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Genre is a type of creativity, composition, or music identified by a particular form, content, and characteristics. Writing has many genres some are poetry, drama, fiction, and non-fiction. From many genres, I chose poetry. Poets are now using Instagram as a platform to receive fame and catch people's eyes on their work, from all their audience. The most important thing I have learned from this genre is in this society, many can come together and relate with the problems we face in life or emotions we share with others. It talks about love, pain, trouble and existence of many things, it takes a topic into depth. Genre poetry is important for society by reading these types of topics will open your eyes to what's inside of you, how you feel, how you can relate to others and we all at the end of the day are just trying to make it. Just having something to relate to and see it common helps realize a lot. A way where this genre impacts my life by me exploring into Rupi Kaur, Atticus, R.M. Drake, Nayyirah Waheed, and R.M. Broderick's work. Their work makes me able to understand and correlate to it and just the feeling to be able to have just made me feel that not only I went through that situation I came through it. Also learning new things from her work makes a great impact on me and my life. I found out about this genre from a friend that also loves her work and she shared Kaur's work with me. I am grateful she shared it with me because when I went through Kaur's work, I seemed to link to most of it, this made me realize how so many people can correlate to her work and it's not just me. The other poets also have works I can associate with me and my experiences in my

life. The genre is linked to a particular discourse community is the young generation because of the platform that was used for their work and that's Instagram. Also, for these poets, there is a big group of audiences for all of them because any age can relate to their work. All the poets made their work in order to aim at every age.

These samples have in common is that these poets used Instagram as their platform to get their work out there and known. Also, these samples are talking about love in their own eyes and point of views. They all have the same kind of message, but just put into different words and different points are given to understand love, and how the poet views love and understand. The audience to whom these examples are directed to is everyone who is using Instagram and are big fans of poetries. Basically, any age of Instagram users can link to their work and relate to it and see they are not the only ones out there with hardships and emotions. The only significant differences between these examples were the lengths of the poems because some poets made their work longer than others. The other poems are shorter and well directed. Some poets just made their work to be more undefined and their audience to make up what they would be about and what the poet wants them to think. There are style, form, and format that all these poets decided to use for their work. Some poets used pictures to help with their writing and others used the length of their poem to be short and easy to understand. Most poets used the same format, by creating their poems short and easy to read and get your head around. There is a particular language that is common to all of the examples that I found is about love and her or him. The language is directed to love and emotions when you are in love. These poems are all talking about love. Also, how comparing themselves to pairs that last together, without one or the other

nothing can be done. The poets share their feelings in that situation and how they exactly felt at that moment with their loved one. Showed how they were doing in that situation they were brought to.

One poem that stood out to me was from Nayyirah Waheed. Waheed is a poet and an author who has published two books of poetry. Her poetry orbits around the topics of love, identity, race, and feminism, and are classified by her use of punctuation, lowercase letters, and the compression of her words. Waheed decided to self-publish even though her work was highly censored at the time. She has since gathered a loyal following on social media, particularly on Instagram, where she currently has over 735.8k followers and both of her poetry books *salt*. and *nejma* has been highly recommended by reviewers and studied in classrooms. The piece I chose was her talking about love and the person you want to love from. Also how that someone should not be holding you back from anything and you can't expect anyone to be there and love you forever, love isn't something you can focus. Waheed's social media impact by analyzing her Instagram that increased her audience and acknowledged her poetry to accumulate attention. On her Instagram she takes pictures of her own poems from her collections and posts them, also captioning the collection and title of the poem she posted. This technique makes her work go all around Instagram and finds her new followers and gain their attention to her work. Nayyirah Waheed poems on Instagram, and using poetry, in general, to interact and embrace and, metaphorical and sometimes literally, just cope. This text is important to me, society, other discourse communities is because we can see we are not alone out in this world getting through something we all can cope with Waheed's work and move on. Some terms that are most

important in this piece of writing is the word bridge and what it is figuratively and how it was used.

“Someone can be madly in love with you and still not be ready. They can love you in a way you have never been loved and still not join you on the bridge. And whatever their reasons you must leave. Because you never ever have to inspire anyone to meet you on the bridge. You never ever have to convince someone to do the work to be ready. There is more extraordinary love, more love that you have never seen, out here in this wide and wild universe. And there is the love that will be ready.” - Nayyirah Waheed

You came back. You talked to me like you wanted to actually fix things like you weren't going to mess up anything this time. You made it sound like you cared so much that you are going to put so much effort to work this, us. It's barely been a week and you showed me your old colors and left again. You just came back to open old wounds and put salt on them, but this time it hurts a little less. Who am I kidding the pain worsens day by day. My anger is turning into pain, my pain is turning into anger. I haven't fallen to pieces yet but it's a matter of time. I don't know when will I learn you're not meant to be mine. You're not good for me you're a disaster, you destroy yourself and destroy others around you. Every time you come back, I will be here to try my best and fight for you to make sure you're doing good to make sure one day you come to me looking for a home, not to visit but to stay just stay a little while longer than usual if not forever. - Neha Nasir

Sources;

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