

The background is a complex, abstract line drawing. It features several large, irregular shapes defined by thin black outlines, resembling a stylized face or a map. Overlaid on these shapes are numerous dense, chaotic scribbles made of thick black lines, primarily concentrated around the text. The overall style is minimalist and expressive.

**MY**

**OVERTHINKING,**

**OVER**

**AND**

**OVER**

**OFFONOFF**