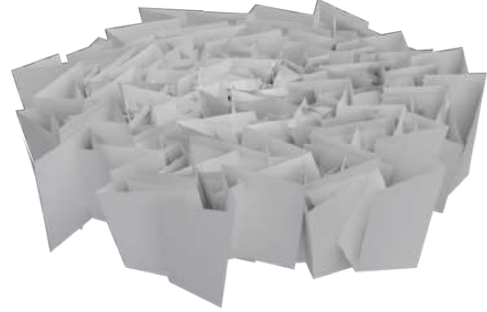
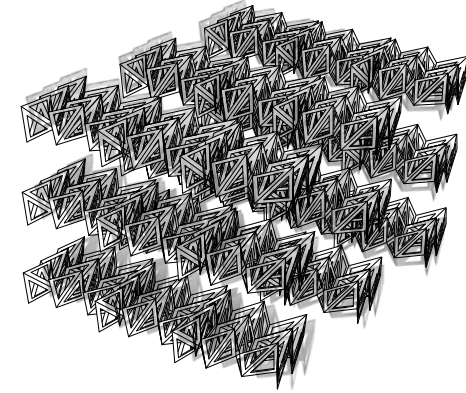
ORIGAMI



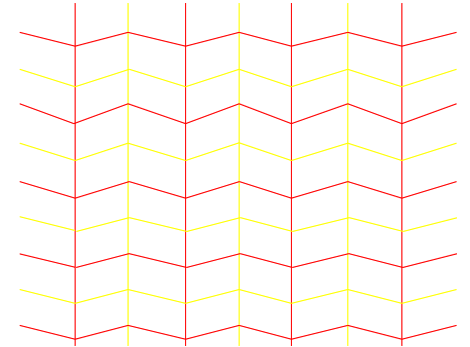
FOLDED ORIGAMI



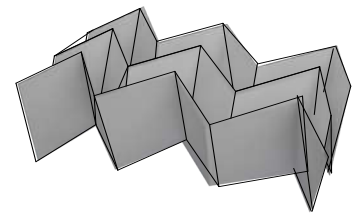
DIGITIZED POINTS



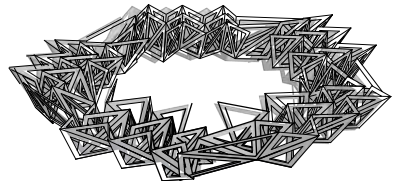
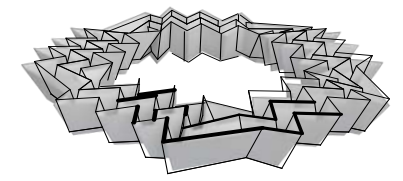
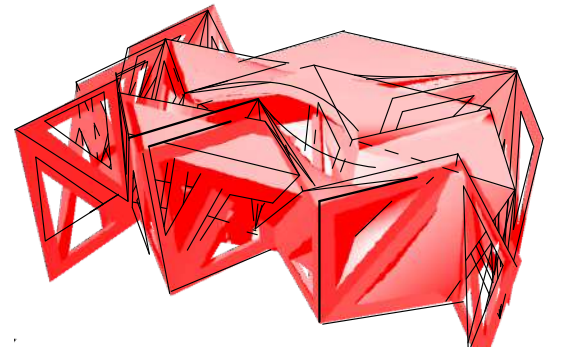
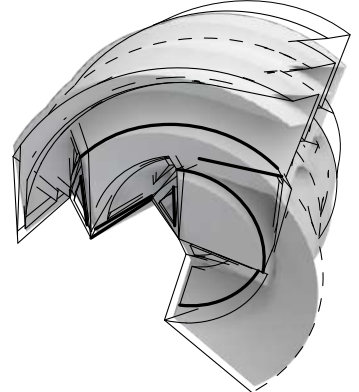
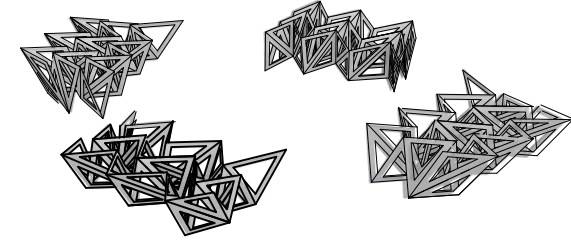
FREE FORM ITERATIONS



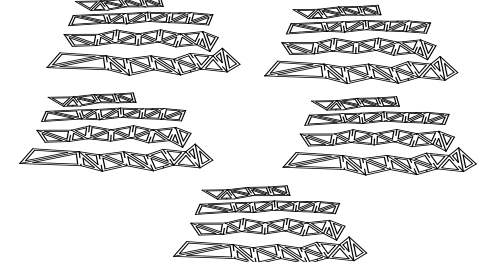
ALIGNED GEOMETRY



DIGITAL ORIGAMI

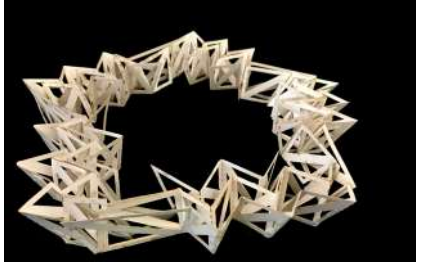


MODIFIED ORIGAMI

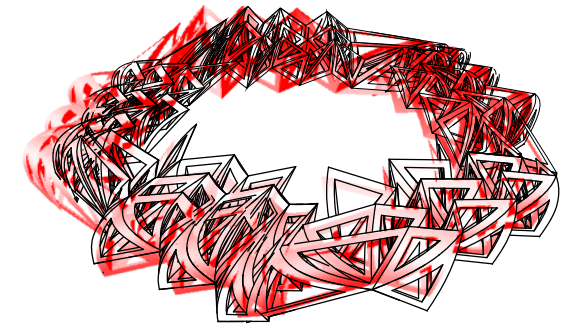
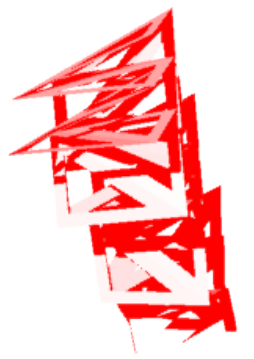
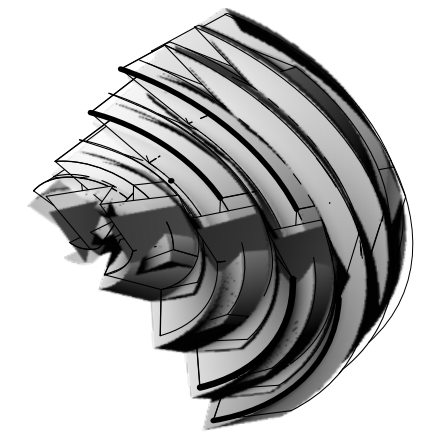
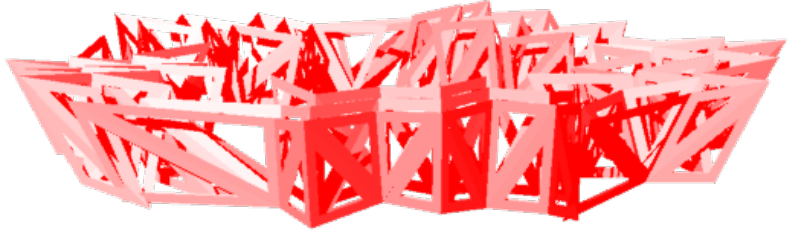


NESTING LAYOUT

OFFSET



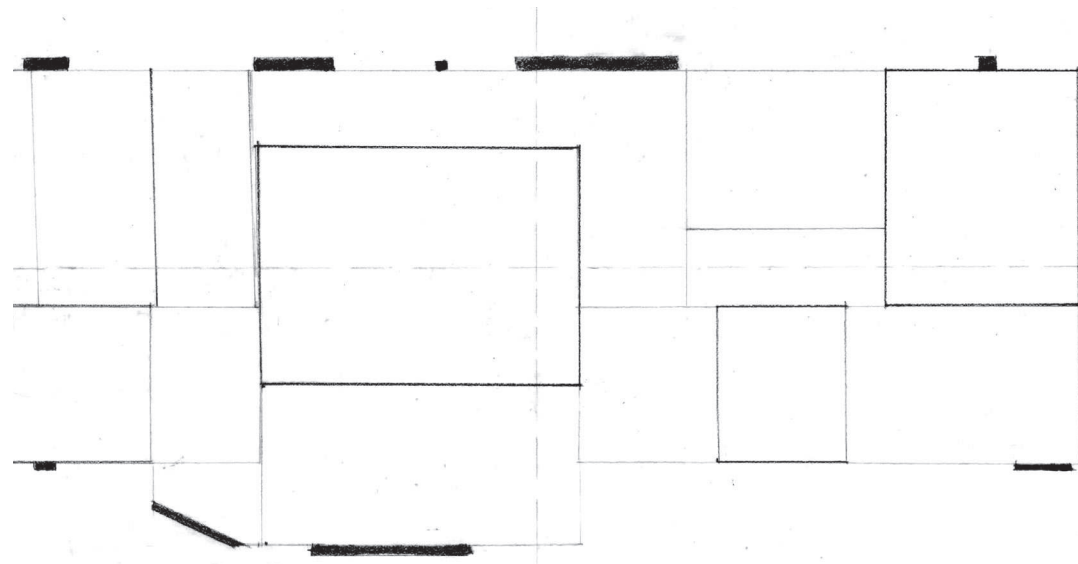
FINAL PHYSICAL MODEL



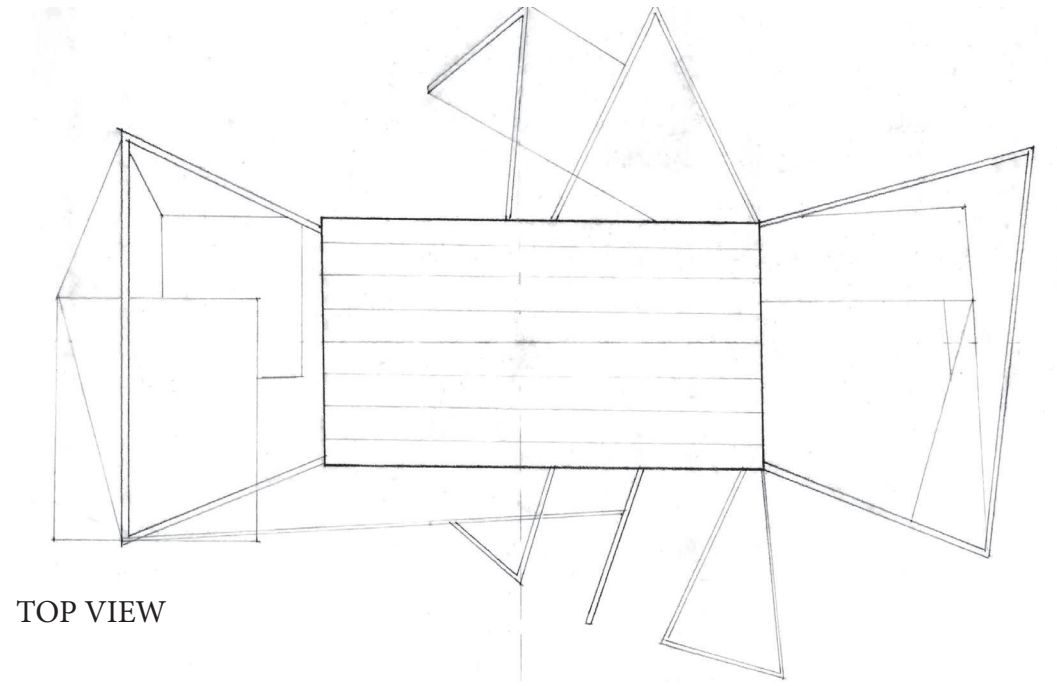
## BRIDGING SURFACES



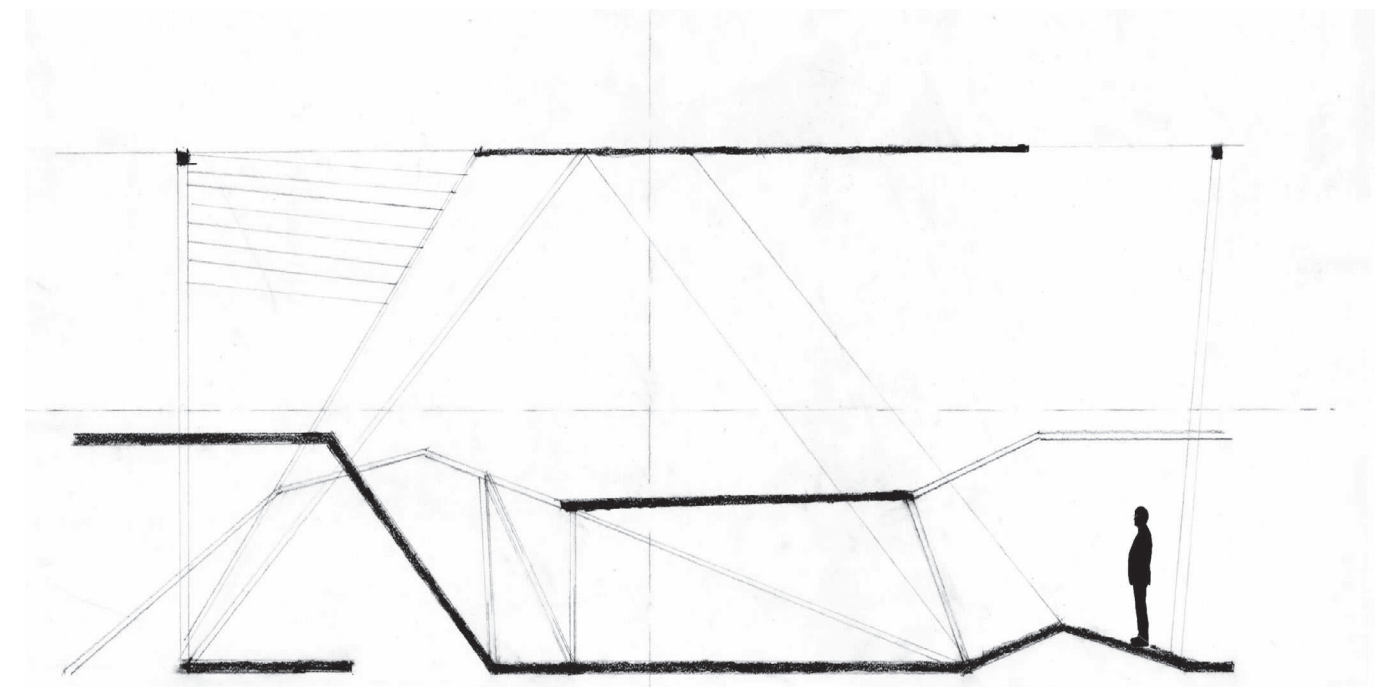
I combined the three languages into one developed model which integrates linear, planar and volumetric language to create the spatial conditions in the sequence generated in my collage. I used 1/4 scale to build my bridge. I used the idea of rotation from my collage to give my model a design. My bridge has two floors that connect in multiple directions. The planes have slopes. They are going up and down. Also there are lines around the bridge and two squares on both sides. There is a lounge in the middle of the bridge. Some sides are closed to focus more on the view from the other sides.



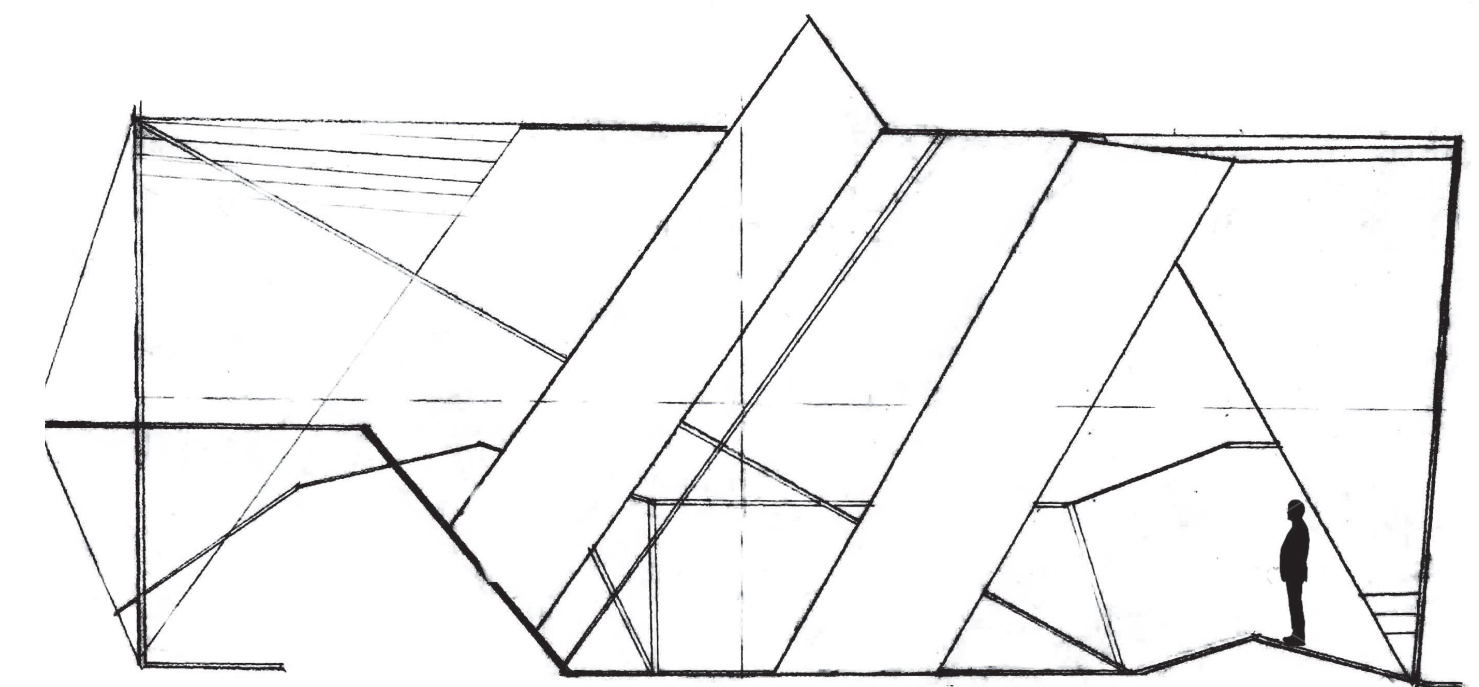
PLAN



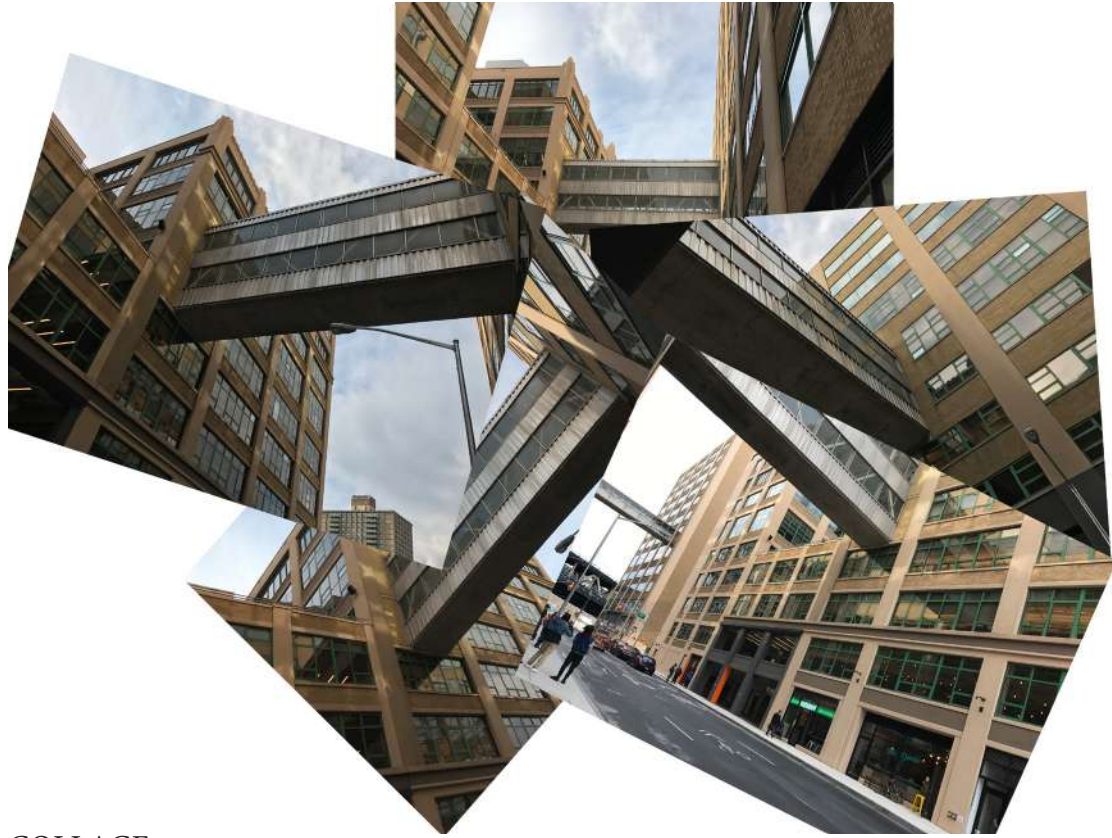
TOP VIEW



SECTION



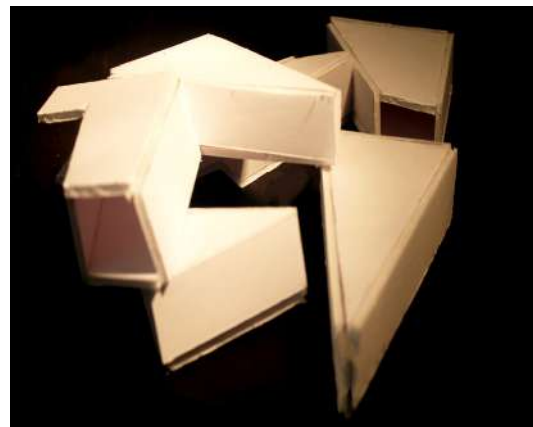
ELEVATION



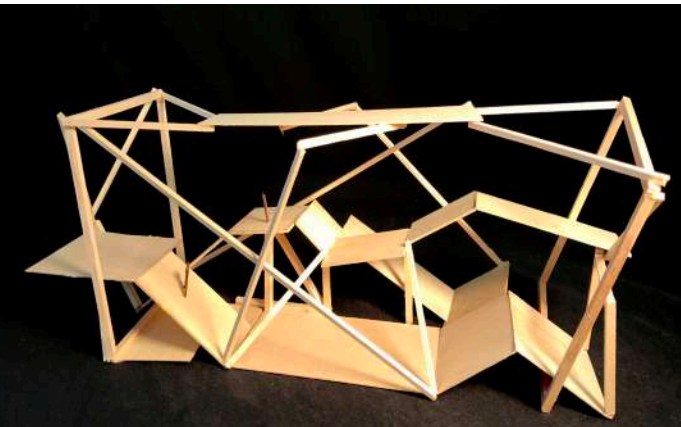
COLLAGE



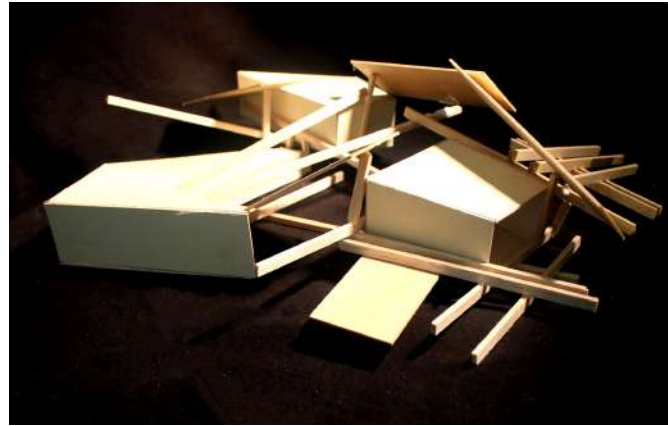
LINES



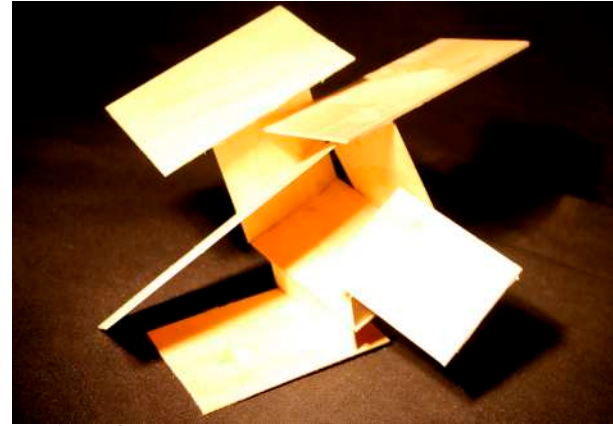
VOLUME



BRIDG STUDY MODEL



ABSTRACT STUDY MODEL



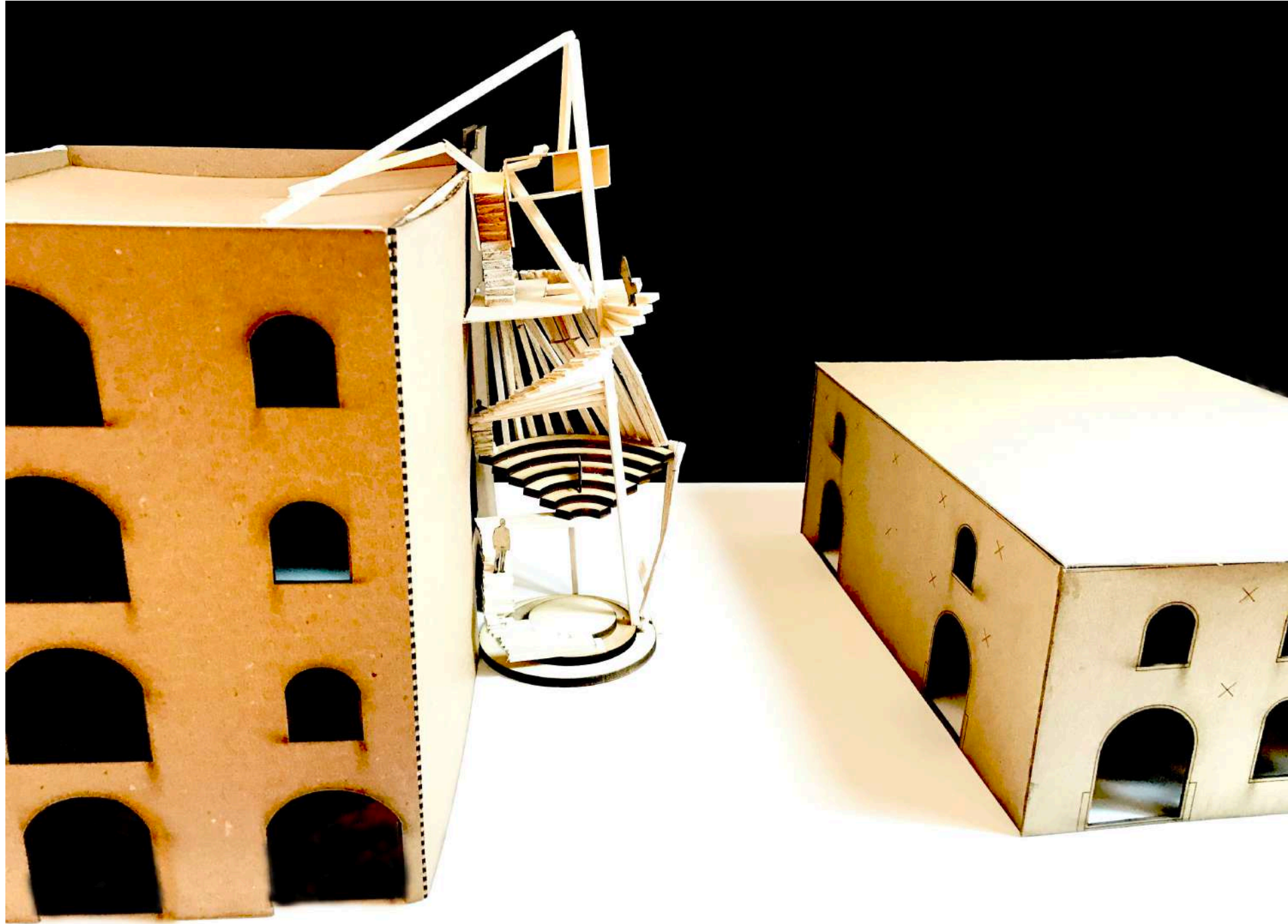
PLANES

PROCESS

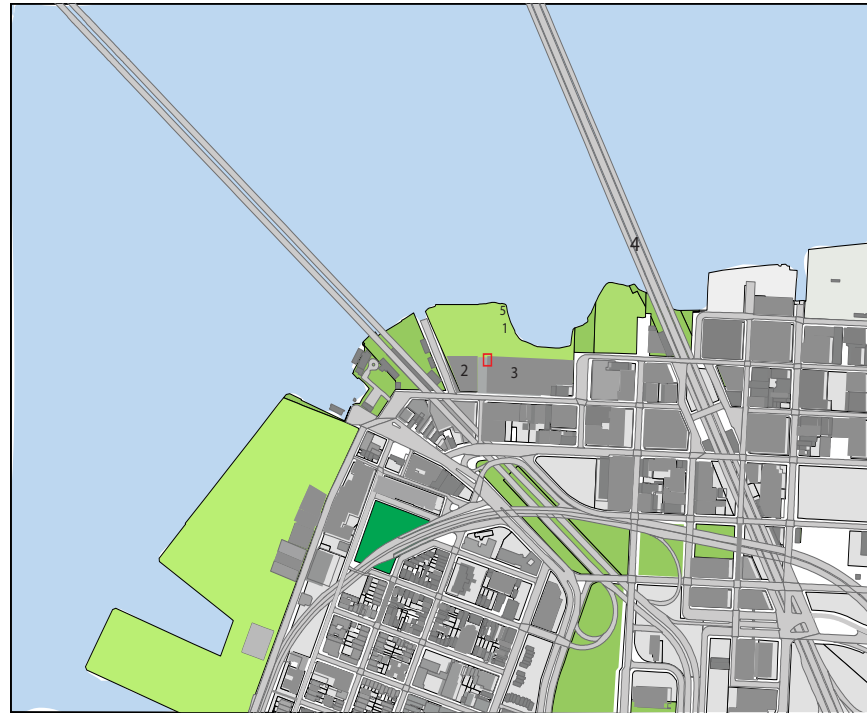


PHOTOMONTAGE

VERTICAL STAGE



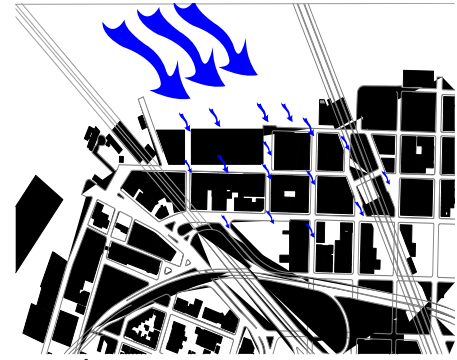
Vertical stage connecting the Brooklyn Bridge Park, an interior public space and a public roof garden at the former Empire store warehouse located in DUMBO, Brooklyn ,NY.



Site View



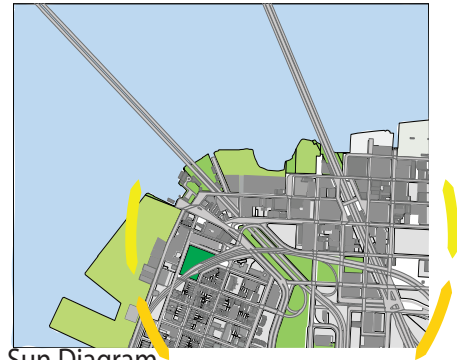
- Water
- Grass
- Building



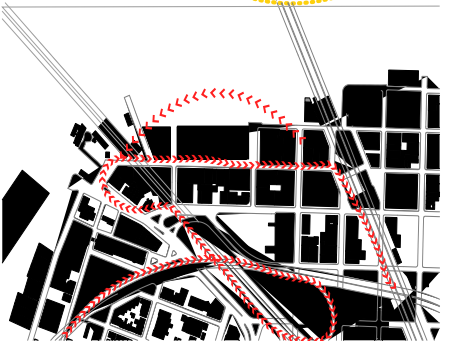
Wind



Noises



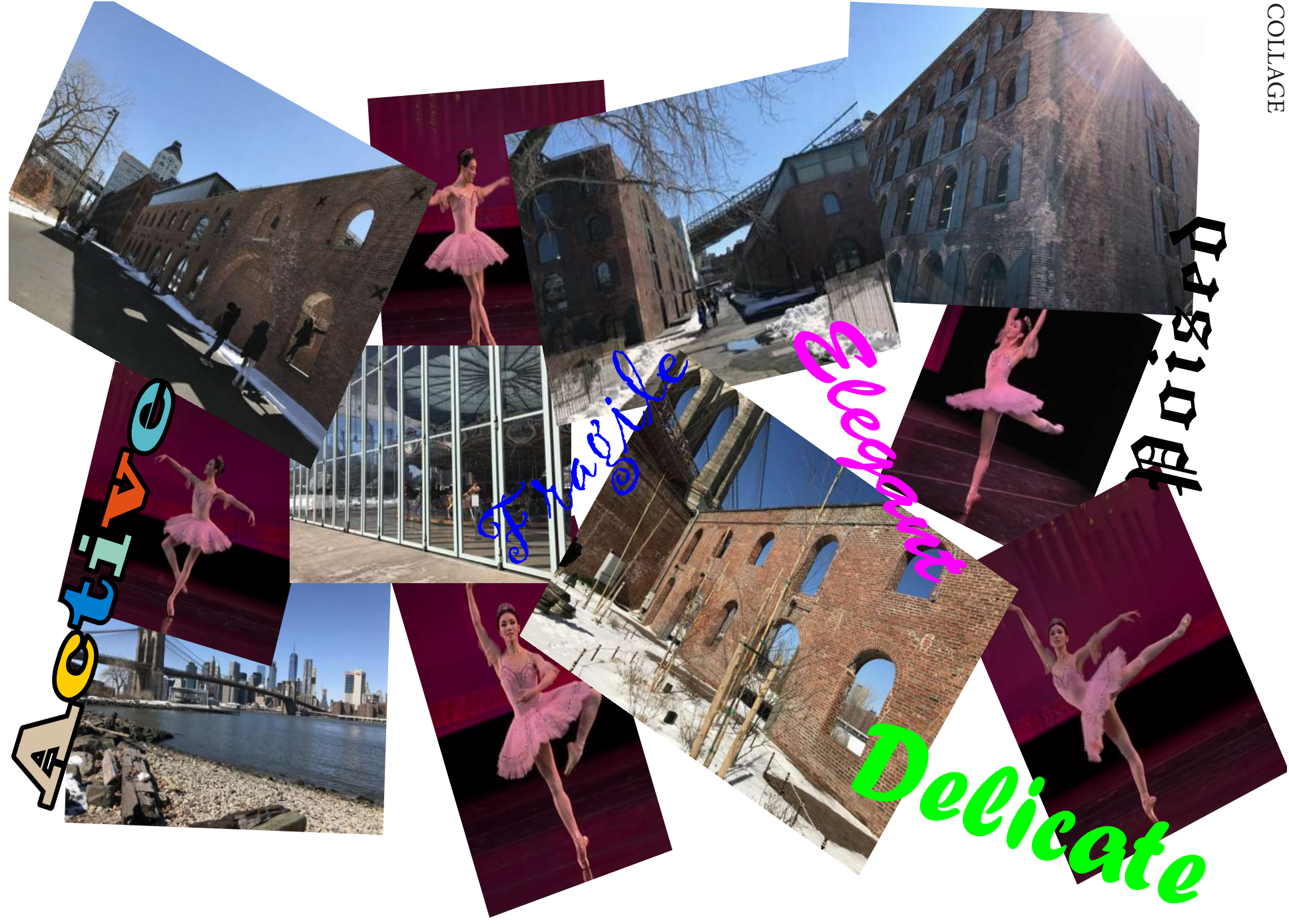
Sun Diagram



Circulation



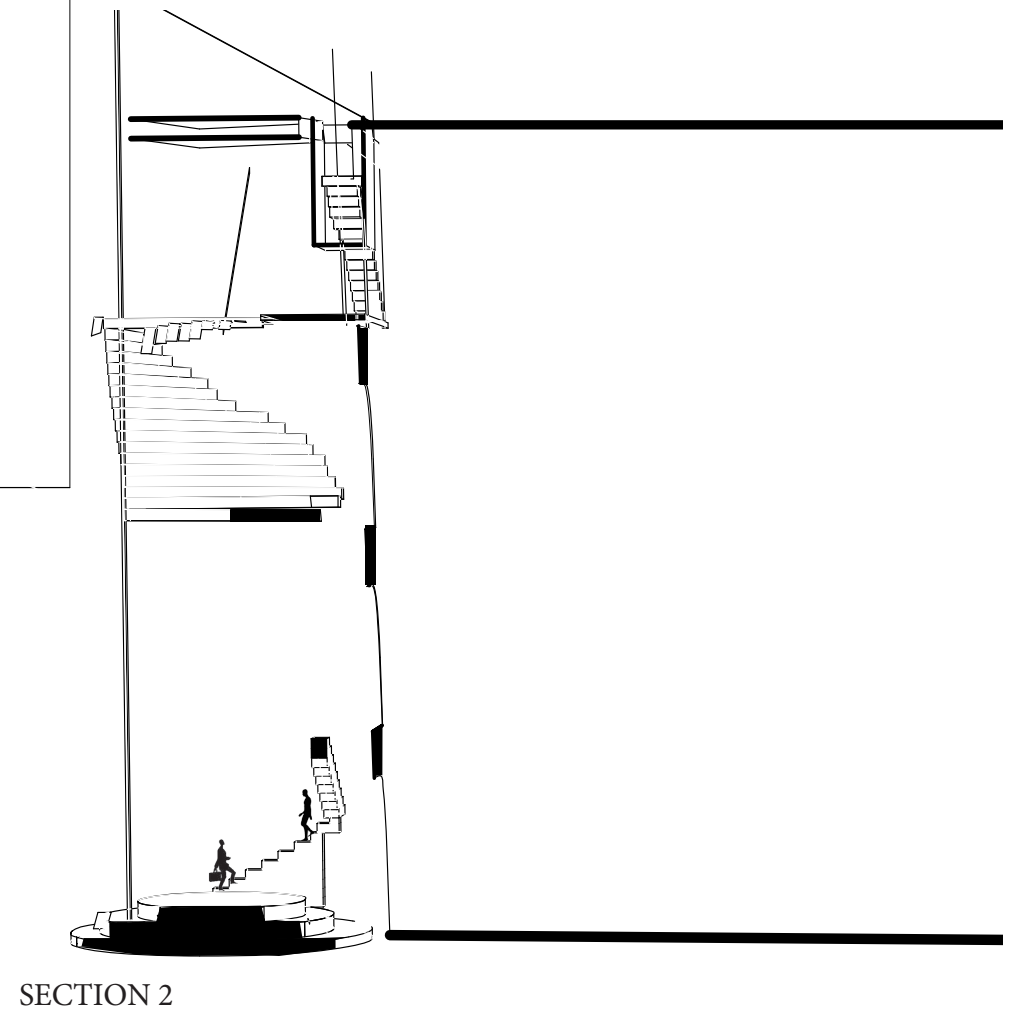
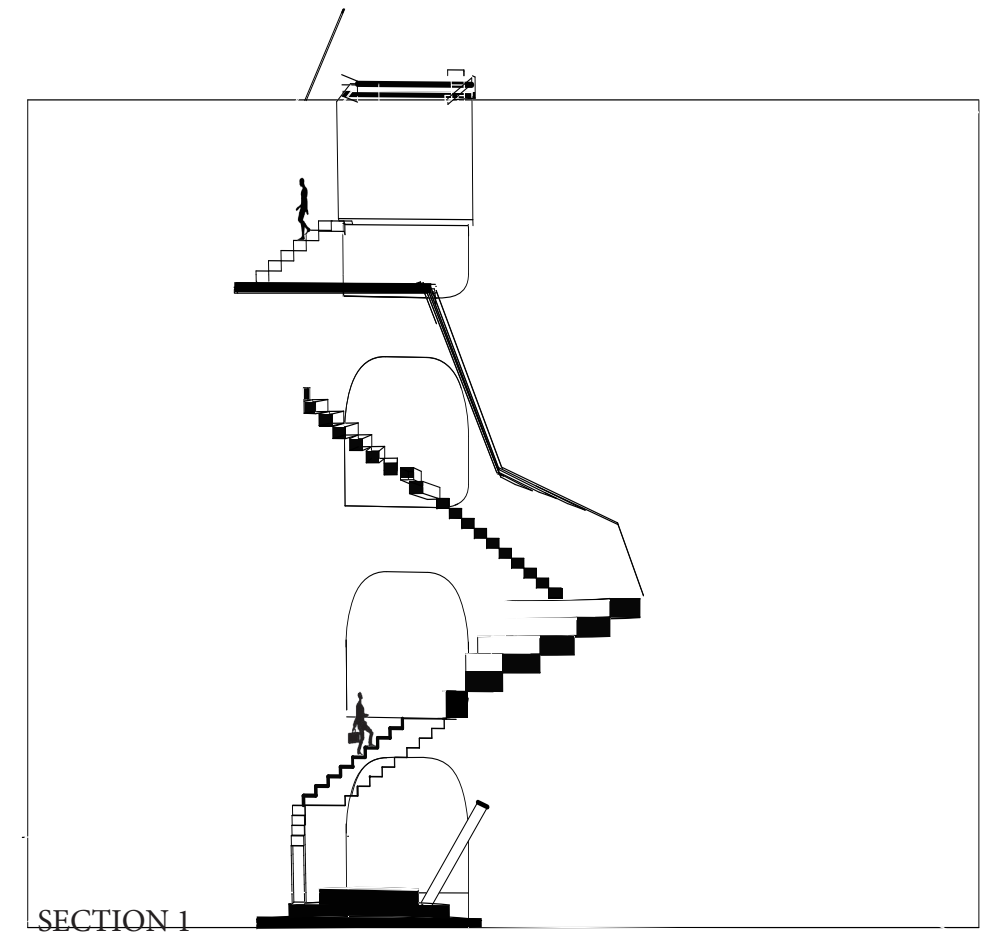
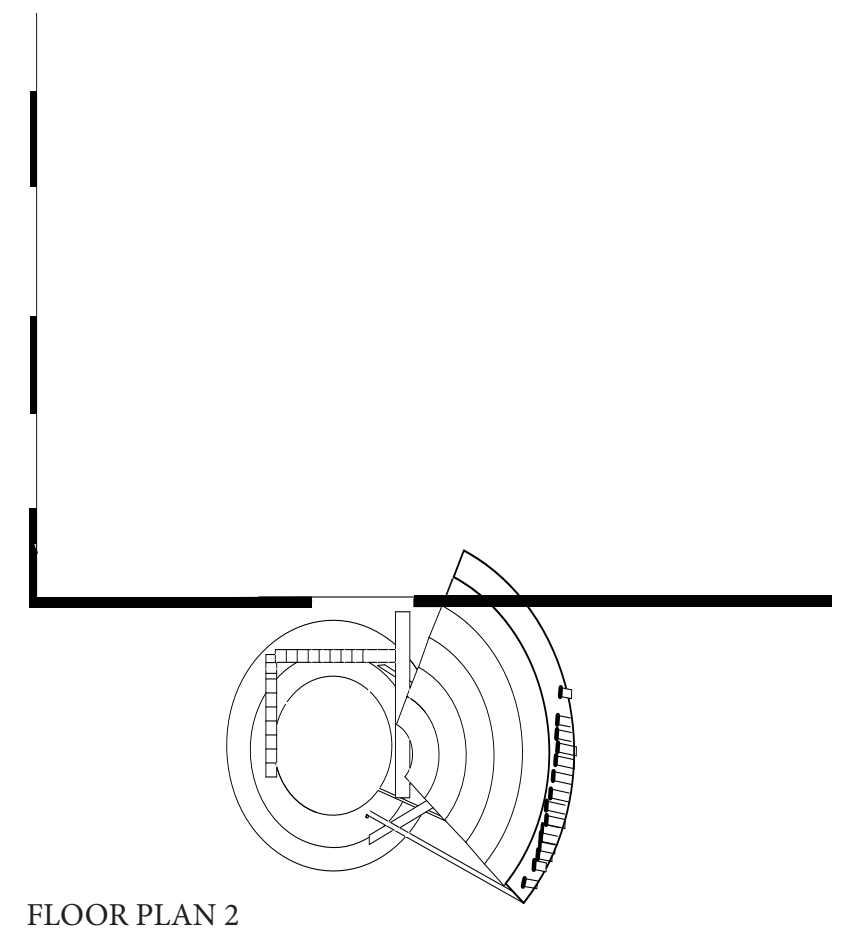
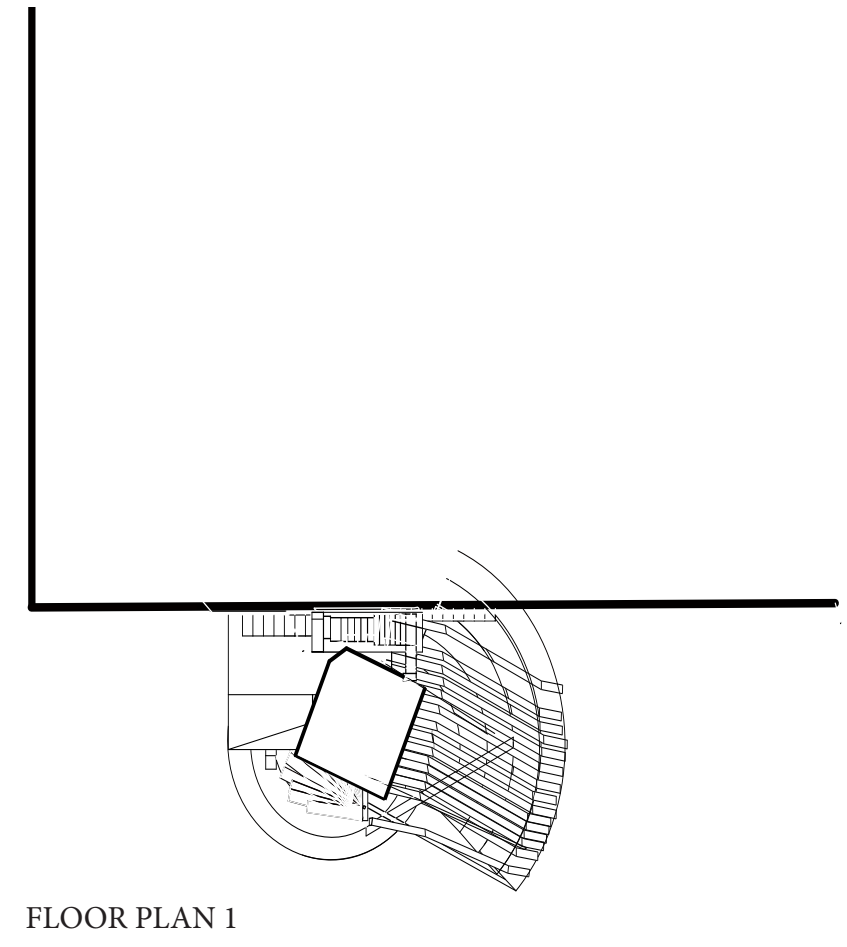
SITE ANALYSIS

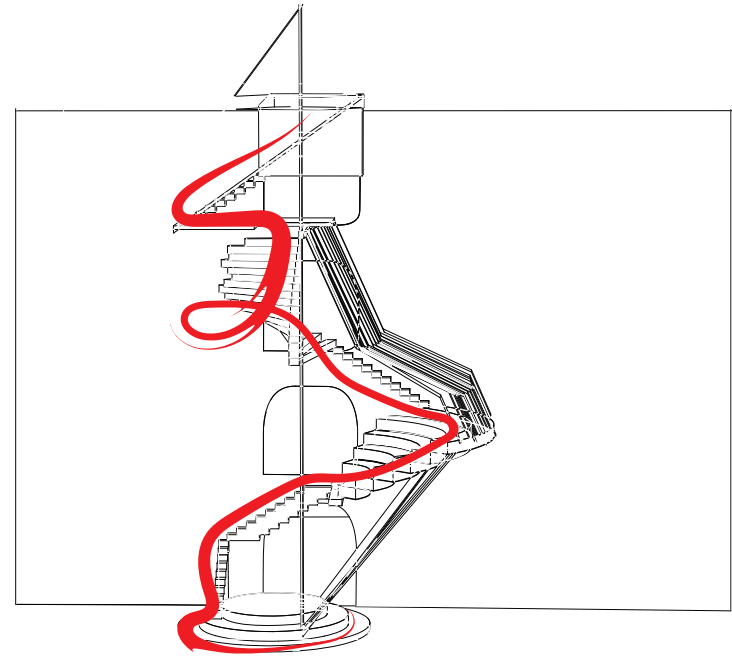


COLLAGE

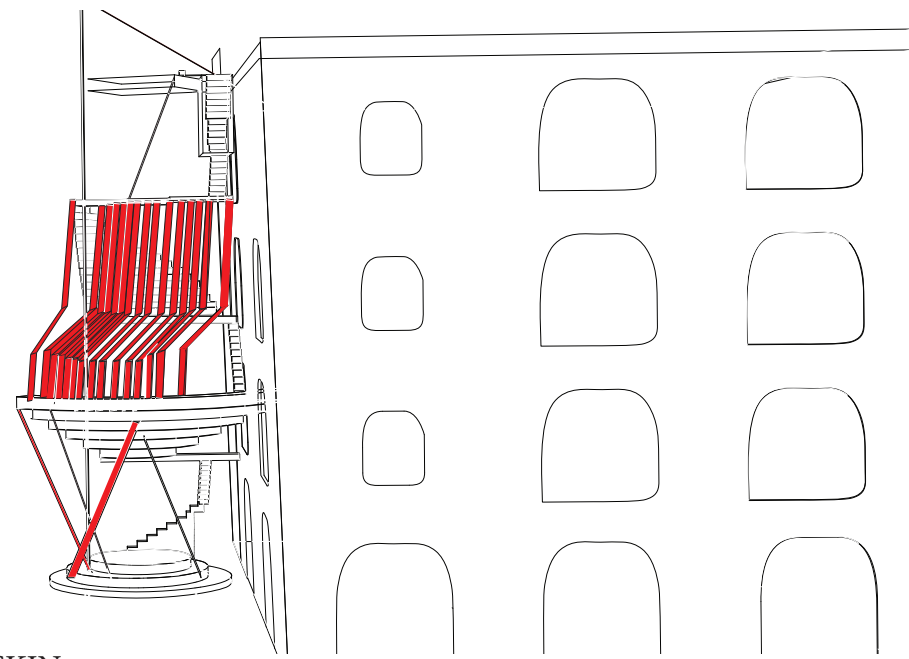


VERTICAL STAGE  
DRAWING

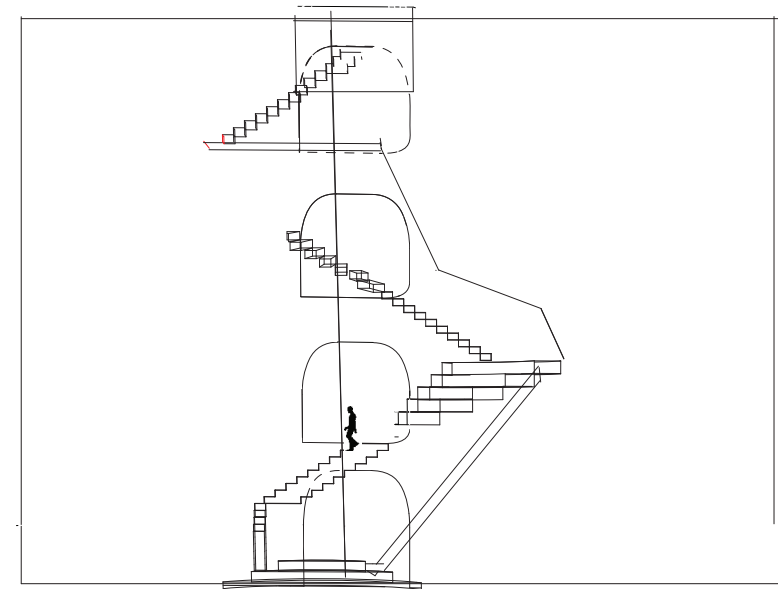




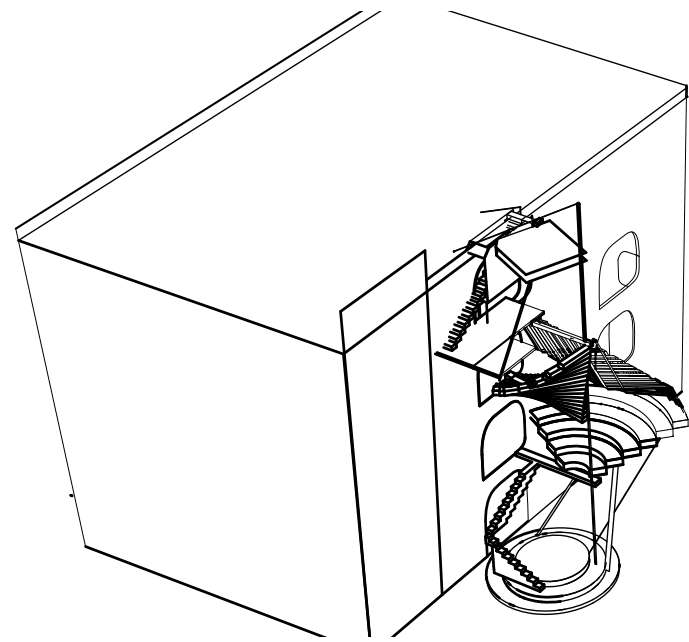
CIRCULATION



SKIN



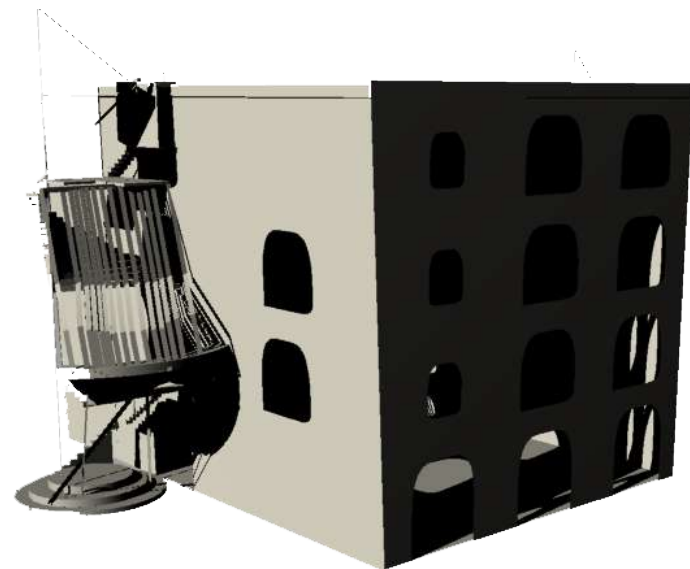
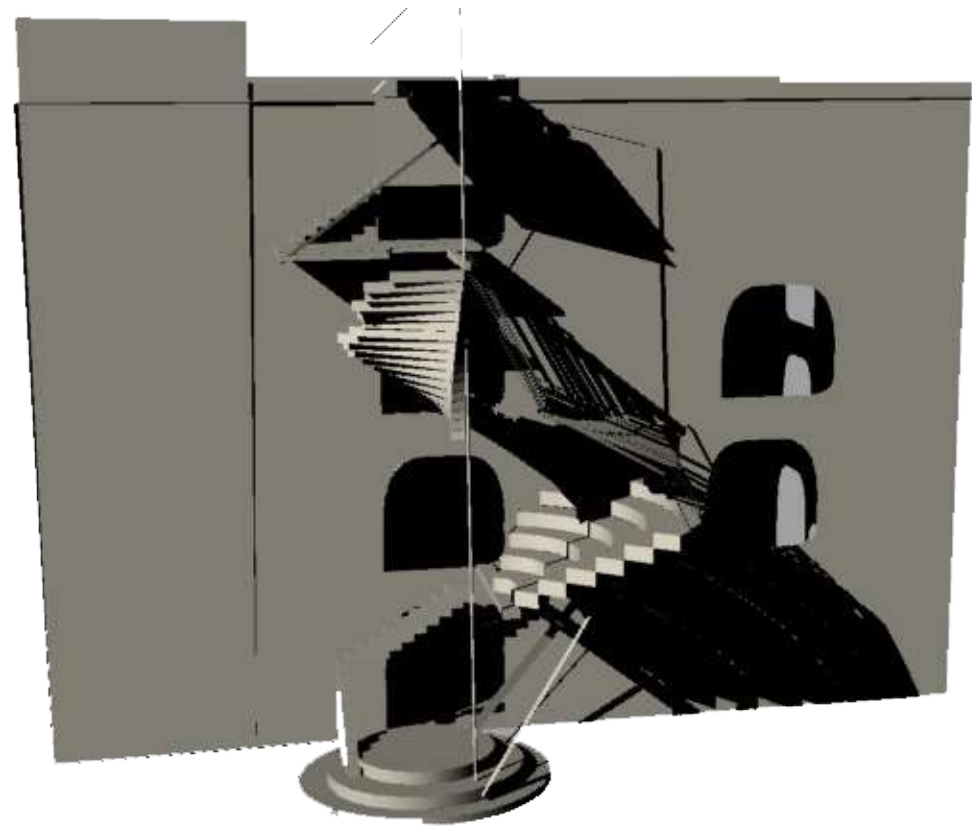
STRUCTURE



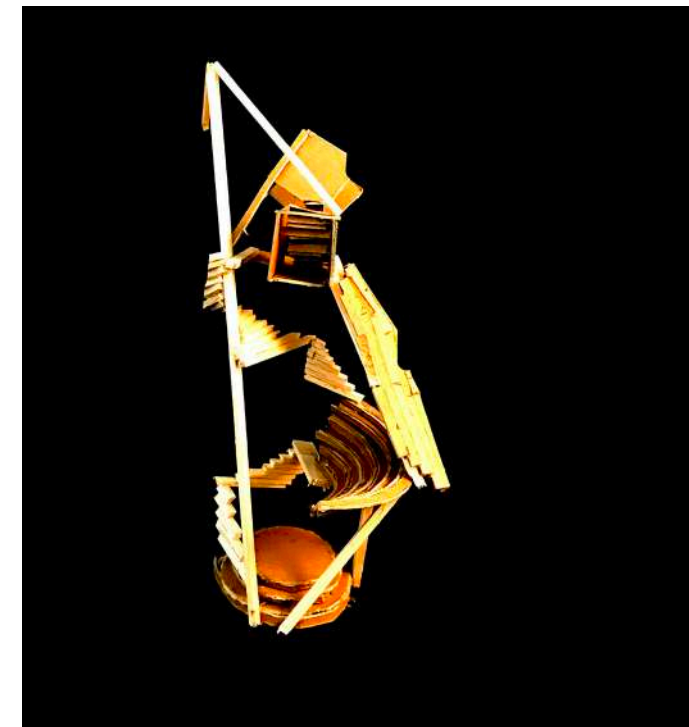
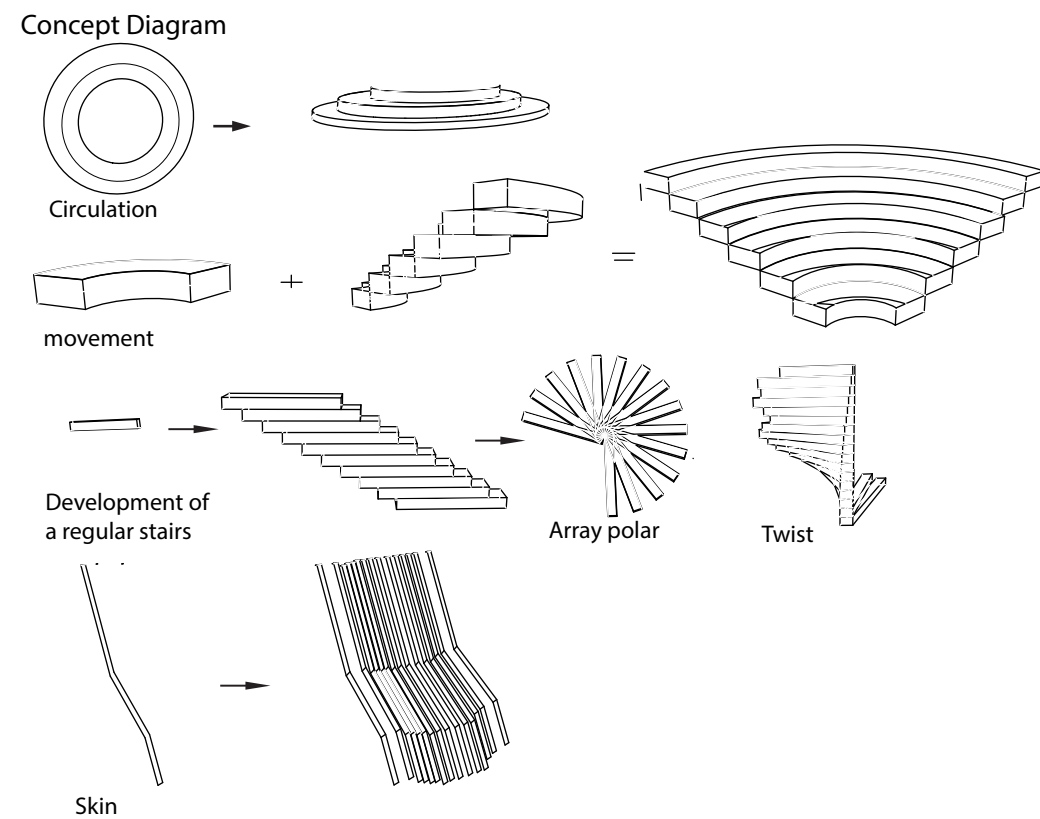
PROSPECTIVE

DAIGRAMS

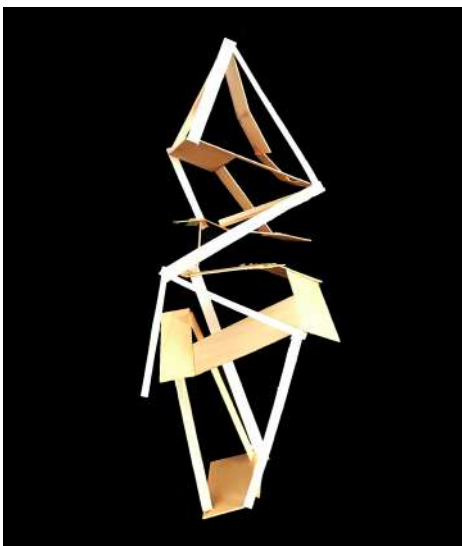
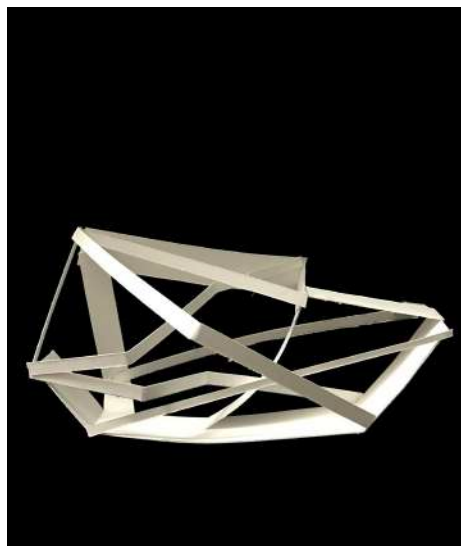
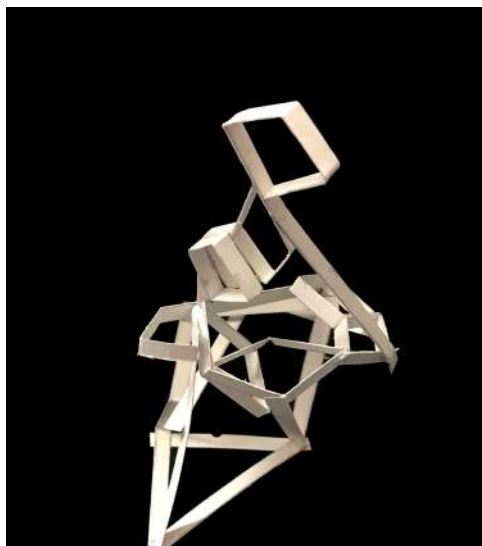
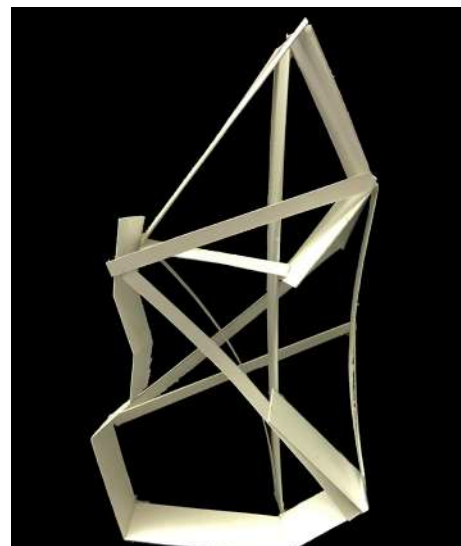
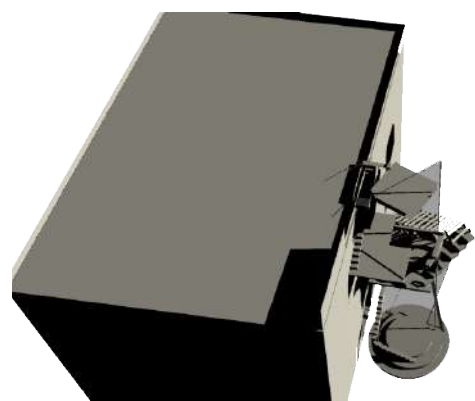
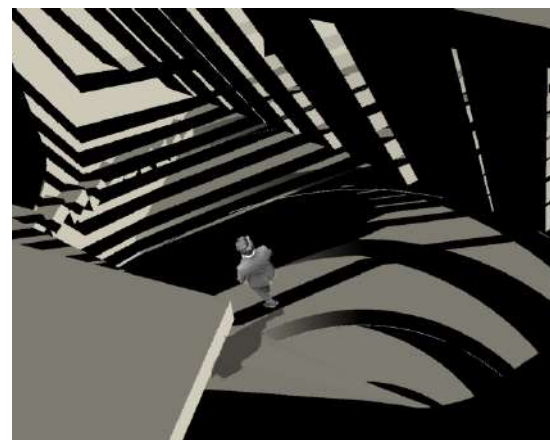




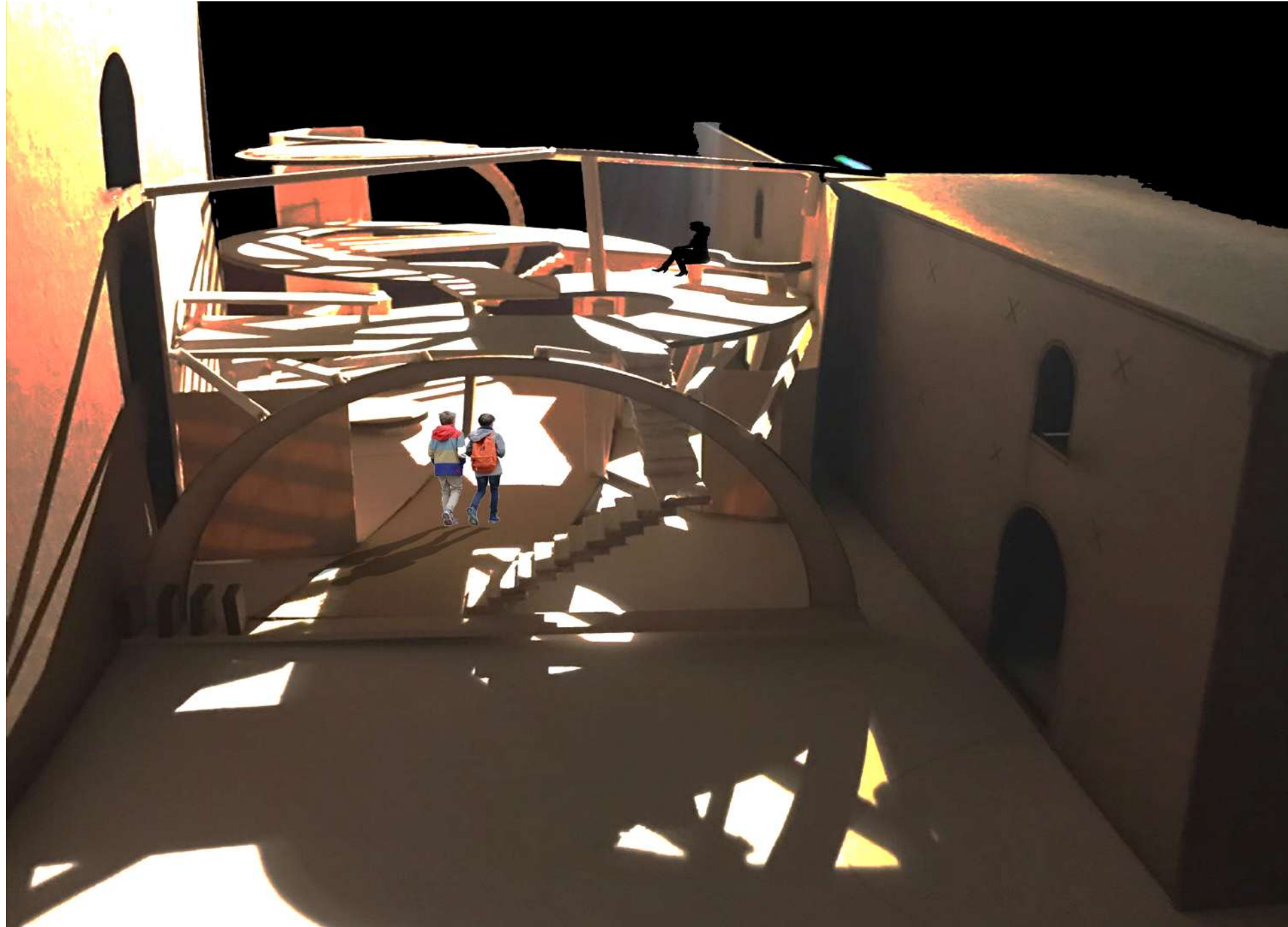
3-D RHINO MODEL



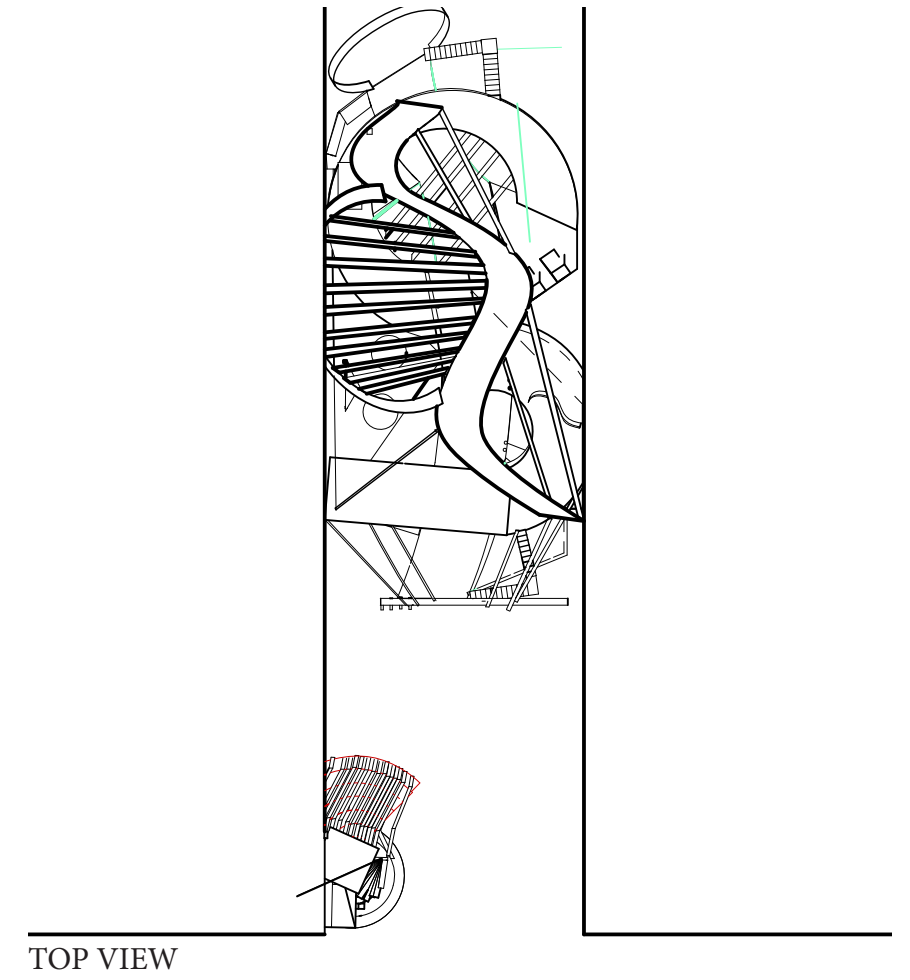
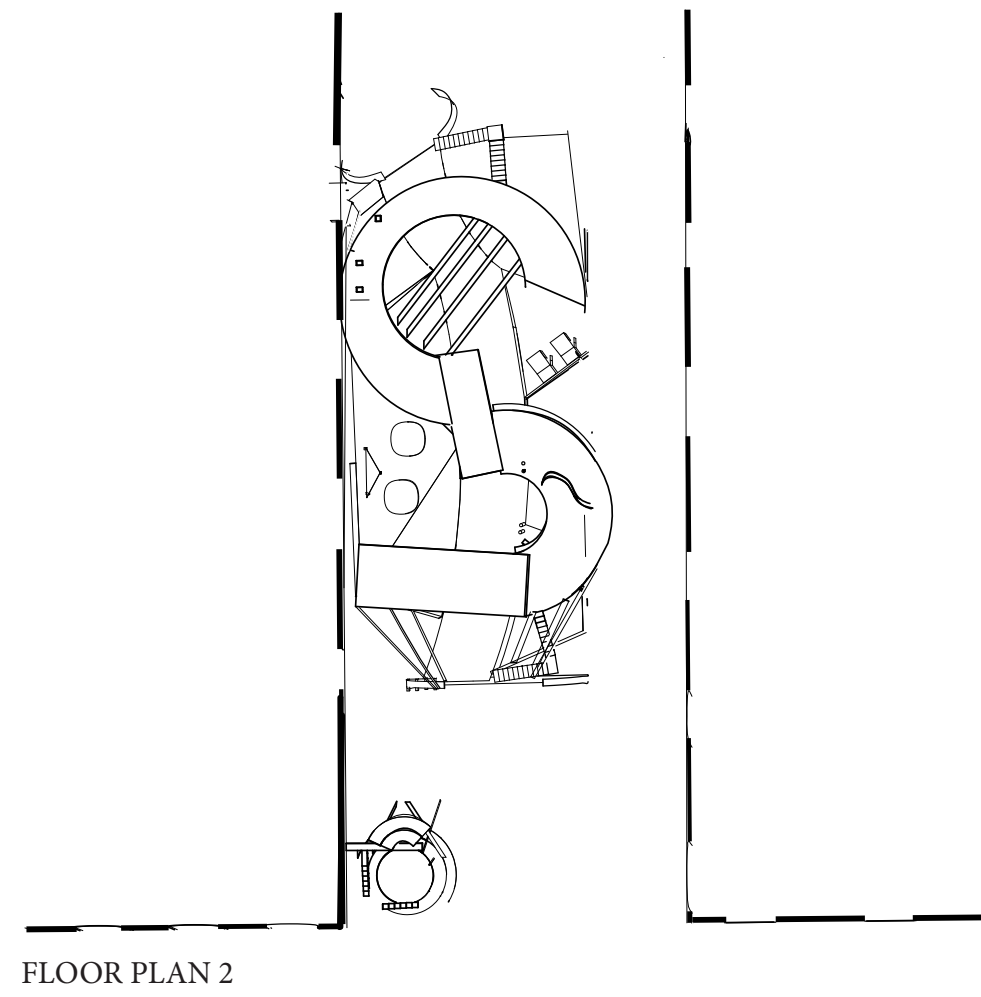
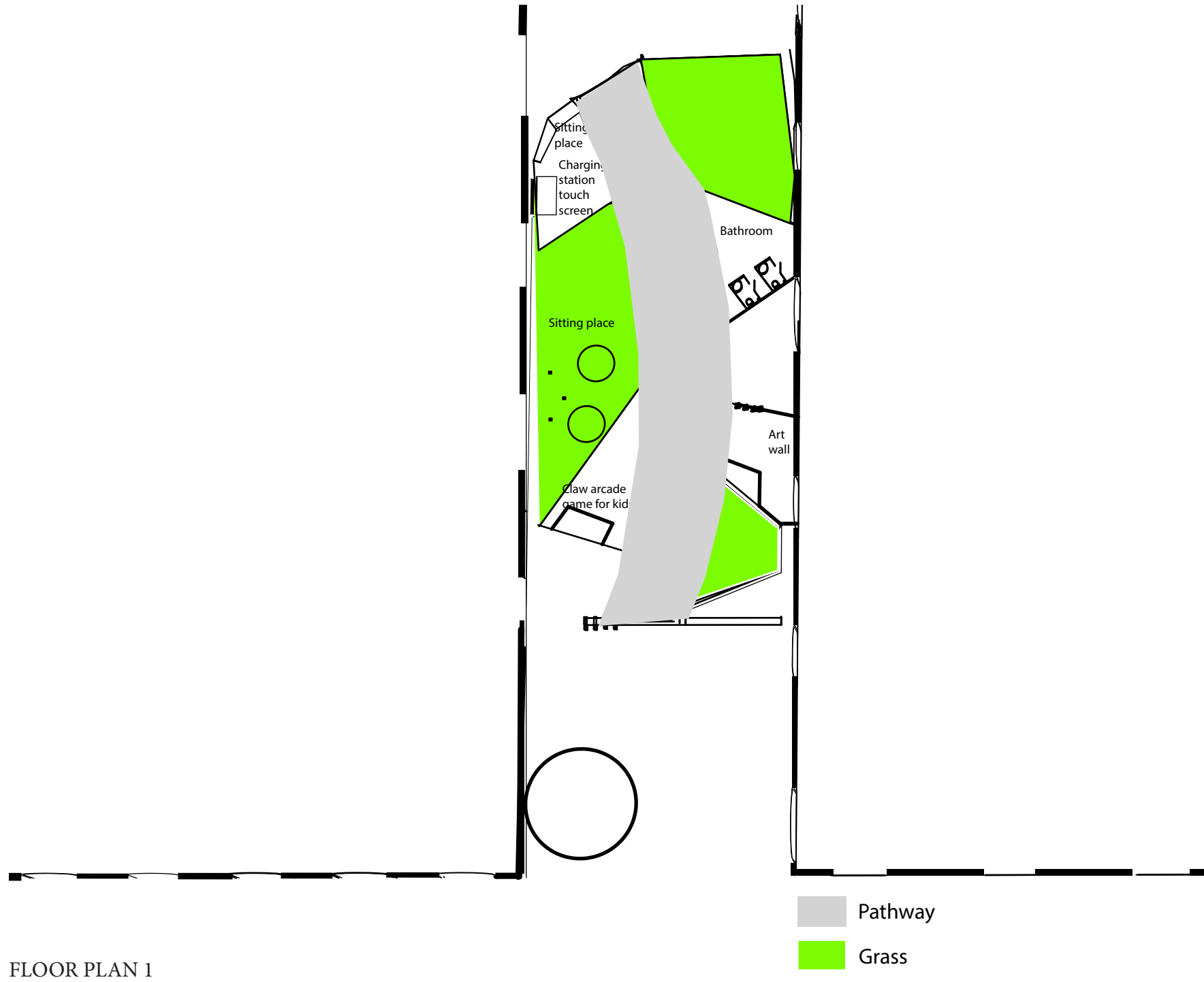
PROCESS WORK

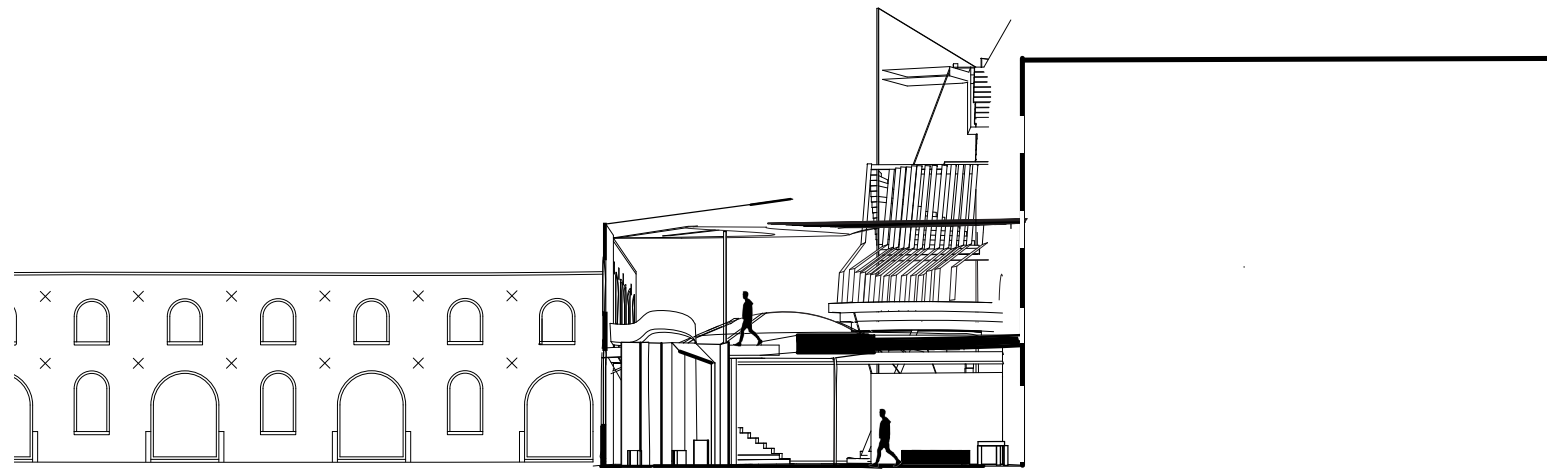


SURFACE, SPACE AND THRESHOLD

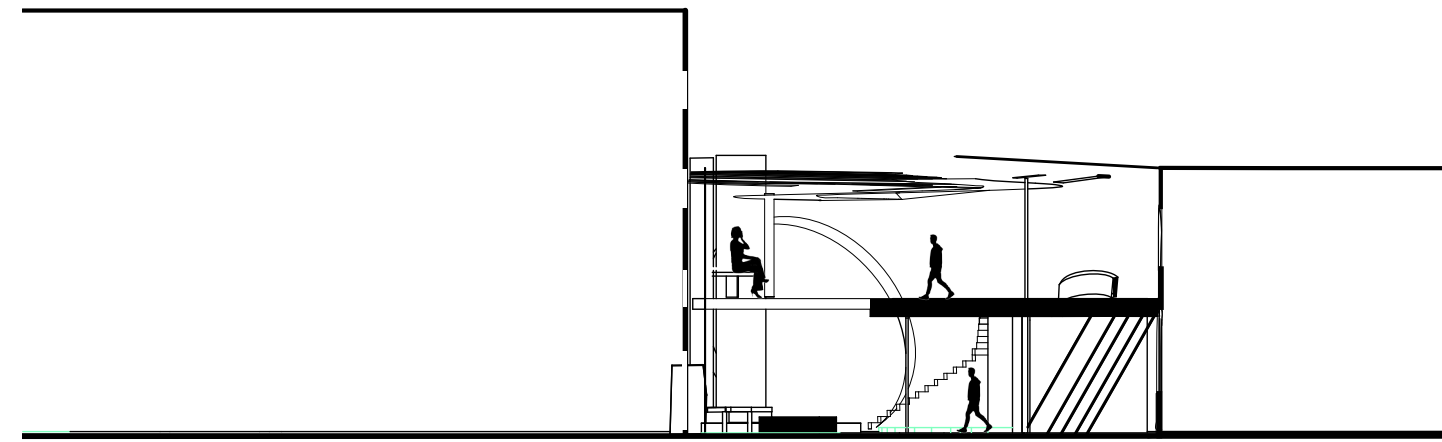


The threshold at the intersection of Old Dock Street and Water Street will serve as a link from the DUMBO neighborhood to the Brooklyn Bridge Park but also activate the existing Old Dock Street with program that connects with the community.

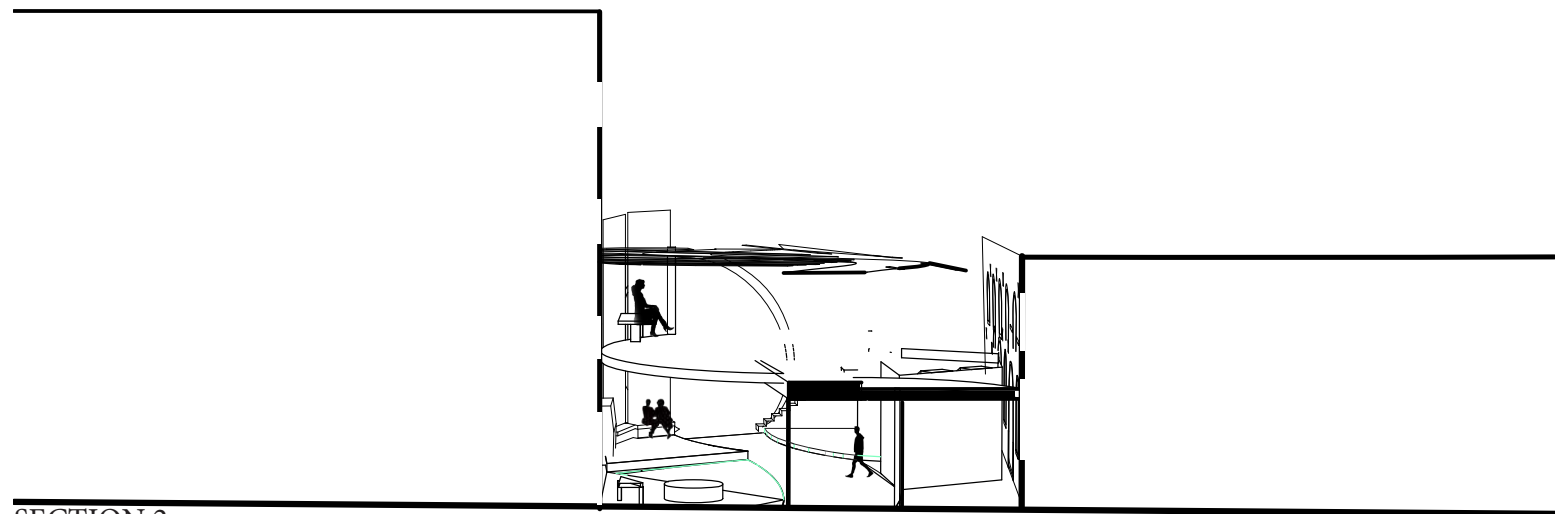




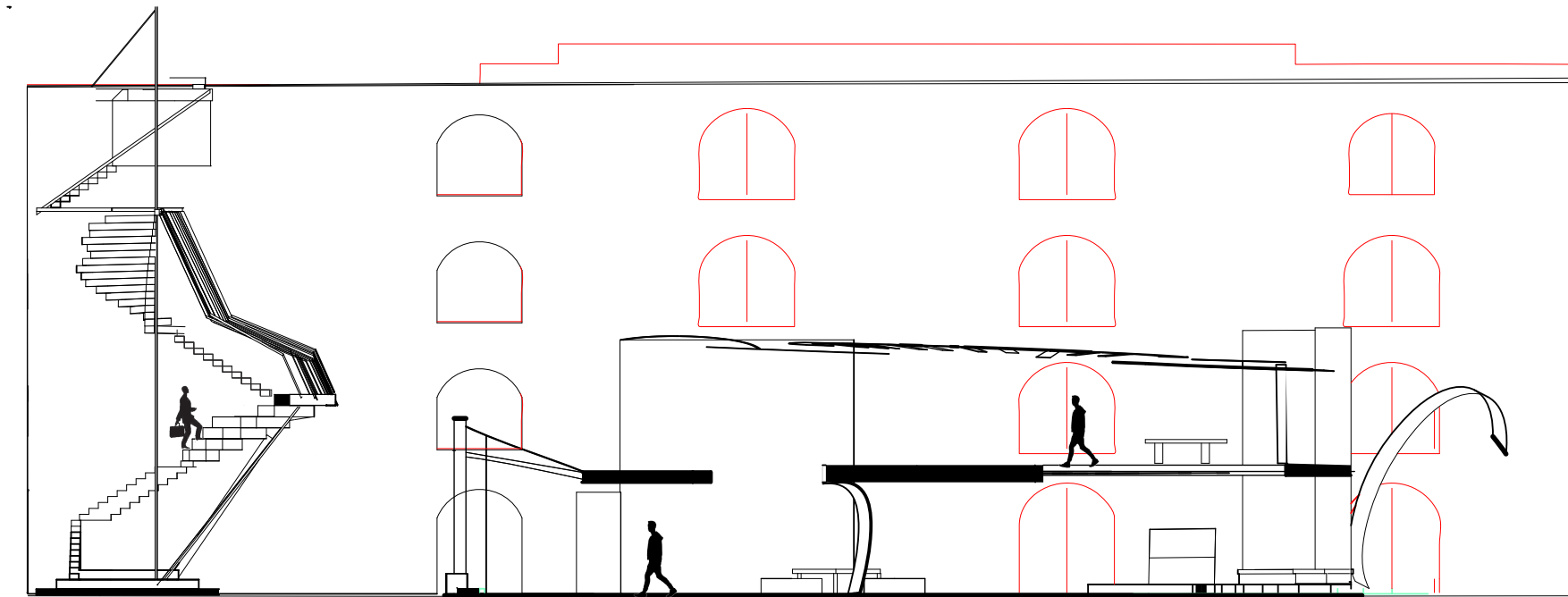
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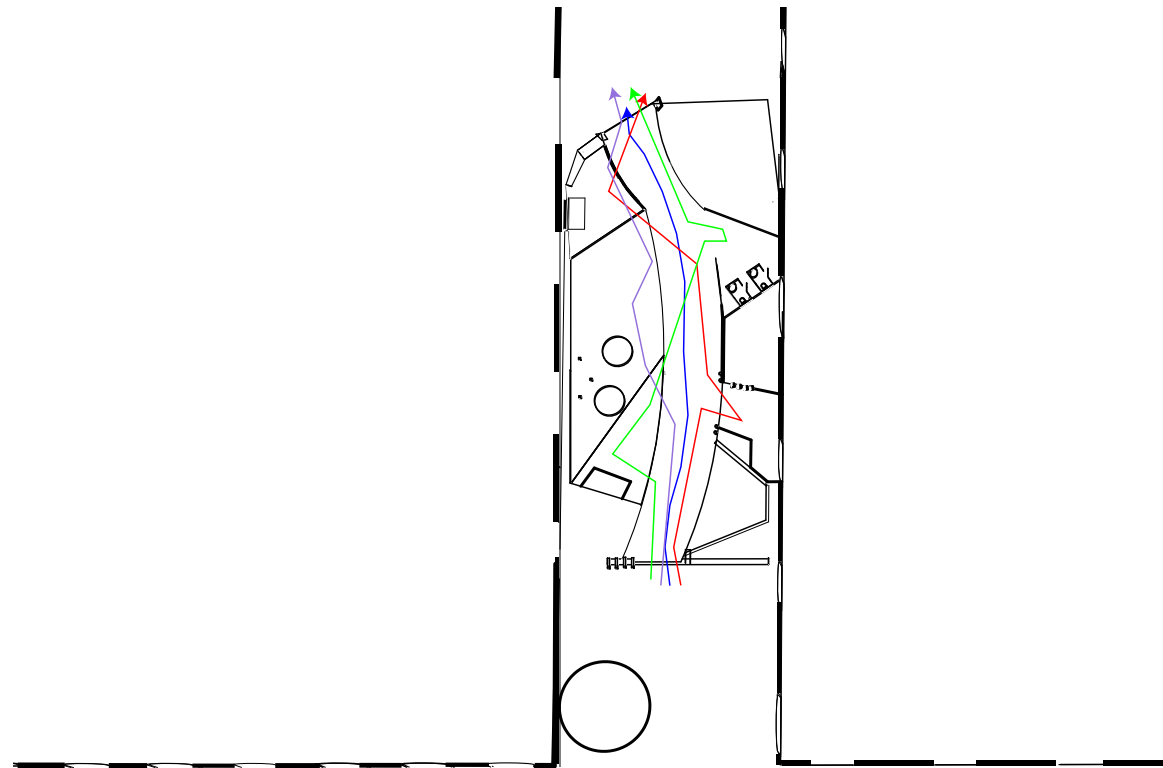
SECTION 3  
SCALE 3/16" = 1:0'



SECTION 2  
SCALE 3/16" = 1:0'

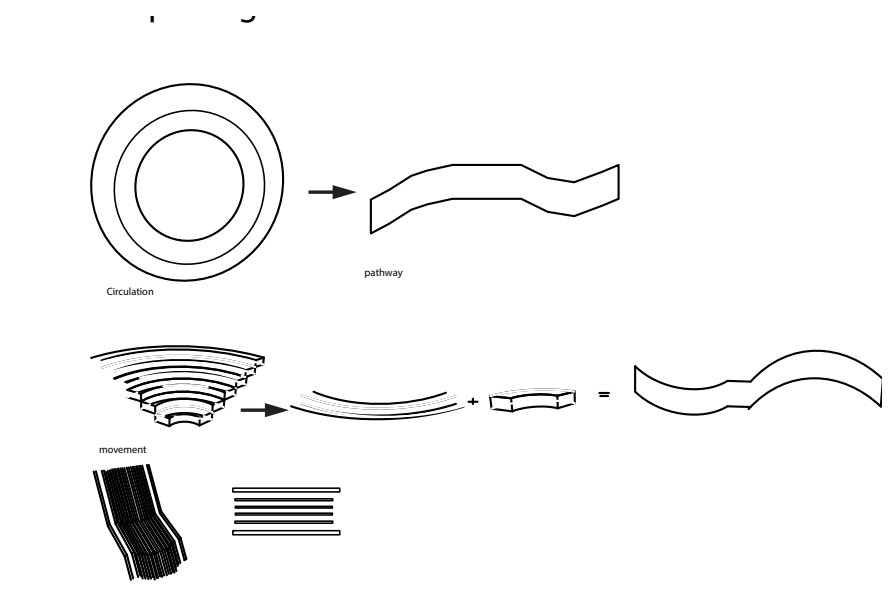


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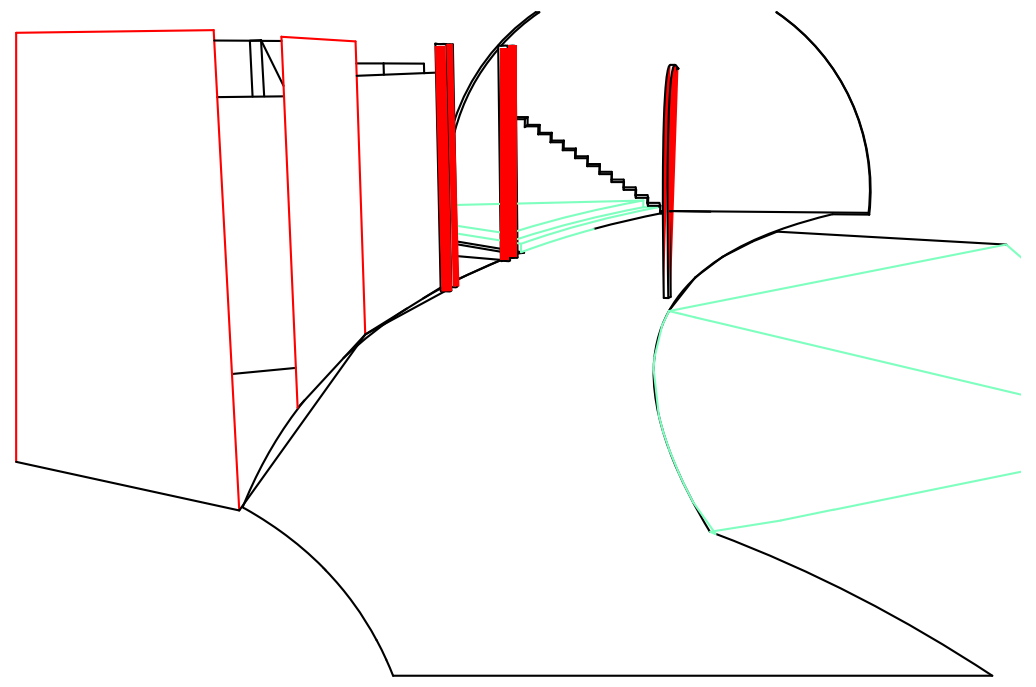


CIRCULATION

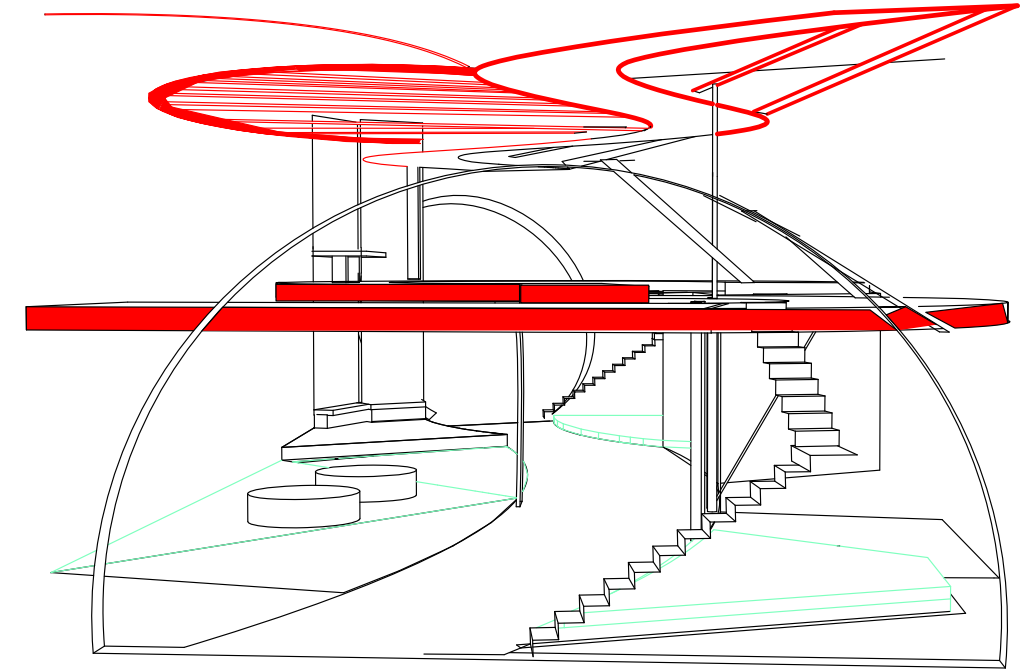
- biker
- tourist
- children
- local



CONCEPT DAIGRAM



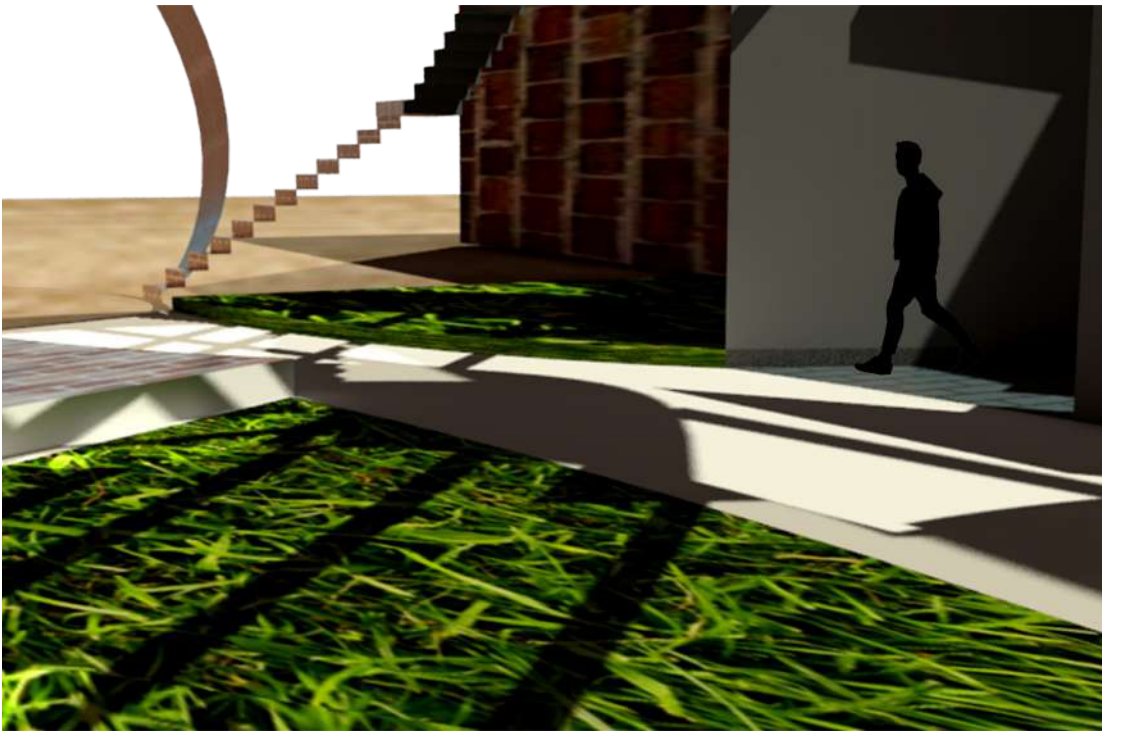
STRUCRURE



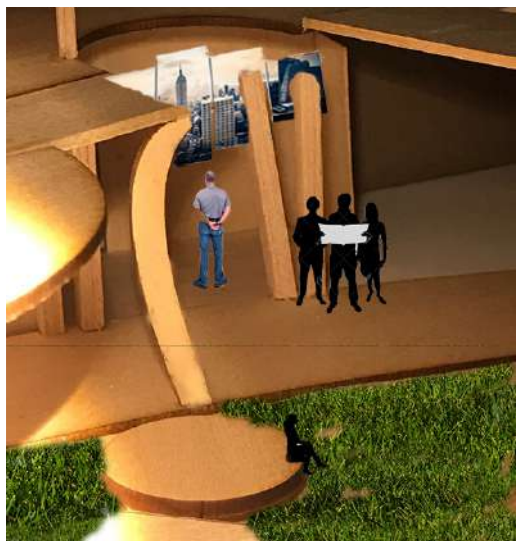
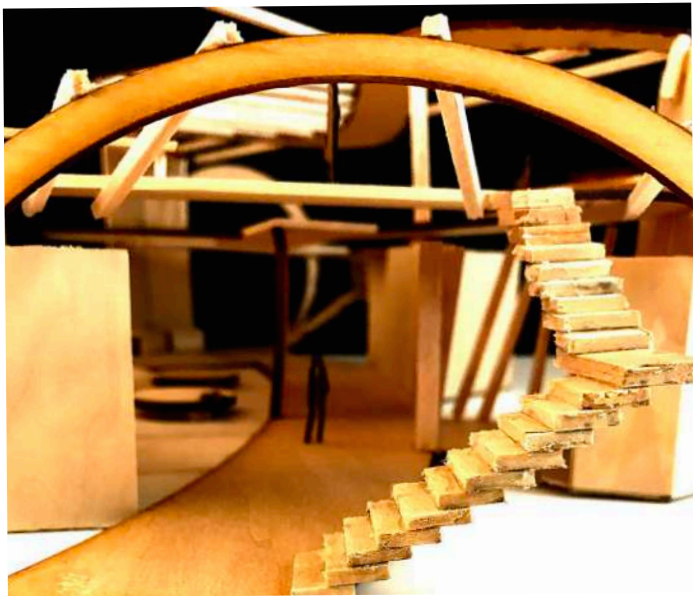
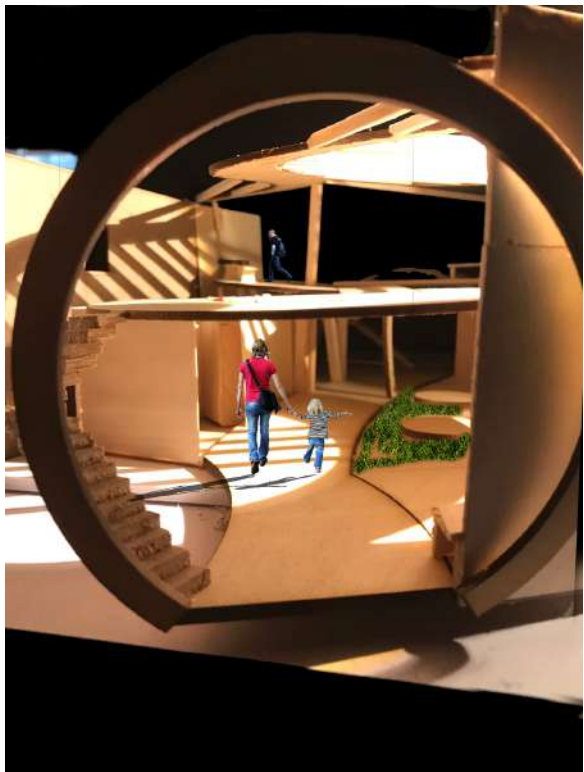
SKIN



section







photos



PHOTOMONTAGE