



RE-VISION

DUE OCTOBER 10

In this mini-unit, you will be revising your education essay. The word "revise" literally means to "see anew," or to "re-see." In other words, you will be rethinking what you've already written in the hopes that you can:

- 1. Better fit it into our anthology of essays on education.*
- 2. Direct it toward a particular audience, or discourse community. Who are you trying to talk to here? High school teachers? College professors? High school students? College students? Parents? Administrators? Politicians? What is the best way to reach that group? (In other words, not only what message do they need to hear, but what language best reaches them?)*
- 3. Make sure you have a "so what?" to your essay. You don't want to leave your reader wondering, "why did I read this thing?"*
- 4. Make any other changes you need to make as a writer to get your point across as well as possible.*

NOTE: IF YOU TURN IN THE EXACT SAME DRAFT AGAIN, YOUR GRADE WILL GO DOWN!

DUE 9/26: READ AND ANNOTATE "A TALK TO TEACHERS" BY JAMES BALDWIN. WRITE A DIFFICULTY PAPER OF AT LEAST 300 WORDS AND POST ON OPEN LAB (SEE OL FOR MORE DETAILS)

DUE OCT 3 (NO CLASS OCT 1) 1.READ AND ANNOTATE "SO WHAT? WHO CARES?" HANDOUT AND ANSWER QUESTION 2 ON OPEN LAB. 2. WRITE A PLAN FOR REVISION AND POST ON OPEN LAB (SEE OL FOR MORE DETAILS)

DUE OCT 10: FINAL DRAFT DUE!! BY 9:30 AM!

