

REVISION

Surrealism

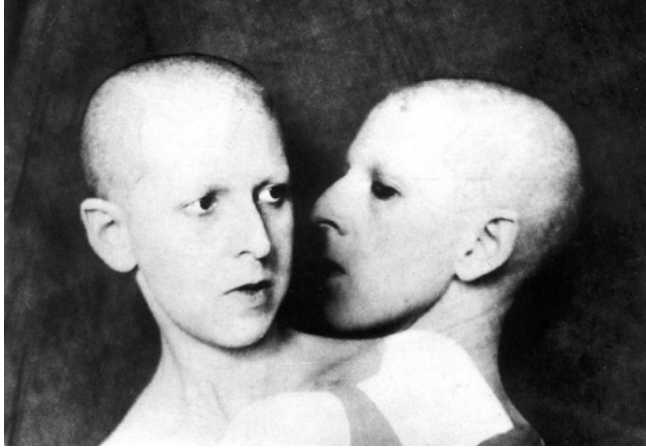
Who were the Surrealists?

What is a manifesto?

Why were the Surrealists interested in photography?

Describe one of the following images as it relates to the idea of the Uncanny:



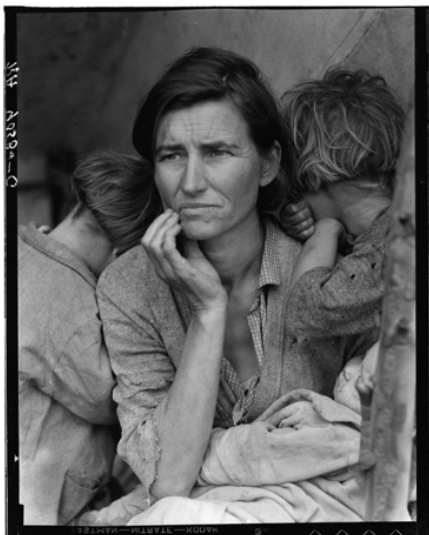


Modernism in America

How did the Farm Securities Administration come into being?

What were the aims of this group of photographers?

Describe the circumstances surrounding Dorothea Lange's famous photograph *Migrant Mother*, 1936.





Gordon Parks

Captions are important to how we come to understand photography. Describe the circumstances of the following images, and how they were captioned in *Life Magazine*.



Street Photography

Describe some of the essential qualities of Street Photography and name two street photographers.





Diane Arbus

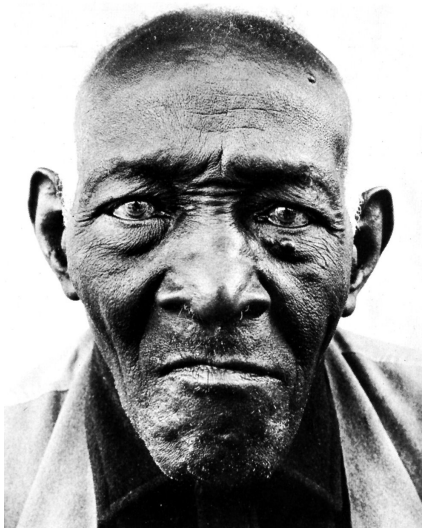
What motivated Diane Arbus and why was she criticized?





Roland Barthes, *Camera Lucida*

Describe the Punctum as it related to **one** of the following images





Gender and the Gaze

What are the effects of the *male gaze*, according to Laura Mulvey?

What is voyeurism?

What makes these works feminist works? (discuss any two)





Contemporary Photography

Describe the following photograph:



What is directorial photography?

