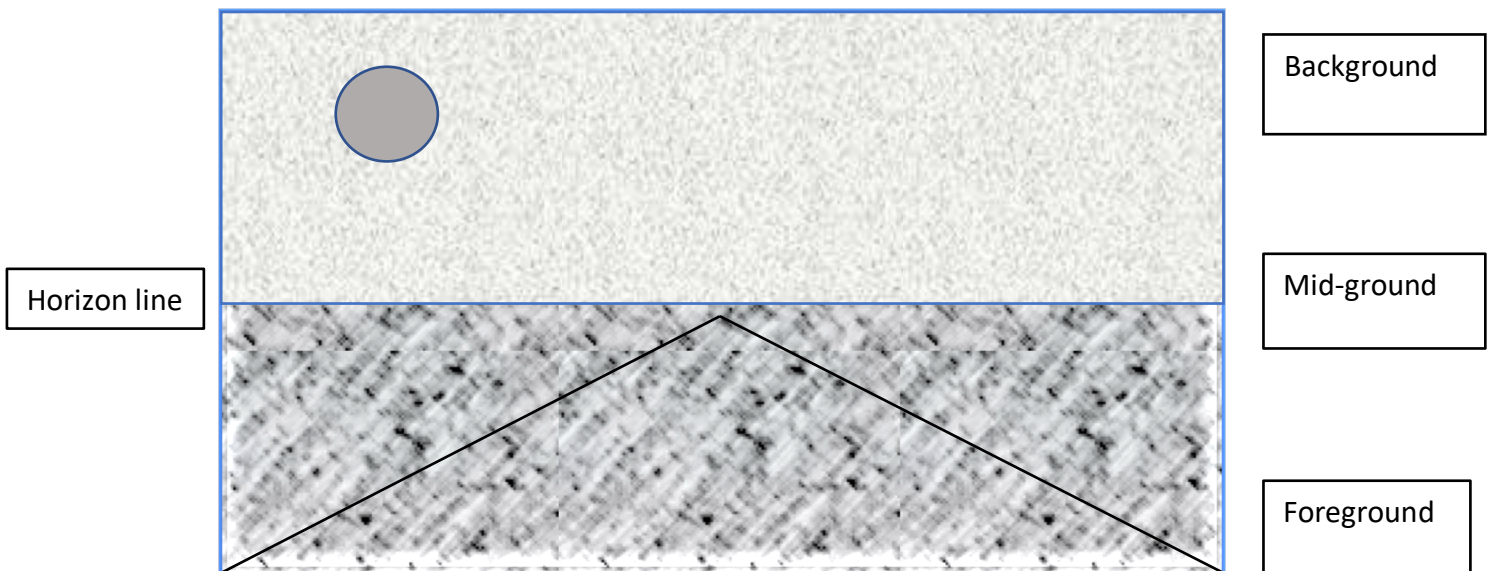


Formal Analysis Worksheet



How does your eye travel through the image?

Is there a horizon line?

Where is the weight in the image?

Is the image cropped? Or does it show a wide angle? Was the image taken from a vantage point?

Can you see the material support of the photograph, or evidence of the technology used?

Is there a single light source? Is the light source directional?

Is it black and white, or greyscale?

Color: What is the hue? Vibrant, muted, even, subtle, garish, pastel, toxic, vivacious, natural...

Composition (The arrangement of the individual elements within a work of art so as to form a unified whole): crowded, sparse, noisy, quiet: Is there contrast between different parts of the image, the foreground, and background?

Exposure: over or under exposed? How can you tell?

Focus: sharp, soft, distorted, varied

Contrast: high, low, even, varied. Are there strong contours around objects or figures?

Tone: even, harmonic (if the image is high contrast it may not have an even tone)

Grain of the image: rough, smooth, even.

Terms: luminous, abstract, opulent, stark, banal, homogeneous, aesthetic, transcendent, surreal, abject, sublime, dirty, smooth, haggard, angular, artificial, baroque, rhythmic, grotesque, juxtaposed, opaque