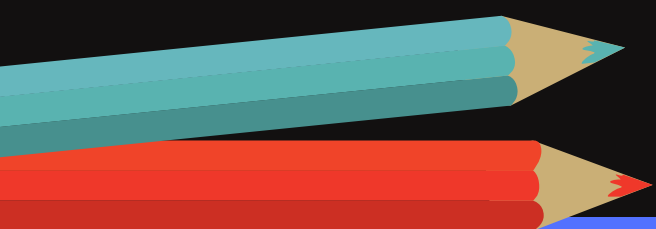




## PAPER 3: WRITING ABOUT ART



For this essay, you'll write about an artwork that has affected you. We have looked at a number of GENRES of writing about art. You can choose the one that you think fits your occasion, audience and purpose the best. Do you want to write a music review? A personal essay? A short story? A video essay? A science article? It's up to you. We've seen examples of each.

Remember that you are not writing for yourself, you are writing for an audience (who you will decide upon.) With this in mind, you need to write about your experience with the artwork in a way that is also important to others.)

## WHERE DO I EVEN START?



YOU have to care if you want your readers to care, so start by picking an artwork that matters to you-- love it or hate it, you should care. And you'll need to get specific. If you want to write about an album, pick a song or video (or two) that you want to analyze. If you want to write about a movie, you'll have to pick a scene or two.

Then you will do a rhetorical analysis worksheet for your artwork. I have no idea how much of it you'll use in your final paper, but it will help you look at the artwork from a number of angles. (It's also required!) Once you've done this, you'll probably have a better idea what genre of writing you'd like to pursue

## WHAT DO I SAY?

Good question! Why even write about art in the first place? Why not just let people go look at it for themselves? Well, first of all, you might be convincing readers to watch/ look at/ listen to the artwork in the first place! You also might be trying to convince them to look at artwork in a new way, as many of the articles on Gambino were.

You also may have been inspired by the artwork to tell a story of your own about your experiences with the piece of art, as James Baldwin and Hanif Abdurraquib have done. But please notice! Baldwin and Abdurraquib tell us stories for a reason. They don't leave us wondering: "So what? Who cares?"

- You should have an audience and publication in mind.
- You should write with tone and diction appropriate to that audience
- You should proofread!
- Your essay should be posted online, and have a reproduction or link to the artwork in question (if at all possible.)
- Your essay should be at least 900 words.
- Your essay should be on time. (Regular late policy applies!
- MOST IMPORTANTLY: YOUR ARTICLE SHOULD HAVE A "SO WHAT!" By this, I mean, you are writing about a piece of art that is important to you in a way that is important to a wide group of readers.

## HOW WILL I BE GRADED THOUGH?



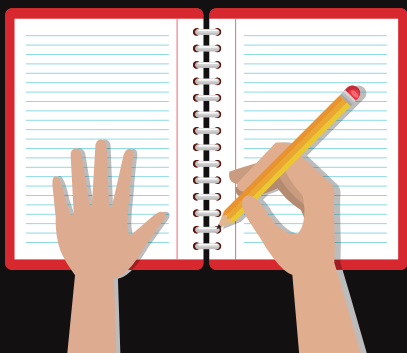


# ASSIGNMENTS AND DEADLINES

## (FINAL DRAFT DUE DEC 5!)

### DUE MON. NOV 26TH:

Read and annotate the two articles by Hanif Abdurraquib and write a response of at least 250 words in your journal. This response can be whatever you like-- a story, a poem, a difficulty paper, just 250 words explaining what the readings made you feel. You may focus on one reading more than the other, but you should be ready to talk about both!



### DUE WEDS. NOV 28TH:

Thoroughly fill out a rhetorical analysis worksheet about your artwork (found on OpenLab.) As I said, I'm not sure how much of this you'll use in your final paper, but it'll help you get started!

### DUE MON. DEC 3:

Using all of the material we've gathered: the CSD scenes we've written in class, your responses to other people's writing on this piece of art, your rhetorical analysis and your "\$#%tty" first draft, get started! Write as much of your paper as you can. I'm asking for at least 500 words, but remember, the full 900 is due Weds, so the more you can do now, the better! Be prepared to share with your peers.



### WEDS. DEC 5: FINAL DRAFTS DUE!!

Remember, late papers go down 1/3 of a letter grade each day for the first three days and then 1 letter grade each day after that! Because this is the last paper of the semester, if this paper is late, I will not give you feedback on it and it also will not be eligible for the final revision.

