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Arth 1204

Final Exam

1. What are these garments; and What can they tell us about (certain) men's lives during the respective periods in which they were designed and made?

These garments are tailored suits designed by Michael Fish (1968, left) and Giorgio Armani (1983-1984, right)

Material- Corduroy(left) Wool(right)

The garment towards the left was created during the Peacock Revolution. The peacock revolution was a movement against gender roles breaking the formal idea of masculinity and femininity. Before this men's fashion was not controversial and kept it basic with the shirt and tie. The youth during this time were brought through generations from their fathers. However, the modernists, the youth culture were determined for a change in clothing, they wanted to create a statement. A collarless jacket which was inspired by The Beatles, fitted trousers, the suits were given patterns and embroidery. Inspired by fashion, music and media as well as the high society, the modern dandy. The garment towards the right would be the opposite of the left garment. This suit was more about being a status symbol of high class in the wealth culture during the early 1980s. This garment is a powerdressing symbol in showing masculinity, unlike what the mods wanted.

2. Compare/Contrast: what are the similarities and/or differences of the two garments pictured, in terms of aesthetics and cultural significance of production and wear?

The garment towards the left designed by Rei Kawakubo (Japan) is a form of expressing postmodernism, the unstructured and dull garment giving the figure no shape, being an avant-garde garment and a Japanese aesthetic.

The garment towards the right is designed by Thierry Muglar (USA). The garment has its unique value in fabric using metallics such as lame. Unlike the other garment this was made for the wealthy to show the status of owning a gown like this. However, it was still part of postmodernism culture because of how uniquely different it looks and stands out from the fabric and exaggerated waist.

Both garments being from postmodernism, it meant that they were against the latest trends from the 1980s when it came to color and fitted clothing. Instead they were all about making a statement of not following the popular culture and having different ideas from everyone.

3. Compare/Contrast: what are the similarities and/or differences of the two slides in terms of aesthetics and cultural significance of production and wear?

Right

This garment designed by Ossie Clark (UK) is meant to represent the heavy and ornamental gown from the Victorian period. Still being a modern gown the designer added historicism (inspiration from the Victorian era) in his hippie style garment.

Left

This garment inspired by Mary Quant (UK) is making a statement of liberal modern attire for the youth group. This was also being apart of the anti establishment towards the garments

Not much similarities when it comes to these garments

4. Choose one of the below. Discuss the creative philosophy and technique of the designer, as well as in relation to ideas on the wearer's body.

I chose the 'Flying saucer dress' designed by Issey Miyake (Japan,1994). A method used is what creates the pleating process with it just being fabric sewed together. In this garment the use of pleats is what creates such a statement. His techniques of heat embossing and creating textural material giving it a 3D effect in clothing. This garment is also established in the space age movement, garments made to create a futuristic design.

5. Discuss the clothing of one subcultural group studied in class, and the ways their clothing expressed their beliefs, between the 1960s and the present.

A subculture group that i chose is the Hippie/flower children. Mainly expressed throughout the area of San Francisco. Their style consisted of upcycling jeans, paint on clothing, native influences and tie-dye. The purpose of their subculture group was to create a movement

against the government, opposing wars and rejecting the latest trends during their time, like in postmodernism

6. Give an example of postmodernism in fashion.

An example of postmodernism in fashion is, the african dashiki. This garment was an inspiration from the African print and other details. This garment symbolizes resistance and pan Africanism and black power. The garment can also have a form of historicism being backtracked to west and east Africa.

7. Discuss an example of fashion's dialogue with music.

Fashion can be inspired by punk culture when it comes to dialogue of music. With Fashion being inspired by music groups such as The Beatles. Not only is punk inspired by music, it was also a time of economic decline and social fragmentation. Another example can be psychedelia which is music, art based on effects done by drugs creating a view of distorted visuals and vibrant colors etc.

8. Give an example of how ideas of futurity have been expressed in fashion.

Futurity being exposed in fashion comes from the space age movement creating a futuristic design due to the space race. With this designer have experimented with unique

materials such as plastic fabric, vinyl, and silver. Designers such as Andrea Courreges and Pierre Cardin.