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04/25/19

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English 1221

 Medieval fantasy

My first genre example is A game of thrones by George RR Martin

The second one is the hobbit by J.R.R Tolkien

The third one is Eragon by Christopher Paolini

And the fourth Graceling by Kristin Cashore

And the last one is The Red Knight by Miles Camaron

 This genre is important in our community because Fantasy feeds our sense of wonder not only to younger kids but also to mature people. When we fantasize and think about the best things that can happen as well as a few of the worse, we get to create our reality and it is the purest form of creation . In fact a lot of people argue that it is one of the main reasons we’ve gotten so far in life today. Humans have progressed so much in such a short amount of time compared to other species. With what humanity started out with, simple rocks and wood it’s hard to believe we made all this. Trains, planes, cars, computers etc. But that’s just it. The only reason we got here was because we believed we could do it. We believe we can improve and make the impossible all because we have the imagination to make it up.

One of the most famous writers who writes medieval fantasy is George RR martin’s he was born in September 20 1948. Martin is very famous for writing short story about fantasy, horror, and science fiction, screenwriter and television producer . George RR martins became very famous for writing the novel “A song of ice and fire” which he also adapted into a HBO series. Another very famous writer is John Ronald Reuel Tolkien he was born on September 2 1916 his very well known as the author of the classic high fantasy works “The hobbit, The lord of the ring and Silmarillion” for many fantasy writers he was "father" of modern fantasy literature “high fantasy”.

Medieval fantasy is a sub-genre of historical fantasy that encompasses the middle ages as well as sometimes and simply represents fictitious versions of historic events. This sub-genre is common among [role playing games](https://en.wikipedia.org/wiki/Role-playing_games) and [high fantasy](https://en.wikipedia.org/wiki/High_fantasy) literature. It can include various elements of medieval European culture and society, including a [monarchical](https://en.wikipedia.org/wiki/Monarchy) government, feudal social structure, medieval warfare, and mythical entities common in [European](https://en.wikipedia.org/wiki/European_folklore)folklore. Works of this genre may have plots set in [biblical times](https://en.wikipedia.org/wiki/History_of_ancient_Israel_and_Judah) or [classical antiquity](https://en.wikipedia.org/wiki/Classical_antiquity). They often have plots based very loosely on [mythology](https://en.wikipedia.org/wiki/Mythology) or [legends](https://en.wikipedia.org/wiki/Legend) of Greek-Roman history, or the surrounding cultures of the same era. Medieval fantasy (historical fantasy)

novels usually takes one of this common approach magic, mythical creatures or other supernatural elements.

The rules to write medieval fantasy is that every story has a list of rules and in a fantasy story it’s the writers job to create new rules. As an example GRR martins “A Song of Fire and Ice series”. One of the key rules in that world is that the seasons last for not just month but years. So when the characters say ‘winter is coming’ it really is a big deal for them they have no idea how long the seasons will go on for just that they can last for decades. Rules can be freeing such allowing magic to exist but they can also be restricting and its this restriction that can often offer the strongest dramatic potential. Culture is a major part of a story .for example what is the society of this world like? Is there gender equality ? its likely as in our world that there is more than one society each one different from the past. If that’s the case the author will have to think about languages for different parts of the world.

From my first example A game of throne by George R.R martin is about Long ago, in a time forgotten, a preternatural event threw the seasons out of balance. In a land where summers can last decades and winters a lifetime, trouble is brewing. The cold is returning, and in the frozen wastes to the north of Winterfell, sinister and supernatural forces are massing beyond the kingdom’s protective Wall. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the land they were born to. Sweeping from a land of brutal cold to a distant summertime kingdom of epicurean plenty, here is a tale of lords and ladies, soldiers and sorcerers, assassins and bastards, who come together in a time of grim omens.

My second example is the hobbit by J.R.R Tolkien is an adventure story involving Bilbo Baggins when his approached by a wizard Gandalf and asked to accompany a group of dwarves to take back their kingdom from a dragon ,he agrees reluctantly and faces many danger as they approach the lonely mountain defeat Smaug and finally join five armies together to defeat an army of goblins and wargs.

The third example is Eragon by Cristopher Paolini The book tells the story of a farm boy named [Eragon](https://en.wikipedia.org/wiki/Eragon_%28character%29), who finds a mysterious stone in the mountains. Not knowing the stone's origin or worth, he attempts to use it as payment to a butcher. A [dragon](https://en.wikipedia.org/wiki/Dragon) he later names [Saphira](https://en.wikipedia.org/wiki/Characters_in_the_Inheritance_cycle#Saphira) hatches from the stone, which was really an egg. When the evil [King Galbatorix](https://en.wikipedia.org/wiki/Characters_in_the_Inheritance_cycle#Galbatorix) finds out the general location of the egg he sends the Ra'zac to acquire it. By that time Saphira had been growing for a while and takes Eragon to the Spine after Ra'zac appear in their village, Carvahall. Eragon and Saphira are forced to flee from their hometown, with a storyteller called Brom who is later revealed to be an old member of an extinct group called the Riders, and decide to search for the Varden, a group of rebels who want the downfall of Galbatorix.

The fourth example is Graceling by Kristin Cashore throughout the seven kingdoms some people are born with what is known as a grace those who are graced are exceptional skilled but each unique and specialized. Katsa niece of the king Randa of the middluns was born with the grace of killing. She killed her first time at age 8 and since then has been trained as Randa own special weapon .Disgusted by the acts she is forced to commit and her growing reputation as a monster ,Katsa works in secret with a handful trusted friends to spare the innocent citizens from the wrath of the many corrupt kings of the seven kingdom.

 Each of this example have different types of message and story each of this novel have they own different worlds and are based in different things some of them have similarities as an example in the novel Eragon and The hobbit and a game of throne the story contains dragons and use of magic. This novels have a lot of difference for example each of this novels have they own worlds and different cultures some of them are more based on magic and creatures like elf or dragon in many books of fantasy authors have created languages other than English for example in game of throne George RR Martin created a language for a group of nomadic horse-mounted warriors call dothrakis in a place called Essos in the imaginary world martin did also created other languages that he use on the series of this novel for other different groups.

Many Articles argued Novels about fantasy are for people over 17 years old to any other ages because of the things that happen in this novels for example the killing or the details of way people are kill. All the novels examples I used have a lot of killing and many battles are involve like the “The Hobbit the Battle of the Five Armies” is just battling to conquer a mountain full of gold.

 The author of A game of throne is George R.R Martin in the novel the longest part of this book tells how the noble Stark family deals with conspiracy and court politics in the seven kingdoms of Westeros with particular emphasis on Eddard stark the father and leader of the noble family. A second story follows the exiled princess Daenerys one of the last descendants from the previous royal family as she grows up on another continent. A third story follows john snow the illegitimate son of nerd stark as he grows up in the north of Westeros. He is in the special military order called the nights watch which is dedicated to protect the civilized seven kingdoms from the dangers beyond the wall. This novel is directed to a audience over 12 years old to any other age but the HBO series a game of throne is not for age under 18 years old because the show includes sex and violence. The game of throne have big similarities based in a lot of the ancient history of Britain from the 40 CE to 1066. This includes the wall from “Game of Throne” which had a similar purpose as the Hadrian’s wall in Britain which was to stop the savages. The map of Westeros was also created by making Ireland a little bigger, flipping it around, and sticking it to the bottom of England.I think me personal the series is just to incredible they made things that are crazy to think about and things you wouldn’t expect I would recommend this series to everyone over 17 years of age because in my personal opinion is one of the best or the best tv show you will see.

--------SOURCES---------

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