

## Grading Rubric for Writing Assignments in Art History

### Criteria for Essay Evaluation

1. Content
  1. Thesis statement is precise, clearly stated, and interesting.
  2. Support (reasoning, evidence) for thesis statement is relevant, reliable, and logical.
  3. Introduction and conclusion are appropriate and lively.
  4. The argument of the essay is relevant to the topic, imaginative, and critical
2. Organization
  1. Paragraphs are unified and coherent.
  2. The order of paragraphs is logical.
  3. Smooth transitions between paragraphs.
  4. All paragraphs in the essay clearly relate to and support the thesis.
  5. The introduction and conclusion are sufficiently developed.
3. Style
  1. Sentence structure is correct and varied.
  2. Word choice is thoughtful and concise.
  3. Point of view and tone are appropriate and consistent.
  4. Chicago Style or MLA citation format is used correctly for all outside research (outside research is not necessary nor encouraged for my short paper assignments)
4. Grammar, Punctuation, Spelling, and Basic Writing Format
  1. No distracting grammatical and punctuation errors (avoid run-on sentences and watch those semi-colons!).
  2. No spelling errors (use spell check!)
  3. Always refer to authors by their last names, not their first names.
  4. Avoid long paragraphs. If your paragraph is one-page long, you should break it down to smaller ones.

### Rubric for Essay Evaluation

Writing Score and Grade	Meets the following criteria
4+ = 100 = A+ 4= 95 A 4- =90-92 A-	Most or all of the writing will be VERY EFFECTIVE (OUTSTANDING), demonstrating CLEAR AND CONSISTENT MASTERY. Writing at this level will display ALMOST ALL of the characteristics listed in the above criteria with MINOR WEAKNESS in NO MORE THAN ONE of the given categories.

3+ = 87-89 B+ 3= 85 B 3- = 80-82 B-	Most of the writing will be EFFECTIVE, demonstrating REASONABLY CONSISTENT MASTERY. Writing at this level will display MOST of the characteristics listed in the above criteria with MINOR WEAKNESS in NO MORE THAN A FEW of the given categories.
2+ = 77-79 C+ 2= 75 C 2- = 70-72 C-	Most or all of the writing will be SATISFACTORY (COMPETENT), demonstrating ADEQUATE MASTERY but lacking in originality or liveliness. It will display MANY of the characteristics listed in the above criteria with OBVIOUS WEAKNESS in ONE OR TWO of the given categories.
1+ = 67-69 D+ 1= 65 D 1- = 60-62 D-	Most or all of the writing will be UNSATISFACTORY (INADEQUATE), but demonstrates DEVELOPING MASTERY. It will lack clarity, support, and/or logic and will display FEW characteristics listed in the above criteria. It will have OBVIOUS WEAKNESS in AT LEAST TWO of the given categories.
1/2 pt = 55 borderline F	Most or all of the writing will FAIL TO COMMUNICATE the writer's ideas with clarity and effectiveness (FUNDAMENTALLY LACKING demonstrating VERY LITTLE or NO MASTERY). It may often be incoherent, incomplete, and/or inappropriate. It will have MAJOR WEAKNESSES in ALL of the given categories.
0=F	Paper is plagiarized or no paper is submitted.