

## Street Photography

Street photography is a genre of photography characterized by its candid nature. Street photography lives in the unscripted and spontaneous events of the urban space (cities). As a genre this style of photography often relies on the drama of human behavior caught in the moment. This form of photography depends on careful observation and can become *voyeuristic*. Unlike documentary photography street photography does not necessarily serve a particular social purpose, but the form does share some similarities with photojournalism. Street photographers rely on small light weight cameras. In some cases, such as in the work of Vivian Maier, it seems as if the photographer uses the camera as a way of staying separate from the world, while observing it.