

I Know How Furiously Your Heart Is Beating March 21 - April 27, 2019

Main Gallery (clockwise from left of entrance)



ALEC SOTH

Michelle. Berlin, 2018 archival pigment print image/paper: 30×24 inches (76.2 x 61 cm) framed: $33 3/4 \times 27 3/4 \times 25/16$ inches (85.7 x 70.5 x 5.9 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.60



ALEC SOTH

Cammy's View. Salt Lake City, 2018 archival pigment print image/paper: 24 x 30 inches (61 x 76.2 cm) framed: 27 3/4 x 33 3/4 x 2 5/16 inches (70.5 x 85.7 x 5.9 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.150



ALEC SOTH

Anna. Kentfield, California, 2017 archival pigment print image/paper: 50×40 inches (127 x 101.6 cm) framed: $55 \times 45 \times 25/8$ inches (139.7 x 114.3 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.17.06









Keni. New Orleans, 2018 archival pigment print image/paper: 50×40 inches (127 x 101.6 cm) framed: $55 \times 45 \times 25/8$ inches (139.7 x 114.3 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.55

ALEC SOTH

Olga. Berlin, 2018 archival pigment print image/paper: 40×32 inches (101.6 x 81.3 cm) framed: $44 \ 1/4 \times 36 \ 1/4 \times 25/8$ inches (112.4 x 92.1 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.33

ALEC SOTH

Painting. New Orleans, 2018 archival pigment print image/paper: 30×24 inches (76.2 x 61 cm) framed: $33 \ 3/4 \times 27 \ 3/4 \times 2 \ 5/16$ inches (85.7 x 70.5 x 5.9 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.114

ALEC SOTH

Dan-Georg. Dusseldorf, 2018 archival pigment print image/paper: 40×32 inches (101.6 x 81.3 cm) framed: $44 \ 1/4 \times 36 \ 1/4 \times 25/8$ inches (112.4 x 92.1 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.23



ALEC SOTH

Little Red Corvette. Minneapolis, 2018 archival pigment print image/paper: 24×30 inches (61×76.2 cm) framed: $27 \ 3/4 \times 33 \ 3/4 \times 2 \ 5/16$ inches ($70.5 \times 85.7 \times 5.9$ cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.156









Galina. Odessa, 2018 archival pigment print image/paper: 40×32 inches (101.6 x 81.3 cm) framed: $44 \ 1/4 \times 36 \ 1/4 \times 25/8$ inches (112.4 x 92.1 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.69

ALEC SOTH

Monika. Warsaw, 2018 archival pigment print image/paper: 50×40 inches (127 x 101.6 cm) framed: $55 \times 45 \times 25/8$ inches (139.7 x 114.3 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.74

ALEC SOTH

Ute's Books. Odessa, 2018 archival pigment print image/paper: 50×40 inches (127 x 101.6 cm) framed: $55 \times 45 \times 25/8$ inches (139.7 x 114.3 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.89

ALEC SOTH

Arcadie. Bucharest, 2018 archival pigment print image/paper: 40×32 inches (101.6 x 81.3 cm) framed: $44 \ 1/4 \times 36 \ 1/4 \times 25/8$ inches (112.4 x 92.1 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.153



ALEC SOTH

Leyla and Sabine. New Orleans, 2018 archival pigment print image/paper: 40 x 32 inches (101.6 x 81.3 cm) framed: 44 1/4 x 36 1/4 x 2 5/8 inches (112.4 x 92.1 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.97



Hanya. New York City, 2018 archival pigment print, diptych image/paper (each): 30×24 inches (76.2 x 61 cm) image/paper (overall): 30×48 inches (76.2 x 121.9 cm) framed (each): $33 3/4 \times 27 3/4 \times 2 5/16$ inches (85.7 x 70.5 x 5.9 cm) framed (overall): $33 3/4 \times 57 1/2 \times 2 5/16$ inches (85.7 x 146.1 x 5.9 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.57







ALEC SOTH

Simone. Los Angeles, 2017 archival pigment print image/paper: 24×30 inches (61×76.2 cm) framed: $27 3/4 \times 33 3/4 \times 25/16$ inches ($70.5 \times 85.7 \times 5.9$ cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.17.18

ALEC SOTH

Nick. Los Angeles, 2017 archival pigment print image/paper: 40 x 50 inches (101.6 x 127 cm) framed: 45 x 55 x 2 5/8 inches (114.3 x 139.7 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.17.38

ALEC SOTH

Jane's Bedroom. New Orleans, 2018 archival pigment print image/paper: 40×50 inches (101.6 x 127 cm) framed: $45 \times 55 \times 25/8$ inches (114.3 x 139.7 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.71



ALEC SOTH

Irineu's Library. Giurgiu, Romania, 2018 archival pigment print, diptych image/paper (each): 60×48 inches (152.4 x 121.9 cm) image/paper (overall): 60×96 inches (152.4 x 243.8 cm) framed (each): $65 1/4 \times 53 1/4 \times 2 5/8$ inches (165.7 x 135.3 x 6.7 cm) framed: (overall): $65 1/4 \times 108 1/2 \times 2 5/8$ inches (165.7 x 275.6 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.122





Yuko. Berlin, 2018 archival pigment print image/paper: 50 x 40 inches (127 x 101.6 cm) framed: 55 x 45 x 2 5/8 inches (139.7 x 114.3 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.73

ALEC SOTH

Mao's. New Orleans, 2018 archival pigment print image/paper: 32 x 40 inches (81.3 x 101.6 cm) framed: 36 1/4 x 44 1/4 x 2 5/8 inches (92.1 x 112.4 x 6.7 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.118



Director's Office (Right)



ALEC SOTH

Vince. New York City, 2018 archival pigment print

framed: 33 3/4 x 27 3/4 x 2 5/16 inches (85.7 x 70.5 x 5.9 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.135

image/paper: 30 x 24 inches (76.2 x 61 cm)

ALEC SOTH

The Blue Room. New Orleans, 2018 archival pigment print image/paper: 30 x 24 inches (76.2 x 61 cm) framed: 33 3/4 x 27 3/4 x 2 5/16 inches (85.7 x 70.5 x 5.9 cm) edition of 9 with 4 APs signed by artist on label, verso AS-HF.18.126