

1 All major essays from this semester (UNITS 1,2,3). At least two **MUST** be revised. Units that are not revised will also keep whatever grade you had on that unit. However, if you do not revise at least two units, you will lose one full letter grade on the portfolio. You can revise Unit One a third time! For each revision, write a short paragraph about what changes you made.

2 Two low-stakes (homework or in-class writing) assignments that you think illustrate your growth as a writer. Do not revise these.

3 A final reflection (at least 1000 words) that explains what you have learned (and not learned) as a writer this semester. See next page for more info!

WHAT'S IN A FINAL PORTFOLIO?

Put it all in one document and post it on the OpenLab. Due by 10am 12/19

Reflection (1000 words)

WHO ARE
YOU AS A WRITER?

WHAT HAVE
YOU LEARNED?

*What do you know about
writing in different genres?
What do you need to learn?*

This final Self-Assessment Reflection is a kind of research paper. Your development as a writer is the subject and your own writing is the evidence! As you write your reflection, you'll be referring to the works you've included in your portfolio.

This essay answers the questions: How have I changed as a writer and what did I learn about the following learning objective this semester?:

***Adapt to and compose in a variety of genres:** The student will learn writing conventions in ways that are suitable to different exigencies and purposes in a variety of contexts, including academic, workplace, and civic audiences. When appropriate, repurpose prior work to new genres, audiences, and media by adjusting delivery, design, tone, organization, and language.*

(from the English Dept Handbook)

In this final reflection, you'll use your own writing as evidence, quoting from your own papers, to make a point (or points!) about what you learned about composing in a variety of genres. You are encouraged to personalize your essay as you see fit. This means you can decide the organization, tone, style and language you use in order to best reach your audience (and you can decide who THEY are!) You may use whatever Englishes you see fit for this task!

So what will you be graded on here? You will NOT be graded on whether or not you've achieved this learning outcome, but on how well you make whatever point you're trying to make in your essay. In short, I'll be looking for awareness of audience, for evidence and analysis. I'll also be looking for quotations (yep! you'll be quoting from your OWN papers). Remember to use proper quotation formatting!

