

Having friends in high school was something I struggle to have. But I had a lot of staff members that I had a great friendship with that help me so much as whole in high school Mrs. Guash was a guidance and Ghie was dean in my school they both understood my story as a student and my behavior problem and try to help me come up with a better solution to solve my problems because I wanted to make change

Carrie Hall 9/26/19 9:09 AM

Comment: I think you wanted this in the past tense ("Something I struggled with")

I struggled in history for many reasons it probably was that fact I had class the second last period of my school day I was always tired. I was in class full kids that can care less about this class. had a teacher that made the subject boring Mr. Buxs I felt wasn't the greatest teachers found time to waste during class to check other kids behavior. We only had 45 minutes per period we never as a class got alot done because of other students taking advantage of the teacher. He was one of those teachers that had to stop the whole class to check one student and their behavior which out of 45 minutes it takes 10 minutes for everyone to come in calm down it takes 5 minutes just for him to finish correcting students. I was always lost in class when I told him he tries to accuse me of talking to peers about things off topic is the reason why " i'm having trouble" which isn't true because I didn't like anyone in class so why talk to them. Mrs buxs and I always bumped heads in class.

Carrie Hall 9/26/19 9:12 AM

Comment: Second TO last?

There are a few places in here where there are mising words and so forth. I think you may have been, not rushed necessarily, but too close. In this case, it may help to take some time after you're done writing (like a few hours after you're done) to stop and read the essay to yourself out loud. Then you will see these little things more clearly and hear how the sentences sound

Today I went to U.S History class Mr. Buxs assigns a group project for my class and gives a due date thats is different from whats on pupil path. So I tell mr. buxs "you do know that there is different due date on pupilpath then what you verbal said to the class" so he looks on pupilpath and it turns out I was correct. Instead of apologizing for it say its an error and warning other kids. Mr. bux basically he tells me "there is no reason why I need to act so cocky and arrogant" at this moment every student heard him say that to me I was so embarrassed and confused that he put me on the spot why he use those

words to describe me as a student. So I told him who the f**k are you talking to and how am I cocky and arrogant for helping you out.

But Mr. Buxs he tells “ Amaya, I’m tired of you and your outburst during class and you are distracting the whole class from learning you need to learn to have self control if you don’t stop im calling your mom and i’m calling school safety escort you out of my class” I reply “what are talking about all I do is come straight in classroom, on time! Take a notebook out and get started with classwork im probably the only student that does I don’t care if you call my mom im not waiting for you try to make an example out of me which is unfair.” He **calls** safety so they can come I told him” I’m not leaving class because today you acting like a complete d**k, just because you had a shitty day doesn’t mean you make mine one too.” When I look up at the door two safety agents and my dean Mr Ghie was there he tells me “Amaya come to my office your not in any trouble we need to have a little conversation so bring your belongs please come with me.” I **didn’t** fight or argue with Ghie I just got up went with him the whole elevator ride down to his office I was so mad and frustrated at myself because I willing let him get under my skin, that made me so angry I missed out on my purpose my reason for being in school which is to be present for the review but instead I’m on a one way ticket heading to the dean’s office because of him.

Ghie brings me into Mrs Guash office we both sit at a round table in her office. I gave them a play by play on what happened and they started laughing because they knew earlier that today before I went to class I didn’t want to go because “I felt his vibe will be bad, I’m not here for the shenanigans he got going on because he couldn’t find a park that morning” so the fact that not even 15 minutes and yes 15 minutes after the late

Carrie Hall 9/26/19 9:15 AM

Comment: Here, you’re switching tenses (first we’re in the present, then in the past, which can be kind of confusing for a reader.)

bell rings . I'm back in her office yelling "Guacamole this teacher picked the wrong one, on the wrong day to f**K with me" had the whole office laughing.

Carrie Hall 9/26/19 9:15 AM

Comment: ? I think I'm missing this joke.

Mrs Guash said to me what is your goal when you walk in that class I said "prepare for the regents " do you think want just happen in class helped or harmed you and your goal I said to her "no it harmed my goal. " She then tells me teachers have upper hand of students because they are responsible for your grades. Teachers are human and make many mistakes, they are normally out number in classroom so when you call him out after his bad day you straw that breaks the camel's back this doesn't make it right also this isn't the time to try to argue with him since it's last week of the marking period what he said but you only have control of who? I said " myself " so in the event you want a positive outcome your response has to be positive right ? I agreed so do you believe in this event your response was positive or negative I said while rolling my eyes "it was obviously negative" Ghie jump in and says $E+R=O$. Event plus response equal outcome. So next time you are put in this situation think about your outcome, you can't control event but you can change your response so you can get the results right outcome you want.

Little light bulb went off in my head and it explains a lot of the disconnect from other teachers why I didn't have a lot of friends in middle and high school. So that point on I made a mental note sometimes not saying anything can make you win in the event you need to respond. To Wait process information on event you are not in any hurry to make a choice,weigh out your option if you pick one option over the other what is your result ? And how is it different ? Is this the result you are trying to achieve if not what are you trying to do to change your results. At that very second everything made more sense than before, I left her office with a better understanding of everything. So after

that day, I promise I won't let another teacher get up under my skin. I'm in control of my education and my life I won't let the event control me to the point I lose focus of my goal. Since that point I never argue with any teacher when it happens I just listen, wait after class to respond. So no one is pressure to act a certain way it has worked for a while, I pass it to all my friends when I have advice to give, because it has help me so much on my daily interacting with other people but more so teachers.

Amaya, what I like about this story is—it's an actual STORY. Like, there's a point to it. Something actually changes, if you get what I'm saying. In some of the essays, it's not entirely clear to me what the main point the writer is trying to make is, but in yours, I get it: it's kind of like the saying "choose your battles." Or "do you want to be right? Or happy?" Like, your teacher may have been wrong, but calling him a dick sure wasn't winning YOU any prizes, right?

I think what you could work on are two things: the actual argument scene with Mr. Buxs is kind of confusing to me—hard to follow. It's like "he says then I said then he said then I say." Can you slow it down a little? Can you have maybe a little less dialogue but describe the room a little bit more? The other students? More concrete significant detail is what I'm asking for.

It might help for you to think about an audience—who are you directing your message to? I think, in your case, it's to students. Like James Baldwin has written "A Talk to Teachers," you're writing "A Talk to Problem Students" (I'm sure you can come up with a better title.) You're saying, "let me tell you a story about what my life, a teacher that messed with me, and the lesson I learned from my counselor—and it might not be the lesson you want to hear, but it's the one you need to hear." Or something like that.

I made a note of this, but you do want to think about verb tense. When you switch from past to present in the same paragraph it can sometimes be disorienting to readers. As I say in the comments, you may want to take the time to read your essay out loud to yourself or to a friend. I think you'll catch that stuff. Your grammar issue (which we'll discuss in class) is run-ons

Right now, this is a C+, but I'm SURE it will improve with revision.