

## WAIT-- SO WHAT IS REQUIRED HERE??

### ➔ A "Mentor Article!"



As I said below, a mentor article is an article that's in the publication you wish to be

published in, written in the style and tone that you want to write in. It should NOT be about the same topic that you are writing about-- but it should be the kind of article you'd like to write. You can turn to this article for guidance about style, tone and structure.

### ➔ At Least 2 Pics!



You'll need to introduce some relevant imagery to your paper (which will be

Posted online.) What can you find that would add to your investigation or argument?

### ➔ AT LEAST 30% New Material!



Look, I'm not going to count EVERY word of your original and the revision, but

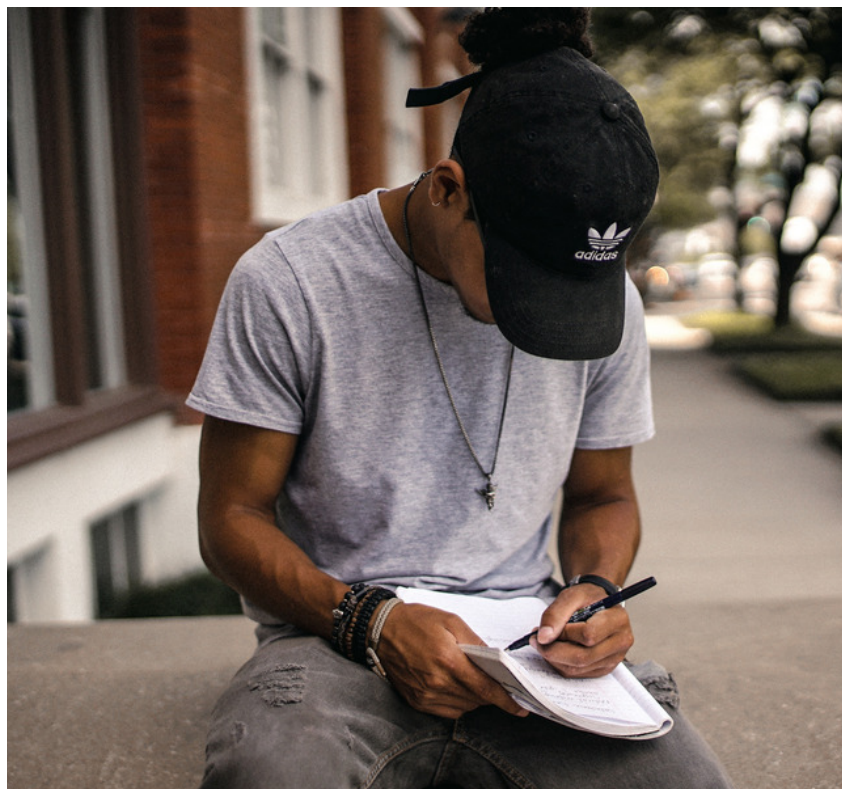
I will compare the two. The point of this exercise is to come up with something new. Don't turn in the same thing I saw before!!

### ➔ Conference!



You must meet with me to discuss your plans for revision. First of all, I won't take your paper

without this meeting, and second of all--you don't want me to! This gives you a chance to make sure you're planning what I'm looking for! Be on time and prepared. I really cannot reschedule!!



## UNIT 3: REVISION

By You Guys

So, you've written two papers (three if you count the midterm.) Now it's time to talk about revision. In this unit, you will rewrite one of your papers to be a magazine (or journal, or newspaper) article. The revision will be posted online and MUST include at least two images. GIFs and YouTube videos also count. CHOOSE WHICHEVER OF YOUR PAPERS YOU ARE MOST INTERESTED IN-- including the midterm. I am not asking you to revise the essay you did the worst on, but the one that you feel gives you the most new stuff to write about.

You will change this paper fairly drastically (at least 30% new material) so if you feel like you're done talking about the subject, choose a different paper. Think about the Walking Dead exercise we did in class-- you used the original Walking Dead comic to tell a brand-new story. You can cut out half of the original paragraphs and change the remaining ones A TON! You can rearrange everything you've got left. Add and subtract-- but if you turn in an unchanged paper? You won't pass!

YOU DO NOT HAVE TO WRITE ABOUT THE ORIGINAL ESSAY PROMPT. That is, I want you to take the part of your essay that you find most interesting, and use THAT, instead of the original assignment, as a starting point.

You will be graded on the "So What?" of your article (I don't want to leave wondering "why should I care?") The fitness of your article for the publication you have chosen to write for, the organization of your article (does it make sense? Is it repetitive?) and the extent of your revision-- is this something new, or just the same old thing from the original paper?

## DUE NOVEMBER 19th!



# BUT WHERE DO I FIND NEW MATERIAL?

## The "So What?"

Think about what we've been working on all semester long: I've been asking you to clarify your thesis, or I've been asking you "So What?" If you can, make your main point more in-depth--not just "slang is everywhere" but something like "slang words are extremely local and they make us feel at home (or, occasionally, excluded.)" The second one gives you much more to write about.

## Outside Sources

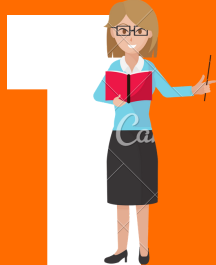
Do you need more factual evidence or outside professional voices? Look these things up! Do you need more personality? Interview a friend, community member or family member. Everyone should have AT LEAST ONE NEW SOURCE.

## MORE YOU: Analysis

Now, some of you have a lot of research but you need more of YOU in there. Of course, this can take the form of your ANALYSIS of quotations-- tell us what you think of what you've quoted! It can also come when you bring up an idea. Tell your readers why it relates to your "so what?" Why have you decided to include this random fact?

## CSD: Concrete, Significant Detail !

Another way to add more YOU, to add more information and to stop your readers from thinking "so what?" Is to use more specific scenes about your topic using CSD. SHOW us your word in action by writing about a scene where you're using it! SHOW us the drudgery of office work by writing a scene about it!



Come prepared with a mentor article and plan for revision to meet Dr. Hall (Week of Nov 12-16)



Using your mentor article as a guide, write a paper with at least 30% new material! (Due Nov. 19)



Don't be late! 1/3 a letter grade off for each day late (for first 3 days) and 1 full grade off for each day after