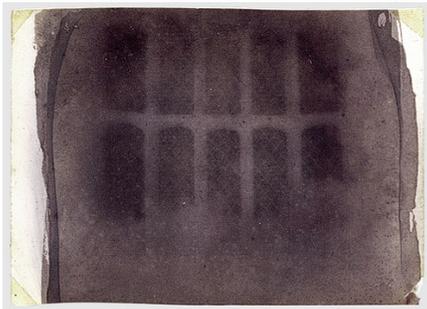


Revision

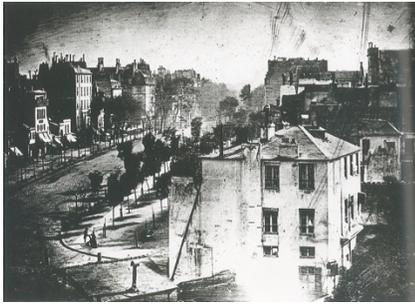


1. Describe the motivations and methods of *one* of the inventors of the photographic process.



2. Who described photography as the 'pencil of nature and why?

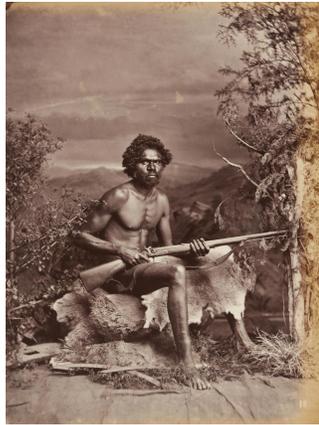
3. Compare these two photographs as they relate to the history of photography, please discuss exposure time and the idea of a constructed image.



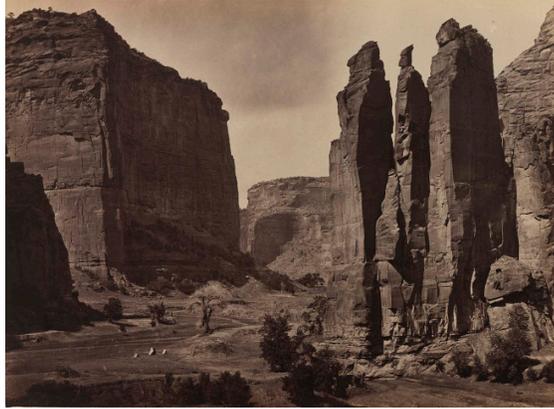
4. Discuss the intended purpose, context and methods of this image.



5. Susan Sontag has argued that photographing subject reduces them to objects, discuss this idea as it relates to colonial photography (use either example)



6. Why were tintypes so popular during the civil war?



7. Many of Timothy O'Sullivan's images depict an empty landscape. Discuss the reasons for this, as it relates to the aims of the King and Wheeler Surveys.

8. Photography claims to show us the truth of events, to record the world objectively. Discuss photography's 'truth claim.' Use either example.



9. When it comes to exposing social conditions, the ends justify the means. Discuss.



10. Use your formals analysis worksheet to describe the following photograph.

