



BUT WHERE DO I FIND NEW MATERIAL?

The "So What?"

Think about what we've been working on all semester long: I've been asking you to clarify your thesis, or I've been asking you "So What?" If you can, make your main point more in-depth--not just "slang is everywhere" but something like "slang words are extremely local and they make us feel at home (or, occasionally, excluded.)" The second one gives you much more to write about.

Outside Sources

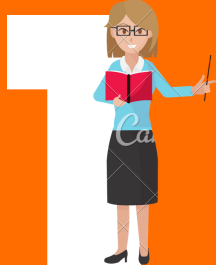
Do you need more factual evidence or outside professional voices? Look these things up! Do you need more personality? Interview a friend, community member or family member. Everyone should have AT LEAST ONE NEW SOURCE.

MORE YOU: Analysis

Now, some of you have a lot of research but you need more of YOU in there. Of course, this can take the form of your ANALYSIS of quotations-- tell us what you think of what you've quoted! It can also come when you bring up an idea. Tell your readers why it relates to your "so what?" Why have you decided to include this random fact?

CSD: Concrete, Significant Detail !

Another way to add more YOU, to add more information and to stop your readers from thinking "so what?" Is to use more specific scenes about your topic using CSD. SHOW us your word in action by writing about a scene where you're using it! SHOW us the drudgery of office work by writing a scene about it!



Come prepared with a mentor article and plan for revision to meet Dr. Hall



Read Murray on Revision and write a paper with at least 30% new material! (Due April 2)



Don't be late! 1/3 a letter grade off for each day late (for first 3 days) and 1 full grade off for each day after